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COMPANIES WANTED.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 10, 17, 31, Sept. 28, Oct. 19, Nov. 2, 23, 30, on.

COUNTY THEATRE, READING.
June 29, July 27, for good Twice-nightly Drama.
Also Sept. 21, Oct. 12, 19, 26, on.

OPERA HOUSE, LEICESTER.
Oct. 5, 19, Nov. 16, Dec. 14, Jan. 11, 18,
Feb. 8, 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
July 13, 27, Aug. 24, good Twice-Nightly Drama.
Sept. 7, Oct. 5, 12, Nov. 30, Dec. 7, 14.

THEATRE ROYAL, HUDDERSFIELD.
Aug. 10, 24, 31, Sept. 14, 28, Oct. 5, 12, Nov. 9,
Dec. 7, 14, on.

OPERA HOUSE, NORTHAMPTON.
June 29, July 20, 27, good Twice-nightly Drama.
Nov. 23, Dec. 7, 14, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Nov. 2, 16, 23, 30, Dec. 14, 21, 28, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, Sept. 28, Oct. 19, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh! Delphine!!!" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only.
Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, June 22, Aug 10, 24, 31, Sept. 21,
Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11,
Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Oct. 12, Nov. 23,
Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

T.R. MARGATE; PIER, HERNE BAY.
WANTED, Margate, Aug., 3, 6; Sept. 7, 14, Oct. 12, on; Panto. Xmas.; Herne Bay, July, August, Sept. 17. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH
Lessee, Lieut-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Aug. 31, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House,
Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29,
July 13. Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29, July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, ROTHERHAM.
WANTED, Twice Nightly Musical Comedies, Dramas, Pantomimes, and Revues, for Aug. 10 and Autumn dates.
This theatre has recently been modernised, and in many ways improved. Really strong attractions can rely on substantial business Apply, MACNAGHTEN, Oakley House, Bloomsbury-street.

THEATRE ROYAL, PORTSMOUTH.

JULY 27 (GOODWOOD WEEK) OPEN.

WANTED, Wanted, Wanted,
Complete West End Production,
or Big Star only,
for this Special Week.

PETER DAVEY.

WANTED, Wanted, Wanted,
for Theatre Royal, Jarrow,
First-class Attractions,
for Oct. 5, 19, and 26, Dec. 28, on, with exceptions.
Open to negotiate for one or two first-class Pantomimes
in January and February.
Apply,
HUGH ROBERTSON,
Theatre Royal,
Jarrow.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
July 27, Aug. 10, Nov. 16,
Dec. 7, 21, 28, Jan. 4.
Bookings include: "Milestones," "Princess Caprice," "Dancing Mistress," "Girl from Utah," "Mr. Wu," "Quaker Girl," "Oh, I Say!" Mr. Edward Compton and company.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabilis Ox-London."
Telephone, 1456 Gerrard.

WANTED Wanted Companies,
THEATRE ROYAL, COATBRIDGE,
Sept. 14, 21, Dec. 14.
OPERA HOUSE, WORKINGTON,
Aug. 17, 31, Sept. 14, 21.
Grand Theatre, Lancaster,
Nov. 2, 9.
Theatre Royal, Whitehaven,
Sept. 14, 21, Oct. 5, 12, 26.
STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL,
STOCKPORT.

WANTED, First-class Attraction,
Twice-nightly,
Aug. 3.
Address, CHARLES REVILL.

COMPANIES WANTED.

WANTED, Wanted, Wanted.

NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
Vacant July 6, Nov. 2, Dec. 7, 14. 1915, Jan. 18, 25, Feb. 1, 22, onward, with exceptions.
EMPIRE, WORCESTER.
THEATRE ROYAL, TONYPANDY.
NEW THEATRE, BARRY.
KING'S ELECTRIC THEATRE, BARRY.

KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.

WANTED, to Let on royalty, or for Sale, several Complete Productions of Pantomimes. Popular subjects.
Wanted, to let on royalty for stock season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc.

All communications to ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for Sept. 28, Oct. 5 (Musical), Nov. 30, Dec. 7, 14, and 21, Jan. 11, and Feb. 8, on, with exceptions.

Bookings include the principal attractions touring.

Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Aug. 17 (?), Sept. 7.
Oct. 19, 26, Dec. 14.
O.H., CORK, Oct. 5 (?) 12, 19, 26, Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, July 6, Aug. 17, 31.
G.T., SOUTHAMPTON, Aug. 3 (?), Sept. 7 (?), 21, Oct. 19.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 6 (?), Oct. 12, 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Oct. 12 (?), Nov. 23, for music only.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE,
LIVERPOOL.
WANTED, Special Attraction for the weeks of Sept. 21 and Nov. 9.
KELLY'S THEATRE LIVERPOOL.
Wanted, First-class Attractions for the weeks of March 8 and 15.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks of Sept. 14 and Feb. 22.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

ROYAL THEATRE, DARLINGTON.
ROYAL THEATRE, DARLINGTON.
WANTED, really First-class Attractions.
Grand Opera Musical Comedy,
and Star Variety Combinations.
Aug. 3, 10, 31,
Aug. 3, 10, 31,
Sept. 14, 21, and various onwards.
Sept. 14, 21, and various onwards.
Grand re-opening Aug. 3, after extensive alterations and decorations. One of the prettiest and most up-to-date theatres in the North.
Every seat booked except pit.
JAMES BELL.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Companies only, July 6, on, with exceptions. Send full particulars immediately to ELVEY THOMAS, General Manager.

PIER THEATRE, HERNE BAY.
WANTED, July Aug., Sept. Bookings. "Oh, I Say!" "Milestones," "Potash and Perlmutter," "Baby Mine," "The Clever Ones," "What Happened to Jones," "Wrong Mr. Wright," "Tom Dick, and Harry," Clive Currie's Co., &c. WEATHERSBY'S AGENCY, 3, Bedford-street W.C.

PAVILION, PORTHCAWL.
General Manager, Charles Stafford.
Resident Manager, Gerald S. Darrell
WANTED, for Monday next, June 29, Musical Comedy, Play, or Revue.
Bookings and Pencillings include:—
"Ready Money," "Dolly Reforming Herself," "Ann," "The Gay Gordons," "The Little Damozel," "Raffles," "Eliza Comes to Stay," "The Perplexed Husband," "The Second Mrs. Tanqueray," "The Bargain," "The Wrong Mr. Wright," "What Happened to Jones," &c. &c. &c.
Wire, CHARLES STAFFORD,
Empire, Camberwell, London, S.E.

KURSAAL THEATRE, BOGNOR.

WANTED, Wanted, Good Attraction,
June 29, three nights.
Wire, HAROLD READING to above.

SKEGNESS
has 30,000 staying visitors in August. The Pleasure Gardens lie right in the heart of the resort. Entrances from the Promenade and main business thoroughfare. Three thousand paid to hear two performances by the Besses o' th' Barn Band.
WANTED Known, Big Money Awaits BIG SENSATIONS.
Best sharing terms to
GARFIELD DUTTON, Skegness.
Alfresco Pavilion, Chairs, and Effects for sale. Stored Herne Bay.

EMPIRE THEATRE, HOLLOWAY, N.
WANTED, First-class Attractions,
July 13, 27, Aug. 3, Aug. 17, Dec. 14.
G. CARLTON WALLACE.

DEVONSHIRE PARK T., EASTBOURNE.
Undergoing complete renovation, enlargement, and re-upholstering at enormous cost.
WANTED, exceptional attraction for re-opening July 13, week, also July 20, three nights.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, First-class Attractions only.
Woolwich, August Bank Holiday, Sept. 28, Oct. 19, Nov 9, and Xmas (Pantomime).
Weymouth, Aug. 3, 4, 5, 24, 25, 26 (?), 31, Sept. 2 (?), Oct. 5, 26, Xmas for Pantomime.
Communicate CHARLTON MANN, Adelphi Theatre, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
All July, all August dates.
DEVONSHIRE PARK T., EASTBOURNE.
July 20 (3), Oct. 12 (3).
GAIETY THEATRE, HASTINGS.
July 13, 20, Sept. 28, Oct. 19 (3), Nov. 2.
PLEASURE GARDENS T., FOLKESTONE.
July 13, 23 (3), Oct. 15 (3), 22 (3), 26.
OPERA HOUSE, TUNBRIDGE WELLS.
Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big Attractions, Autumn.
H. W. ROWLAND, CORONET THEATRE, W.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

DUMFRIES LYCEUM.

Open All the Year Round.

WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime.
Holds over £60 at Dramatic Prices.
Three-night bookings only.

Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Cnas. Windermere, &c.

Manager, JOHN DARLISON.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant, Sept. 7, 14, 21, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and part of July; cheap rental. The Right Plays take the Right Money.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies:—Sept. 21, 24. Only Vacant Dates. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, for Autumn Dates, at popular Provincial Theatre Light Musical Plays, Revues, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars and whether any printing, to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W.

WANTED, for Palace Theatre, Newtown, Birmingham, First-class twice-nightly Dramas for Aug. 3, 10, 17, 24, and 31. Write stating lowest certainty (no printing), to Theatre Department, Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

KENNEDY'S NEW EMPIRE,
WEST BROMWICH.

The most Up-to-date Theatre in the Midlands.

NOW OPEN.

Magnificent Brick and Stone Building,
Seating 2,000.

Can Stage the Biggest Production Touring.

WANTED, Musical Comedies, Revues, Pantomimes (twice nightly), also Big Star Attractions, July 6, onwards.

Also
HIPPODROME, CANNOCK.
Wanted, Dramas, Musical Comedies, Revues, July 27, onwards.

B. KENNEDY, Empire, Smethwick.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, July 20, 27, Aug. 3, 24, Oct. 19, 26, Nov. 9, Jan. 11, 18, 25, Feb. 8, 15, 22, 29, March 8, 15, 22, 29, onwards, with exceptions.
ALFRED MANNERS, as above.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Proprietors, the Colchester Hippodrome, Ltd.
Managing Director, Mr. Walter de Frece.
WANTED, Good Companies, once nightly, Aug. 3, 17, 31, Dec. 7, 14. Good Pantomime Xmas. Apply to Resident Manager, F. GRAHAM MACDONA.

GAIETY THEATRE, AYR.
General Manager, Harry W. Day.
KING'S THEATRE, KILMARNOCK.
Lessee, Thomas Rodger.
WANTED, Wanted, Wanted,
First-class Attractions and best Twice Nightly Drama. Aug. 3, 17, 24, 31, Sept. 7, and on.
Paisley and Perth worked with above dates.
HARRY W. DAY,
31, Canterbury-road, W. Croydon.

WINTER GARDENS,
NEW BRIGHTON.
The Premier Theatre in Cheshire.
Bookings Include Mr. Martin Harvey and Co. and all the No. 1 Attractions.

WANTED, First-class Companies only, Aug. 20 (three nights, four performances), Sept. 28, Dec. 7, 14.
Also Pantomime or other Suitable Productions for Dec. 21, 28, and Jan. 4.
Write, A. DOUGLASS.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.

WANTED, Strong Attraction July 27.
Good Week Waiting for Big Revue.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 3, Aug. 17, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, First-class Company, for the following dates:—
July 27, Nottingham;
Aug. 17, Liverpool;
Aug. 10, Newcastle;
Aug. 17, Newcastle.
Apply to GEO. T. MUNSHULL,
Lyceum Theatre, Edinburgh.

HIPPODROME, MAIDENHEAD, seats 1,000.
WANTED Good Companies
Musical, Dramatic, &c.,
July 6, 20, Aug. 3 on (3 or 6 nights).
GUDE, Maidenhead.

EMPIRE, MIDDLETON, LANCS.
EMPIRE, MIDDLETON, LANCS.
EMPIRE, MIDDLETON, LANCS.
EMPIRE, MIDDLETON, LANCS.
WANTED, First-class Attractions, Good Musical Comedies. Also Pantomimes.
Vacancies, Sept. 14, 28, Nov. 2, 9, and on, with exceptions.
Good Band Staff and Live Management.
Electric light right through.
Holding capacity 1,200.
And we get them in
With the Right Shows.
Send fullest particulars to
W. PARDOE, Managing Director.

BRIXTON THEATRE, S.W.
WANTED, Important Attractions, Aug. 3, 17, and Sept. 14.

FREDK. MELVILLE, Lyceum Theatre, W.C.

KNIGHTSTONE PAVILION,
WESTON-SUPER-MARE.
WANTED, First-class West End Comedy Companies. For vacant dates and terms, Apply W. PAYNE, Manager.
Silence a polite negative.

COMPANIES WANTED.

ROYALTY THEATRE, MORECAMBE.

WANTED, Wanted, Strong Attractions, July 6, July 6.
Also Sept. 14, 21, and 28.
Wire re July 6.

THEATRE ROYAL, CHORLEY.

WANTED, Strong Twice-nightly Attractions from
Aug. 3, and on, with exceptions.

THEATRE ROYAL, PRESTON.

WANTED, First-class Attractions, Oct. 26, to follow "Milestones," precede "The Count of Luxembourg."
Also Nov. 9 and 30, and on, with exceptions.

The directors are Enlarging the Dress Circle and Erecting a New Balcony to hold 750.
Architect, Mr. Bertie Crewe.

All communications,
HAMILTON BAINES,
ROYALTY THEATRE, MORECAMBE.

GRAND THEATRE, RHYL.

WANTED, Wanted, Strong Attraction,
Sept. 17, 18, 19.
Sept. 17, 18, 19.
Only Vacant Date this Season.
Address,
CHAS. M. JULIAN, Manager,
The Cottage, Torrisholme, Morecambe.

WANTED, First-class Attractions.
LOWESTOFT, June 29, Dec. 21.
SHEERNESS, July 20 Aug. 17.
SOUTHEND, June 29, July 6, Sept. 21.
KING'S LYNN, Aug. 10, Sept. 28.
Apply, B. PAREEZER, Lowestoft.

WANTED, Wanted, First-class Melodrama for Aug. 10.
One with a Good Sensation in it.
MANAGER, Theatre Royal, Exeter.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 10, 17, 24, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece. "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.

"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"IT IS NEVER TOO LATE TO MEND."

WANTED, Wanted, Theatre, July 6.
EMM, 7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 7, Dec. 21 and 28.
Sept. 7, Dec. 21 and 28.
Sept. 7, Dec. 21 and 28.
Sept. 7, Dec. 21 and 28.
Sept. 7, Dec. 21 and 28.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."

Thanks Mr. Bode for three more bookings for this great success.
Also Mr. Broadhead for three dates, and Mr. Pareezer for four.
WANTED, July 20 Aug. 3, on.

CHARLES HARRINGTON,
Hippodrome, Sheerness.

"EAST LYNNE."
WANTED, July 20.
(South or South Wales.)
Aug. 31, Sept. 7, 21, 28,
Nov. 2, 16, 23, 30.
Dec. 14, and on.
J. PITT HARDACRE,
Prince's Theatre, Bradford.
Next, 157, Kennington Park-road, S.E.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.
A Genuine Attraction.
Bearing the Hall-mark of Eight Years' Public Approval.
Refer Management of any Theatre Visited.
Everything Carried.
WANTED, Aug. 17, 31, Sept. 7, 21, Oct. 12.
EDWARD LLOYD,
Empire Theatre, Rotherham.

"THE WALLS OF JERICHO."
and West-End Repertoire of Four Plays.
WANTED, Wanted, July 6 (?), 23-4-5, 27, Aug. 3, 17, September. Now Booking Autumn.
Once or twice nightly.

ERNEST NORRIS, Managers' Club.

C. Adolf Seebold's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artistes and Chorus with each Pantomime.
WANTED, good Production Date and several onwards, down South, for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"GOOD-BYE, SWEETHEART, GOOD-BYE."

WANTED, Wanted, Wanted,
Aug. 3,
For this Enormous Success.
Everything Carried.
HORACE STANLEY,
Theatre Royal, Sheffield.
Next, King's, Longsight, Manchester.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
Oct. 5, 12 and 19,
Nov. 9 and 23.
Address, CECIL BARTH, The Managers' Club, 5, Wardour-street, London, W.

"OPEN WINDOWS."
WANTED, Aug. 3 (South), for this fine play.
HAMILTON STUART,
Hippo., Richmond.

RUSSELL NORRIE'S REPERTORY.

WANTED, First-class Theatres,
Aug. 3, 10, Sept 7, 14, and onwards,
with exceptions.
MISS DOROTHY CHARLES presents
RUSSELL NORRIE,
RUSSELL NORRIE,
RUSSELL NORRIE,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
in "HER KING OF MEN,"
"LADY OF LYONS,"
"LOST IN LONDON,"
"MONEY,"
"BELPHEGOR," &c.
Address, RUSSELL NORRIE,
New T.R., Sunham Harbour.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES,
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Sept. 7, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.
N.B.—Several successful dramas (with printing) to Let for First-class Stock Theatres.

"YOU NEVER CAN TELL."
"CANDIDA."
"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL——"
WANTED, July 6, 27 (3), Aug. 27 (3), Sept. 28, Oct. 26, Nov. 16, Dec. 28, Jan. 18, for "Hindle Wakes."
July 13 20, Aug. 3, for "The Perfect Cure," Aug. 3 for "You Never Can Tell," and "Candida."
EDWIN T. HEYS, West Pier, Brighton.
London Representative, Arthur Jefferson.

"THE SORROWS OF SATAN"
and
"NANA, The Rage of Paris."
WANTED, July 6 and 13,
Eighth year of tour.
EDWARD NEVILLE, T.R., Bristol (third visit).

"ANN."
From Criterion Theatre.
WANTED, Aug. 31, Sept. 14, Oct. 12, Xmas.
HALDANE CRICHTON, Kursaal, Bognor.
Sinclair Neill and Co., in "Garrick," "Caste," &c.
WANTED, Theatres, July 13, 20, 27, Aug. 10, 17, and on. This week, Alhambra, Bradford; next, Pal., Manchester.

WANTED, July 6, 13, and 20.
"THE GIRL WHO WRONGED HER HUSBAND."
The Powerful Domestic Drama, by G. Arthurs.
"UNDER TWO FLAGS."
Can play one, two, or three pieces weekly.
Special Printing. Powerful Cast and New Scenery.
Wire for July 6, STRATHMORE, Palace, Uphall, N.B.

"HELLO, LITTLE MISS U.S.A.!" REVUE
Company of Recognised Artistes.
Full London Chorus.
WANTED, Sept. 7, and on, with exceptions, First-class Theatres and Halls for this strong drawing Attraction.
HAMILTON BAINES, Royalty Theatre, Morecambe.

"LOVE AND THE LOCKSMITH."
"LOVE AND THE LOCKSMITH."
"LOVE AND THE LOCKSMITH."
"LOVE AND THE LOCKSMITH."
By the
Rev. Forbes Phillips,
Author of "The Church and Stage."
WANTED, First-class Theatres, Sept. 7 and 14, and on with exceptions, for this Sensational Attraction, dealing with the Marriage Question and Divorce, by a clergyman.
Re dates apply,
HAMILTON BAINES,
Royalty Theatre, Morecambe.

WANTED, First-class Theatres. Xmas, for "Cinderella" and "Babes in the Wood." Both new productions. Full particulars, HAMILTON BAINES, Royalty Theatre, Morecambe.

"A PLACE IN THE SUN."
From Comedy Theatre, London.
WANTED, July 20 and 27 (to follow Yarmouth). Magnificent production. Everything carried. Splendid artistes. Not a piece of the light and frothy type but with a strong human interest, relieved with good light comedy.
Wire or write, WHITTY, Theatre, Batley.

FREDERIC BAUGH
and
FRED MOULE'S
COMPANIES.

WIRE MONDAY NEXT.

SHOULD THE PREACHER TELL?

By Rev. A MYDDLETON MYLES.

This Week—
PRINCES THEATRE, PORTSMOUTH
Vacant Onwards.

WIRE FOR MONDAY NEXT
Also July 20 Onwards.

HELLO LONDON!

The Reliable Musical Comedy Revue.

July 13—
PALACE THEATRE, RAMSGATE

Vacant to Follow.
Also Aug. 3 Onwards.

An Enormous Success.

THE RANCH GIRL

By IVORY & MORRISON.

A Cowboy Musical Comedy Drama.

This week—BRIXTON THEATRE

Come and see this Show.

Proprietors with immediate dates apply—
FREDERIC BAUGH,
Foresters' Theatre, Mile End,
London, E.

Phones { Avenue, 2864. East, 417. Telegrams: Stageyness, London.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

July 6,
Aug. 24, 31,
Sept. 14, 28, Oct. 5, 12.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

Or, if original title preferred,

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."

July 6, 27,
Aug. 10, 17, 31,
Sept. 14, 21, 28.

Both Plays Written by
Edward Thane.

Wire or write,
JOSEPH MILLANE,
This, Palace, Newcastle.
Next, Eden, Bishop Auckland.

"THE SILVER KING."
POLINI AND MELFORD'S CO.

WANTED, Wanted, Wanted, Wanted,
Aug. 31, Oct. 5, 19,
Nov. 30,
Dec. 26 (7 nights),
and
All Spring, 1915.
Managers, please note,
A Royal Performance,
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

MR. & MRS. F. G. KIMBERLEY'S COYS.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted Known,
Vacant Sept. 7 and 21.
Thanks to several managers for offers,
but must have Good Theatres.
First Vacant Holiday Date Aug., 1915.
Only few vacant dates up to Easter, 1915.
This speaks for itself.
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

FRANK WEATHERSBY'S COMPANIES.

WANTED, "Two Virtues," June 29, on;
"Tyranny of Tears," June 29, on;
"Jim, the Penman," June 29, on;
"Dear Old Charlie," June 29 on;
"Peter's Mother," June 29, on;
"The Thief," July 6, on, follow Portsmouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

MR. NORMAN V. NORMAN'S CO.
"THE MARRIAGE OF KITTY,"
"JACK STRAW,"
"THE ADVENTURE OF LADY URSULA,"
"A SCRAP OF PAPER."
Mr. Norman V. Norman
and
Miss Beatrice Wilson.

WANTED, Oct. 19 and 26 (North), also vacant July 13 and 20 (South). 26, Norfolk-square, Brighton.

REVUE, "MERRIE JACK HORNER," REVUE.

WANTED, Theatres, Hippodromes, Monday next, June 29, June 29, June 29.
Also July 6, 13, for the beautiful Revue, "Merrie Jack Horner." A Splendid Show. 26 people 3 loads of magnificent Scenery. Play once or twice nightly. Only clear stage required.
Address,
BARRETT,
New Pavilion Theatre,
Rhos, near Ruabon, Denbighshire, N. Wales.

"HELLO! ARE YOU THERE?" REVUE.

WANTED, Theatres, Monday next, June 29, "Hello! Are You There?" Revue. Beautiful Scenery, Dresses, &c. Wire, BARRETT, New Pavilion Theatre, Rhos, near Ruabon, Denbighshire, N. Wales.

WANTED, First-class Theatres or Halls for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production.
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Once or Twice Nightly.
Vacant, Jan. 18, Feb. 1 and 8.
Sharing Terms or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Wanted, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. 24, Sept. 3 (both 3 nights, and North),
"PASSERS-BY."
Oct. 12, Nov. 23 (North).
Apply LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"A SCRAP OF PAPER."
Now playing at the Criterion Theatre, W.

WANTED, Aug. 6 (3), Aug. 13 (3), Aug. 17 (3), Aug. 24, onwards.
HAROLD WAGNER, Managers' Club,
5, Wardour-st., W.

MISS EDITH ST. CLARE'S
"ROBINSON CRUSOE."

WANTED, Christmas, for this Magnificent Production (North).
Strong Cast of Star Artistes.
EDITH ST. CLARE,
103, Carter-street,
Manchester, S.W.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"

WANTED, for the above Revue, Music Halls, Theatres (once or twice nightly), July 20, Aug. 3.
Terrific success last week at the Queen's Dublin.
Ada Wallis as Seraphina Jemima Jenkins.
Thanks Arthur Carlton for Contract, Messrs. Wright, Willis, Stafford, &c.
"Get Off the Earth!" is on the earth.—When in doubt play
"GET OFF THE EARTH!"
Wire or write, T. C. McGUIRE, P.O.W. Theatre, Salford. Next, Theatre, Merthyr Tydvil.

WANTED, July 20, between London and Manchester, for the entire actual Vaudeville Theatre Production,
"ROBINA IN SEARCH OF A HUSBAND,"
by Jerome K. Jerome.
Fourteenth week of highly successful tour. Bookings: Liverpool, Manchester, Brighton, Hastings, Eastbourne, Blackpool, Harrogate, Scarborough, New Brighton.
HAROLD V. NEILSON, Vaudeville Theatre, W.C.

THEATRES WANTED.

WANTED, First-class Theatres and Halls, Twice Nightly. Twice Nightly.
July 6 (?), 13, (?), 20 (?), on, with exceptions, for
RAY AND CALDEN'S
Musical Comedy Burlesque,
"FIND THE LADY."
"FIND THE LADY."
The Money Magnet.

Mr. Alfred Manners, E., Swinton, says: "Ray you have got the finest comedy show I have ever had here. 'Find the Lady' is it."
Mr. Harry Rawn says:—
"Dear Harry Ray,—I was exceedingly pleased with your revue, 'Find the Lady,' which is one of the best I have seen. It is full of good comedy, which I notice most of them lack. Considering it was the week before the holiday and very warm weather, you certainly did excellent business.—Yours faithfully, Harry Rawn."
Mr. Lionel Hosding, E., Chelmsford, says:—
"Dear Ray,—Your revue, 'Find the Lady,' is the greatest laughing show I have ever had here. You have undoubtedly broken all records for this theatre, and my regret is that you could not stay a week longer."

The above should be sufficient recommendation to astute managers.
This is a Musical Comedy Burlesque,
Not a lot of pantomime gags thrown together.
We set the town talking after Monday night.
You have not had anything like it.
I have got a cast of 30 people, and I pay them all a salary, and I must have good percentage.
We can take the money in any up-to-date theatre or hall. It is well dressed, well staged, well mounted.
The management at Swindon posted the town on Tuesday with special bills at their expense.
Have you seen Harry Ray? An emphatic success.
Do not miss him. "Find the Lady" is the funniest musical comedy burlesque on the road.
Write and ask the above managers.
This week, Grand, Pentre, S. Wales.
Next week, Empire, Tonypandy, S. Wales.
Vacant July 6 (?), 13 (?), 20 (?), 27, Aug. 3, 10 (?), 17 (?), on, with exceptions. Only first-class theatres and halls entertained.
Wire HARRY RAY, En Route.
Managers in Wales with theatres that can take money, wire or write.
Book it now, or you may be too late.

"THE COWBOY'S WEDDING."
Always a Sure Draw.

WANTED, Aug. 3, Aug. 3, Sept. 7, Sept. 7, Sept. 14, few onwards. Wire for Aug. 3. Refer Percy Broadhead, M. Montgomery, &c.
"THE COWBOY'S REVENGE."
Vacant Aug. 3, few Autumn. Also Xmas week, Jan. 11, 25 (precede and follow Portsmouth).
WILSON BENGE.
This, Junction Theatre, Manchester. Next, Brixton Theatre, Brixton, London, S.W.

"HIS HOUSE IN ORDER."
Sir A. W. Pinero's Masterpiece.
MR. FRANK FENTON as HILARY JESSON.

WANTED, Aug. 10, on, with exceptions.
FRANK FENTON, 4, Park-place, St. James's, S.W.

WANTED, Aug. 3 or on; open to arrange Stock,
"LOST IN LONDON,"
"THE MARTYR,"
and Powerful Repertoire.
Thanks to Mr. Stanley Rogers for offer of three months' stock, 1915.
FREEMAN & BARLOW'S REPERTORY CO.,
Grand Theatre, Lancaster.

WANTED, good Drama Dates for a Popular Version of the thrilling Play,
"DR. JEKYLL AND MR. HYDE,"
By Robert Louis Stevenson.
Perfectly cast and mounted.
Few dates, January, onwards.
Once or twice nightly.
KENNETH, Managers' Club, Wardour-street, W.

JACK McKENZIE'S Enormous Success.
"ALL THE NICE GIRLS."
The finest dressed and mounted Revue on Tour.
Cast of Real Comedians.
Full Chorus.

WANTED, Aug 3 (precede Bootle), 31 (follow Swindon), Sept. 7, 14.
JACK McKENZIE. Marina T., Lowestoft.

WANTED, July 6 and 13 for MR. CHAS. V. SANDFORD AND CO., in "One Summer's Day,"
by H. V. Esmond.
Apply ARTHUR GIBBONS,
10, Agar-street, W.C. 4486 Regent.

WANTED, August Bank Holiday, and following three nights for Mr. Louis Meyer's success, "The Chaperon," an ideal holiday attraction. GIBBONS, 10, Agar-st., W.C. 4486 Regent.

"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
By Mrs. F. G. Kimberley.

WANTED, WANTED, WANTED,
Aug. 3. Sept. 14, 28,
Oct. 26. and various, onwards.
A really fine play.
Splendidly played and mounted.
A credit to any theatre.
A real box office magnet.
Wire at once for AUGUST 3
to CHARLES DRAYCOTT, Hippodrome, Batley.

JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."

WANTED, First-class Theatres or Halls, Aug. 31, Sept. 21,
London or South.
Nov. 9, and onwards.
"THE IDOL OF PARIS."
Vacant Aug. 31, Sept. 21,
Nov. 9, and onwards.
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Charles Darrell.
A New "Express" Romantic Play.
Production, Sept. 7, T.R., Darlington.
Vacant Oct. 5, 12, 19, 26.
Oct. 5 12, 19, 26,
and onwards.
Address, JAMES BELL, T.R., Darlington.

Welman's Most Successful Revue.
"WHAT HO! TANGO?"

WANTED. Big, Popular Theatre, playing once or twice nightly, July 20, to follow Grand Theatre, Douglas, and precede Queen's Theatre, Dublin.
See the Show, T.R., Aston, Birmingham, this week. All business communications,
WELMAN'S, 24, Buckingham-st., Strand, London.

"ALL YE THAT PASS BY."
C. Watson Mill's Latest and Greatest Play.
Produced Aug. 3 at T.R., Stanley.
Aug. 10, Junction, Manchester.

WANTED. Aug. 24, 31, Sept. 7, 21, and 28. Oct. 26, and on, with exceptions.
Coms., MARK H. LINDON,
Theatre Royal, Stanley, Durham.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, 18, Riding-st., Southport. Vacant, July 6, on. Theatres wanted for Own First-class Combination.

WANTED, Managers who want a bright, popular holiday attraction invited to see and book
A GREAT
COMEDY SUCCESS,
From the Criterion Theatre.
"WHERE
THERE'S
A
WILL——"
By Bernard Parry.
Produced this week for the first time out of London by Mr. Edwin T. Heys (for Heys and Allen Companies), at West Pier, Brighton.
Cast includes:—Messrs. Ernest Bodkin, Hal Charlton, Clarmont Gaskell, Francis Hope, Alfred Payne, Misses Lydia Busch, Altona Stafford, Maude Gaskell, Jean Stafford.
Next week: Stanley Houghton's
"The Perfect Cure."
EDWIN T. HEYS, Mile End, Stockport, or West Pier, Brighton.
London Representative: Arthur Jefferson.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
One of the Finest Dramas Touring. Presented by one of the Finest Companies.—Vide Press.
Everything Carried. Magnificent Plant of Pictorial Printing.
Tour Extended Through Summer.

WANTED, July 27, Aug. 3, 10, and a few later dates.

"AT THE MERCY OF THE MORMONS."
A Mormon Play Dealing with Mormonism.
Still Playing to Crowded Houses.
A Gorgeous Production. Everything Carried.
Splendid Plant of Pictorial Printing.
Tour Extended Through Summer.
Wanted, July 20, 27,
Aug. 3, onwards, with exceptions.

"THE BETTER LAND."
Grand Revival of this Enormously Successful Domestic Drama.
A Superb Production. Every Scene and all Properties Carried.
Full Plant of Most Attractive Pictorial Printing.
Wanted, Good Theatres, Aug. 3, onwards.
Re dates, address FRED GRANVILLE, Managers' Club, 5, Wardour-street, W.C.

FRANCIS DANIEL'S TOUR,
with Plays to Please the Public Taste.
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
A high-class Play to suit refined audiences.

WANTED, Aug. 3, Wanted.
Complete Production carried. Three Elaborate Full Sets.

"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
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"THE ANGEL OF COMICAL CORNER."
"THE ANGEL OF COMICAL CORNER."
A Melodrama on entirely Original Lines.
Produced, T.R., South Shields, June 8, 1914.

Managers please note the following:—
Statements which may seem exaggerations, but which are merely a relation of POSITIVE FACTS.—Over 22,000 persons paid for admission during the week. Hundreds turned away each performance. Twelve performances—and House Full boards out before the commencement of each performance. Resident Managers are invited to prove the truth of above statement. Refer Mr. John W. Coulson.
An Interesting Fact.
WANTED, Aug. 3, Wanted.
This week, Grand, Stockton. Next, T.R., Darlington.
All letters, FRANCIS DANIEL, en route.

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NAPOLEON and JOSEPHINE.
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JOSEPHINE.
JOSEPHINE.

A Royal Romance.
By Ange Galdemar.
JUAN BUONAPARTE AS NAPOLEON.
Supported by Star Cast. Special music. New scenery, properties, effects, and uniforms.

WANTED, Popular Theatres, Sept. 28, Oct. 26, Nov. 9, 16, 23, Dec. 21, Jan. 11, and various onwards.
ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

The Greatest and Latest West-End Revue,
"WAIT
AND
SEE."

The Biggest, Brightest, Best Musical Show on the road. Playing full bill once or twice nightly; 30 First-class London Artistes, picked from all the West-End Revues. Principals all well-known Performers. Three First-class Comedians, Two Troupes of Dancers, the Eight Brighton Belles, Four Specialities, the United Clefs; gorgeous new scenery and dresses.

WANTED, August Bank Holiday, for Big popular theatre or music hall autumn vacancies. TOM VERNON, Sunnydale, Redcar-road, Blackpool.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."

WANTED, for above Box-office Attraction. July 13, 20, Aug. 3 and 31. Refer any Theatre visited. Wire, wire, for July 13 and 20.
WILL CASEY, Pavilion, Pontypool.
Next, Alexandra Theatre, Birmingham.

WANTED, Theatres, First-class Picture Palaces, that hold money, by the GREAT HODGINIS, Grand Star Variety Combinations, 3, Big Specialities, to 8, well-known acts; enormous plant of pictorial printing, scenery, &c. Vacant July 20, onwards. M. HODGINI, 61, Cooksey-road, Birmingham.

WANTED, Theatres, Large Halls, for the GREAT MAURITUS. With or without own company. Salary or shares. Nov. and Dec. All coms., Pleasure Beach, Blackpool.

ARTISTES WANTED.

WANTED, Juvenile Leading Lady for two or three weeks.
Photos, age, height, and all particulars,
JOSEPH MILLANE,
This, Palace, Newcastle.
Next, Eden, Bishop Auckland.

WANTED, Emotional Leading Lady, must dress well; also Juvenile Gentleman about 24, for summer tour.
HAMILTON STEWART, Hippo., Richmond.

PERCY HONRI'S 1914-5 REVUE TOUR.
WANTED, Smart Soubrette, to open July 20. State age, height, enclose photo,
PERCY HONRI,
Empire, Stratford, E.

WANTED for Revue, Immediate Production, Leading Lady (brilliant voice and appearance), Principal Soubrette (to dance), Baritone Lead, Light Comedian, Low Comedian, and other male parts. Handsome Young Ladies for Chorus and small parts. Must have good voices.
Call, with song, at 3 o'clock,
The Swallows Hotel, Vine-street, Piccadilly, W.

WANTED, Contraltos, Mezzos, and Sopranos. Refinement essential.
West-End Production.
Addressed envelope, Box 6,843, "The Era."

WANTED, for Grand Opera, Prima Donna, Prin. Contralto with repertoire, Choristers. Long engagement, suitable people. Forward repertoire, full par., photo, stamped envelope. Box 6,823, "The Era."

THEATRES WANTED.

The Frozen North

BY

Philip Yale Drew,

IS THE TITLE

OF

THE NEW MELODRAMA,

dealing with the picturesque and romantic life in the

GREAT NORTH-WEST

WHICH

GEORGE M. BALLANGER,

will produce on **August 31** at the

ELEPHANT & CASTLE THEATRE

WITH

THE POPULAR AMERICAN ACTOR,

Young Buffalo

As the title suggests, THE FROZEN NORTH obviously lends itself to magnificent scenery and costumes, and will blaze as new and as brilliant a melodramatic Trail as did THE KING OF THE WILD WEST when produced in this country four years ago.

Trails are easy to follow; but hard to blaze.

I wish to express my appreciation to The Moss' Empires Broadway, New Cross, Grand, Glasgow, and Grand, Nottingham George Morton, Esq.: Alexandra, Hull (New Year's Week); Dan Barnard, Esq.: Elephant and Castle Theatre; Francis Laidler, Esq.: Leeds and Bradford; Milton Bode, Esq.: Theatre Royal, Leicester; T. W. Rowe, Esq.: Palace, Newcastle; Wright Bros. Greenock; J. H. Saville: Paisley; and others for their confidence in booking Mr. Buffalo in his new play without knowledge of either the title or nature of same. And they can rest assured that everything which money and brains can suggest has been done to make

THE FROZEN NORTH

A BRILLIANT SUCCESS.

Entire Autumn Booked with exception of September 14 which is open through misunderstanding.

Wanted September 14, January 4, 1915, and onwards.

All Communications re Dates, etc.—

GEORGE N. BALLANGER,

8, Rupert Court, Piccadilly, London, W.

ARTISTES WANTED.

WANTED, Wanted. Wanted.
for indefinite Engagement,
NEW THEATRE, MANCHESTER,
NEW THEATRE, MANCHESTER,
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NEW THEATRE, MANCHESTER,
STARTING JULY 18,
and Continuous thereafter,
BEST DRAMATIC
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at following Salaries:—
Leading Man, limit £40.
Leading Lady, limit £40.
Man for Heavies, limit £15.
Lady, Second, Leads, limit £15.
Comedian, limit £15.
Ingénue, limit £8.
Juvenile Man, limit £8.
Character Man, limit £7.
Character Lady, limit £7.
Old Men Characters, limit £7.
Manager, General Business, limit, £5.
and
CLEVER STAGE DIRECTOR.
Engagement is for
STOCK PRODUCTIONS
of
English and American
Successes.
Changed weekly.
Daily Matinées.

C. P. CRAWFORD,
New Theatre,
Manchester

"WITH FIRE AND SWORD,"
by Charles Darrell.

WANTED, Wanted, Entire Company, for this New Production (Autumn Tour). Ladies for Countess, Tall, Heavy; Princess, Juv. Lead; Abbess, Char. O'd Woman, also Soubrette (Dashing). Gents. for King and Bishop, Old Man; King's Brother (The Black Adder), Heavy; Grand Duke, Juv., Heavy; Captain, Lead; Captain's Servant, Comedian; Spy, Strong Character. Address, with last reference, terms, age, height, and enclose photos. Envelopes to be marked "FIRE." JAMES BELL, T.R., Darlington.

FRED LITTLE'S PRODUCTIONS, LTD.
STOCK SEASONS,
Birmingham and Glasgow, twelve weeks.
WANTED, Young and Pretty Actress for Juvenile Parts, for Stock. Rehearse Tuesday next at Broadway Theatre, New Cross, London. Must have clear enunciation. Photos and absolute terms (interviews by appointment only), to FRED J. LITTLE, Broadway Theatre, New Cross, London, S.E.

WANTED, for Well-established Act on music halls, Young Lady; also Gent; must have good appearance, and with knowledge of all kinds of dancing and good voices. State age, height, and salary required; also recent photo. Long engagement if suitable. Reply, Box 6,832, "The Era."

WANTED, experienced, gentlemanly Heavy of good appearance (must possess excellent evening dress), for part à la Spider. Refinement and impressive pathos essential. Height, 5ft. 9in. or more. Also smart, experienced Sketch Actor (age about 30, and 5ft. 6in.). Must thoroughly understand his business and dress well on and off. Quote lowest special week. Also tour if suitable. Rehearse week of June 29. Those in district write for appointment to G. LINDSAY, 57, Elswick-row, Newcastle-on-Tyne.

"WHEN PARIS SLEEPS."
WANTED, for Autumn Tour, Tall Gent. for Baron, Heavy Lead, also to play Phillipe (Heavy), in "Idol of Paris"; must have good voice and appearance; also Char. Old Man, capable of good pathos, to double Sergeant of the Gendarmes. State age, height, terms, and references, enclosing photos. Envelopes to be marked "SLEEPS." JAMES BELL, T.R., Darlington.

WANTED, Clever Comedian, Juv. and Resp. Gent.'s, smart Chambermaid, Juv. Lady. Fit-up Tour. Youth essential, with Turn preferred. Open at once. COSTELLO, Theatre, Stanstead, Essex.

WANTED, immediately, for Repertoire, Young, Responsible Gentleman, to play old men. Photo and full particulars to MISS GRACE WARNER, 141, Market-street, Earlestown.

WANTED, Immediately, Juvenile and Responsible Gents.; young; used to stock portable: age, height, reference, photo. JOHN ORTON HAYES, People's Theatre, Glastonbury, Som.

WANTED, Several Tall Gentlemen, with good voices, for small parts, and chorus; also Tall Lady Dancers. Write or call. KIRKPATRICK, T.R., Aston, Birmingham.

WANTED, Juvenile Leading Man. Full particulars, Terms, photo, age, height, references, CHARLES HARRINGTON, Hippo., Sheerness.

WANTED, Comedian, also Light Comedian, and Dancer, for Tour. Rehearse Monday. Open Monday week. LIVERPOOL THEATRICAL AGENCY, Pavilion, Hoylake.

"DELIVER US FROM EVIL."
WANTED, to open July 6, good Comedian. Photos, age, height, references, and terms to CHAS HALLING, Grand Theatre, Brighton.

MR. RAYNOR'S TOURS.
WANTED, to rehearse Darlington, June 30, open Leeds July 6, really first-class Versatile Actor for Repertoire: parts include William Tipson ("Jane"), Louroff ("Moths"), Col. Blood ("Nell Gwynne"), &c. Fullest particulars and absolute lowest terms (four runs to Dec.), wire if known, to Mr. RAYNOR, Hippodrome, Darlington.

WANTED, one Responsible Man; must have modern wardrobe; money low, but sure; disappointers same stamps and time. Particulars to J. SALVONA, Pavilion, Blackburn-by-Bathgate, N.B.

WANTED, for two special weeks, July, tour Sent. (North), Heavy Gent, Strong Character and Heavy Lady, Pretty Juvenile Lady, and Good Chambermaid and Comedian; rehearse July 29. Send photo, lowest terms, to Box 6836, "The Era."

WANTED, Gentlemanly Comedian. Next week, Birmingham. Sketch. Lancashire neighbourhood. LEYCESTER, 2, West-street, Southport.

ARTISTES WANTED.

WANTED, for La Comedie Anglaise Fit-up Tour, Young Gentleman for good parts in repertoire; excellent opportunity for one wishing to gain experience in important parts; long engagement if required, and quick, accurate study; also good opening for amateur for very small parts and understudies. Address, with photographs (imperative) and particulars, MR. W. L. DOBELL, Assembly Rooms, Fermoy, until Sunday; then, Town Hall, Tipperary, Ireland.

FRANCIS DANIEL'S TOUR.
"THE ANGEL OF COMICAL CORNER."
WANTED, Immediately, Strong Character Actor (Heavy), Powerful Juvenile Gent., Low Comedian, Chambermaid (Char. Com.), and Smart Baggage Man, with own tools; all must dress well on and off stage. Lowest terms, photos, references, and full particulars, to FRANCIS DANIEL, Grand, Stockton. Escott Rodson kindly wire if disengaged.

WANTED, Young Gent., 19-24, for Trio, to open July 13, London and Provinces. Must sing and dance well. Apply, between 4 and 7, this day, to 151, Hamlet-gardens, Ravenscourt Park, W.

WANTED, a Young Juvenile Actor, must be capable of light comedy and able to study two parts perfectly a week. Photos, age, height, last two references to LODGE-PERCY, Grand Theatre, Luton.

"BONNIE MARY" CO.
WANTED, to rehearse July 27, First-class Juvenile Man, Scotch Character Old Man for Angus Melrose, Aristocratic Heavy Lady for Lady Lucy Cathcart; Age, height, photos (imperative), references, lowest terms, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury. Will A. W. Norman please write?

WANTED, First-class Heavy Gent., for Stock, at the Royalty Theatre, Barrow, through releasing Mr. Cyprian H. Matthews. Applications, with full particulars, to HUGH ROBINSON, T.R., Jarrow.

WANTED, smart, tall Gent. to play small Part and look after Baggage; rehearse and open at once. Full particulars, refs., JOHNNY McELROY, Hippodrome, Wednesbury.

WANTED (special week), for "Girl's Temptation," robust Character, also Aristocratic Old Man; rehearse immediately. SCOTT, Metropole, Devonport.

PERCY HONRI'S 1914 REVUE TOUR.
WANTED, Useful Comedians, Singers, Dancers &c., capable of Playing Brass. Open July 20. State age, height, references, and lowest terms. Long engagement to suitable people. Enclose photo. PERCY HONRI, Empire, Stratford, E.

"CLAUDIAN" and "PROOF."
WANTED, Artistes for several Important Vacancies. Also Tall, Responsible Men and Ladies, with good singing voices, for Small Parts and Understudies. Child Actress, must not be over 14 years of age, not tall. Possible Vacancy for young Man, to walk on. No callers. Age, height, latest references, recent photos, lowest terms. WILLIAM MACLAREN, Gowanlea, Navarino-road, Worthing.

WANTED, for New London Comedy, Full Company, including Aris. Old Men, &c. Lowest terms, references, and photos (essential). Box 6,822, "The Era."

WANTED, young Film Actors, smart appearance, for Continent. Send photograph, address, stating age, experience, salary required, Box 6,808, "The Era."

WANTED, Four Gifted Dramatic Pupils, 2 each sex; Vocalists, Instrumentalists; anything unique; refined London programmes; hours, 11-1, 4-6. EDWIN DREW, 32, Charing Cross, Whitehall.

SYDNEY RUSSELL'S TROUPES.
WANTED, Smart and Pretty Dancers, Smart and Pretty Dancers, for First-class Troupes. Long engagement to suitable Girls. Photos, age, height, &c. or call between 1 and 3. 185, Brixton Road, London, S.W.

JACK McKENZIE'S COMPANIES.
WANTED, for Autumn and Pantomime, smart, young and pretty Chorus Ladies; good voices and figures; everything found; rehearse July 25. Photos and lowest terms, JACK McKENZIE, Marina Theatre, Lowestoft.

WANTED, Girls over 14, for Troupe. Good Singers and Buck Dancers. Willing to give trial week. All particulars to MANAGER, 208, Alfreton-road, Nottingham.

WANTED, a number of Negro Supers, two weeks in London, E.; commencing July 6. Those with deep colour and singing voices preferred. Apply, T. E. WARD, Theatre Royal, Barnsley.

ARTISTES' WANTS.

WANTED, Engagement by Refined Lady Soprano at picture halls or concerts. Apply to T. ALFRED BELL, Comelybank, Walkerville, Newcastle-on-Tyne.

WANTED, Engagement by young Lady, for Revue; good figure; height 5ft. 5½in. A. B., 49, Alexandra-road, Hampstead.

WANTED Known, Powerful Trained Operatic High-class Soprano, at liberty for tour or season; experienced in Musical Comedy, Panto., Juvenile Singing Lead, Understudy, singing title-rôles, small parts. Musical Comedy, Revue, or Good Concert Party. MAY, 11, King-street, Goldthorpe, Rotherham.

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S PANTOMIMES.
WANTED, Principals, Artistes in all Lines, for Pantomime next Xmas. Full particulars, and say where can be seen working for the next three weeks, to THOS. SWINTON, Queen's Arms Hotel, Widnes.

MACKAY'S STAR VARIETY AGENCY.
20, Nelson-street, Dundee.
WANTED, Wanted, Wanted,
Full Cast, Principals,
for "Robinson Crusoe"
Pantomime.
Scotland.
No Callers.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Vacant for Panto, the VENETIAN GLEE SINGERS, including the marvellous Male Soprano, Tim Platford. Add., MME. WALTER, 46, Fitzroy-street, W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, Proprietor of successful Sketches can introduce suitable beginner of refinement. Write (no callers), M. T., 69a, Gaskell-street, Wandsworth.

WANTED Known, the Greater Publicity Movement. Talented Amateurs and Professionals (vocalists, instrumentalists, and literary) should write (stamp) for particulars, London Dramatic and Arts Society, 207, Oxford-street, W.

WANTED, Beginners, Amateurs. Everything supplied. Tuition and rehearsals free. Dancing taught. Also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known, Stage, Concert Aspirants Consult an Expert, whose advice and help will get you right there. Auditions free daily. ALAN RIDLEY, 15, Ravenscourt-avenue, W.

MISCELLANEOUS.

WANTED, immediately, Musical-Director, Carpenter (combine Baggage), Chorus Ladies, Soprano; all dress well. Lowest and photos, T. C. McQUIRE, P.O.W. Theatre, Salford.

WANTED, a few Stage Hands for Provincial tour: height about 5ft. 2in. Apply at once to P. CLAUDI, Stage Door, St. George's Hall, Great Portland-street, W.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
Managers,
Acting Managers,
Bill Inspectors, Operators, Stage Managers,
Stage Hands,
for Bradford, Halifax, Burnley,
and the whole of the Macnaghten Circuit.
Address, WILL A. JACKSON,
General Manager for all Halls,
Palace Theatre, Bradford.

WANTED, Recognised London Management requires Young Gentlemen to learn the duties of Business Management in their New Production (touring the provinces). Open Shortly. Long tour, with good salary and prospects. Premium, £50. Full particulars, Box 6,689, "The Era."

WANTED, Manager for Shott's Empire Theatre; must have thorough knowledge theatrical, variety, and picture business. Apply, stating age, experience, references, and salary expected, to SECRETARY, Shott's Empire Theatre, Limited, Laurence Cottage, Shotts, Lanarkshire.

"PROOF."
WANTED, Experienced Carpenter, with own tools. Also Wardrobe Mistress. Both must be capable of playing small parts well. Possible vacancy for Good Assistant Carpenter. No callers. Age, height, latest references, recent photos, lowest terms. WILLIAM MACLAREN, Gowanlea, Navarino-road, Worthing.

"BONNIE PIT LAD" CO.
WANTED, Immediately, Reliable Carpenter, must have own tools; capable of small parts; continuous tour; strictly sober and attentive to business; long engagement to right man; rehearse Friday, Royal, Tyldesley. Write lowest summer terms, height, age, refs., G. E. CLIVE, 3, Johnson-street, Tyldesley.

GRAND THEATRE, RHYL.
WANTED, Good Resident Stage Carpenter (to assist with billing and make himself generally useful); must be strictly steady and good worker; open July 9. Lowest terms, three latest references (with addresses for same), age, photo, &c., CHAS. M. JULIAN, Manager, The Cottage, Torrisholme, Morecambe.

WANTED, a Good Practical Carpenter, with own tools, for workshop and long tour. Apply, stating references and wage, to H. B. LEVY, Victoria Hall, Withington, Manchester.

WANTED, Smart Young Billposter to travel with Circus Agent. Care pony and trap. FRED LEWIS, Post Office, Dungannon, Ireland.

WANTED, Doorman-Billposter, to make himself generally useful; tall, and strict teetotaller; must be young; or man used to painting and paperhanging will suit; wages 24s. weekly. Letters only, c/o 1, Priory-mansions, England's-lane, Hampstead. Operator, experienced with oil engines, write.

WANTED, a Baggage Master. Willing to go on and make himself generally useful. No kid gloves. Address, with lowest salary, references, and experience, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Young Lady, to travel, as useful Companion, and play small part. Address, with full particulars, and enclose photo., MISS ANNIE BELL, Fleece Hotel, Darlington.

WANTED Known, Wanted Known. CLAUDE H. HOWELL, the celebrated Picture Lecturer, concludes four years' engagement at Picturedrome, Bradford. At Liberty. Offers invited. Address, 10, Neal-street, Bradford.

WANTED, Known, Stage-Manager, Dramatic Operatic Club; played Lead, "Martha," "Chimes of Normandy," "Pinafore," "Pirates," "Liberty Hall," "Idler," "Excellency the Governor," "Lady Huntworth," "Liars," "Arms and the Man," "Thunderbolt," "New Sin." Would pay small premium to join first-class tour with good parts. Box 6,813, "The Era."

WANTED Known, well-known provincial Stage Manager, excellent credentials, desires Change; management and stage management of a known act preferred. Box 6,829, "The Era."

WANTED Known, if you are doing Bad Business you want me, HARRY BROWN. At liberty for management, July 18. First-class Theatre or Picture Hall only, Midlands or South preferred. Guarantee bond. Fourteen years' experience. Undeniable refs. Present berth 18 months. Address, Theatre De Luxe, South Shields.

WANTED, by a young, experienced Manager, Re-engagement as Assistant or Manager; 7 years with Mr. Frank Macnaghten; fully accustomed to variety and pictures. Wire or write for particulars, W. WADESON, Burscough Bridge, Lancashire.

WANTED, by Manager, Operator, Dis. Gas Engine, M.G., any Machine. Six years' exp. GRIFFITHS, 2, Gatliff-buildings, London, S.W.

WANTED, by Young Gentleman, Position as Assistant Manager or Sec.; resident or tour; tall, experienced, well educated, speaking and writing French. J. TOUSSAINT, 6, Benedict-road, Brixton, S.W.

WANTED, Situation, by Young Man; any capacity; to assist in Music Hall, Theatre, or Travelling Company; age 24. Address, 24, Red Lion-street, London, W.C.

WANTED, by Assistant Operator, A.C., D.C., M.G., Wiring. C. POWELL, 16, Wilcove-place, Marylebone, N.W.

WANTED, by Assistant Operator, Engagement; used to A.C., D.C., M.G.; can do wiring; disengaged now. H. A. FOSTER, 11a, Blenheim-street, Chelsea.

WANTED, by Operator-Electrician, Situation; good ref.; reliable; start at once; any distance. LORD, 56, Buxton-street, Sneyd Green, Hanley, Staffs.

WANTED, Sit.; gas or oil engines, generators, &c. Excellent refs. Own tools. Wire or write, OPERATOR, 12, Park-road, Hadfield.

WANTED, by Stage Carpenter, change; permanency; own tools; all house repairs; London refs. Communications to W. TURMEAU, 52, Crawford-street, Camberwell.

WANTED, Engagement, by Carpenter, Practical Bench Hand, Scenery or Properties. Address, CARPENTER, 8, Eve-road, Bruce Grove, London, N.

WANTED, Immed. Eng. by First-class Stage Carpenter and Practical Wardrobe Mistress; make, cut, fit, alter; used to big productions; highest London refs. Wire or write, WESTON, 18, De Laune-street, Kennington Park, S.E.

WANTED Known, Smart Young Man Seeks Berth as Hallkeeper, Valet, Clerical Work, or General Assistant; experienced. BLAKLEY, 82, Tamworth-street, Fulham, S.W.

WANTED, by Young Gent, age 22, Engagement as Cashier, Picture Theatre. Could assist management or operate. G., 63, Crofton-road, Camberwell.

MUSICIANS WANTED.

WANTED, Musical-Director, Comedian, Carpenter, and Baggage, and tall Chorus Ladies. McQUIRE, P.O.W., Salford.

WANTED, for first-class Picture Palace in Midlands, Pianist-Conductor; must have good library; also Violinist and 'Cello; must be good soloist; continuous performance, 3 to 10.30, with relief. Write, with full particulars, to Box 6,830, "The Era."

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns. Entrance fees five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Arkwick, Manchester, for the North. For Bristol and District: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary, as above. Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

DISTRICT ASYLUM, MELTON, SUFFOLK.
WANTED, Probationer Attendant; must be good Violin Player, used to String Orchestra; wages to commence at £32 a year, with board, lodging, washing, and uniform; at the end of one year £2 increase; afterwards rising by annual increments of £1 up to £42; further increase according to ability as an attendant; an annual increase of £3 is given after five years' service, and a further £2 after ten years' service. The appointment will be made subject to the provisions of the Asylum Officers' Superannuation Act, 1909. No deductions from wages under National Insurance Act. Applications to be sent to the MEDICAL SUPERINTENDENT, enclosing copy of one testimonial.

WANTED, Attendants (Second-class), at the London County Asylum, Long Grove, Epsom, Surrey. Previous experience not necessary. Preference will be given to efficient performers on the cornet, clarinet, or oboe. Probation, with training, for twelve months. Salary during probation (subject to deduction for pension) at the rate of £31 a year. At the end of the probation period the probationer will be confirmed in his appointment if certified proficient. Salary then £35 a year rising by £2 annually to £47 a year. Board, lodging, washing and uniform are provided. There are opportunities for promotion at higher salaries, and extra pay is given to the holders of certain certificates which can be gained in the service and for band duty. Candidates must not be more than 35 years old. Apply in writing to the MEDICAL SUPERINTENDENT at the Asylum.

PERCY HONRI'S 1914-5 REVUE TOUR.
WANTED, First-class Musical Director, capable, to open July 20; arranging for orchestral and brass bands. Full particulars, lowest terms, PERCY HONRI, Empire, Stratford, E.

WANTED, Wanted, Wanted, Conductors, Leaders, All Kinds of Instruments, for the whole of The Macnaghten Circuit. Address, WILL A. JACKSON, General Manager for all Halls, Palace Theatre, Bradford.

WANTED, for Porthcawl, S. Wales, to open July 6 to end of August, Leader (first-class man only), Two First Violins, Organist (with own organ), Pianist, Solo Cornet (first-class soloist only apply), Second Cornet, String Bass, Complement of Wood Wind, Euphonium. Only First-class Men, capable of playing best work, need apply; others save stamps. Apply, with references and very lowest terms, to M. D., 7, Muschamp-road, Peckham, London.

WANTED, Pianist-Conductor. Find own music. Small orchestra (Violin, 'Cello), Cinema Theatre. Particulars to JUSTIN, 65, Alma-road, Clifton, Bristol.

WANTED, First Violin and 'Cello, for seaside theatre, summer season commencing July 6 (probably extended); must be first-class; state if union or non-union. Address, with terms, copies of recent references or testimonials, age, &c., to Box 6,785, "The Era."

WANTED, Solo Violinist and Leader, also good Pianist, Double Bass, Solo Cornet, Trombone, also good Drummer with own tymps, for Musical Comedy and Classical Music; open July 5; permanency. Apply M. D., 10, De Montfort-road, Brighton.

WANTED, First Violinist; must have Hippodrome experience. To commence on Monday next. Apply, stating terms, to C. A. SEEBOLD, Theatre, Worthing.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras. Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists. Apply by letter to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Solo Violinist, Pianist, 'Cellist, for a day Café in Nottingham; local players preferred. Apply, MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED at once, First-class Violinist; must be good soloist; continuous performance, 3 to 10.30; relief provided. Lowest terms and references to MANAGER, Goldsmith-street Picture Palace, Nottingham.

WANTED, Violinist, to join Harpist, for pleasure steamer; terms, shares; young man preferred; good business. Address, SNOMAN, Barge Hotel, Hall Quay, Gt. Yarmouth.

WANTED, Good Violinist; join at once, till Sept. 25; twice daily; six days. Age, testimonials, lowest terms, to J. H. ROWE, M.-D., Municipal Orchestra, Aberystwyth.

WANTED, First-class Violinist and Flautist for Café; read at sight; good wages; permanent. Apply MUSICAL DIRECTOR, 15, Windsor-terrace, Swansea.

EMPIRE THEATRE, PRESTON.
WANTED, First-class Solo Cornet, well up in Variety business; permanent; state age, experience and terms to J. L. DEXTER, Musical Director.

WANTED, First Cornet; open June 29; experienced Variety and Good Performer; salary 35s.; age, refs. J. WILDE, Musical Director, Palace, Southampton.

WANTED, Good Solo Cornet, for Bostock and Wombwell's Menagerie. Travelling. To open Glasgow, July 6; salary 35s. Address, E. H. BOSTOCK, Zoo, Glasgow.

HANNEFORD'S CANADIAN CIRCUS.
WANTED, Good Solo Cornet and Euphonium. Must be young, steady, and reliable. Terms, 32s. 6d. Open at once. Apply, BRAMBLES, Leader, Truro, Wed.; St. Austell, Thurs.; Roche, Friday; Bodmin, Saturday (Cornwall).

WANTED, for Permanent Staff, Worcestershire Regiment, Second Cornet and Bassoon Players; ex-soldiers under 30 could re-enlist to complete for pension. Apply SERGT.-DMR. MARTIN, Barracks, Worcester.

WANTED, in July, for Seaside, 5 hours daily, 2½ Sunday, Solo Clarinet, combine Solo Violin, 'Cello, combine other instruments, First-class Double Drums, Tymp., &c., Bom., com. String Bass. Only good men need apply, with lowest terms in first instance, with refs. and addressed stamped envelope. Box 6,826, "The Era."

WANTED, First Clarinet for Military Band, Gorleston-on-Sea; 10 weeks, from July 6; 4 hours daily, no Sundays. Refs., lowest terms, Mr. W. M. CHAPMAN, L.R.A.M., 16, Anson-road, Gt. Yarmouth.

MUSICIANS WANTED.

PERCY HONRI'S 1914-5 REVUE TOUR.
WANTED, First-class Instrumentalists, to open Monday, July 20.
Eb Soprano Cornet.
Bb Cornets.
Bb Flugel Horns.
Eb Saxhorns.
Tenor and Bass Trombones.
Euphs. and Baritones.
Eb BB, and BBb Basses.
All instruments provided. Long engagements for steady, reliable men; smart, gentlemanly appearance essential; preference for players fairly good singers. State age, height, references, lowest terms, enclose photo. Railway fares paid after joining.
St. ARTARELL, Euphonium, write in. Communications,
PERCY HONRI, Empire, Stratford, E,
Or call during evenings this week.

WANTED, at once, for Circus Tenting, Solo Cornet, Euphonium, or Bass; 30s. weekly; easy shop; no parades. Apply CORBETT, Post Office, Terrington, nr. King's Lynn.

WANTED, First-class Clarinetist, and Flute and Piccolo. Both capable of solos. High-class music. ROY, Buckley Academy, West-street, Brighton.

WANTED, Immediately, for Seaside Hotel (live in), Lady Double Bass. Miss WATSON, 18, Castellain-mansions, Maida Vale, W.

WANTED, Good Euphonium, for Tenting. Open Monday, June 29. Write or wire. GARNER, 233, Moss-street, Blackburn.

WANTED, Wanted, Open Immediately, First-class Euphonium player, Ten Loonies Co. Sober, single. Permanency. State age, wages. MANAGER, LOONIES, Hippodrome, Wigan.

WANTED, Bombardon Player for old-established Town Band (pitching); terms, shares. Apply to TROTTI, Rosemont, Market-st., Torquay.

WANTED, experienced Lady 'Cellist, for high-class Tea Lounge at Leamington Spa, 24 hours daily, no Sundays; commence July 3. Send full particulars of experience and photograph to Messrs. BOBBY and CO., Ltd., Margate.

THEATRE ROYAL, PORTSMOUTH.
WANTED, Good 'Cello. Commence July 6. Permanent engagement to good man. Apply Box 6,825, "The Era."

WANTED, open I. O. M. July 13 or 20, experienced Lady or Gent. 'Cellist (assist at Piano), hotel orchestra. Terms, £2 weekly. Evenings and Sunday free. Good Baritone vocalist also write. PHIPPS, 76, Nunsfield-road, Buxton.

THE WHITLEY PLEASURE GARDENS, LTD., WHITLEY BAY.
WANTED, a First-class Oboe Player to open next Sunday, June 28, until end of Sept.; only really first-class experienced concert players apply. If possible, will Mr. Alf. Smith, of Durham, please communicate? Letters or wires to PERCIVAL GOFFIN, General Manager and Director of Music.

WANTED, Experienced Flute and Piccolo. Ten weeks, seaside. State age, references, and lowest terms. CONDUCTOR, 29, Beatrice avenue, Norbury.

WANTED, for Permanent Staff Band, Flute and Piccolo, E flat and B flat Clarinet Players. Ex. 12 years' men can re-engage for pension. Apply BANDMASTER, 4th North Staffords, Lichfield.

WANTED, immediately, for Cinema, London, S.W., Orchestral Organist (not pedal), evenings 7-11 (no Sundays). Thorough experience with high-class orchestral works essential. Applicants (gents) please state age, refs., and terms to MUSICAL DIRECTOR, Box 6,798, "The Era."

WANTED, immediately, Pianists, Violinists, 'Cellos; should apply at once; new lines opening up. Best conditions; second-class accommodation; good pay and no stewarding; only first-class men need apply; no letters; personal interview essential. Rehearsals, Tuesday and Friday, from 3 to 5 o'clock. Apply, W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, London, W.

WANTED, at Once, for Cinema, a Lady Pianist, Violinist, and 'Cellist. Apply in the morning, between 10 and 12, not later. Address, 25, Oxendon-street, Haymarket, W. No letter or references.

WANTED, Harpist, at once for Clyde Steamers. RAINY, 96, Bourtree-place, Rothesay, Scotland.

WANTED, Orchestral Pianist, Promenade Gardens, Malvern, from July 4; season; no Sundays; no pictures; no variety; preference to one who could combine second violin, &c. Terms, refs., Mr. E. HOLLAND, Director of Music, Endymion, Malvern.

WANTED, Smart Lad to Play Piano and Portable Organ; Sight Reader and one able to sing preferred; for Outdoor Minstrelsy; near London. Apply, VOCALIST, Pavilion Theatre, Wallingford-on-Thames.

WANTED, Orchestral Pianist, also good Leader and First Violin; to combine Cornet; for Picture House; hours, 5 daily, no Sunday work. Send terms and refs. to F. P. CHOPPIN, The Playhouse, Folkestone.

WANTED, immediately, Pianist for Picture Theatre; one able to read difficult Classical Music at first sight essential, and capable of playing to Variety Turns; permanency to first-rate man. Apply, MUSICAL DIRECTOR, Electric Coliseum, Harringay, N., any afternoon or evening.

WANTED, Pianist for Pictures, N.E. London; must have first-class experience. Apply, with full particulars, to Box 6,834, "The Era."

WANTED, Wanted, Wanted, for Alfresco Season at Peebles. FIRST-CLASS PIANIST. Must be young, a sight reader, and good soloist. Rehearse on Monday, June 29. Age, photo, references, terms, SCOTT'S Royal Cinema, Peebles.

SEDGWICK WONDER ZOO. On Tour.
WANTED a Band of Six (three Cornets, Trombone, Euphonium, and Bombardon); join at once; terms, 32s. 6d. per week each. Portwilliam, Wed.; Whithorn, Thurs.; Wigtown, Fri.; Kirkcowan, Sat. Scotland.

WANTED, for Seaside Resort, Good Brass Band; 15 performers. Full particulars and lowest terms to Box 6,770, "The Era."

WANTED, First-class String Orchestra for Permanency, Provincial Theatre; strings only. Also Good Double Drummer effects. State lowest regular terms per week of seven performances once nightly. Address (in first instance), Box 6,815, "The Era."

WANTED, Bandsmen to enlist for Battalion Training near Nottingham, July 13 to Aug. 8. Free discharge on completion of training. String, Bass, and Reed players particularly required. Apply, with references, &c., BANDMASTER, Fourth North Staffords, Lichfield.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and to Uniforms on Hire. Music selected to suit all Films. ALGERNON CLARKE, 29, Lonsdale-road, Barnes, S.W. Tel. 109 Putney.

MUSICIANS WANTED.

WANTED, London Musicians to attend meeting on Thursday, June 25 (12.15 noon), at Chandos Hall, Maiden-lane, under the auspices of the London Society of Musicians. Members of the N.O.A. and A.M.U. specially invited with reservations to discuss present position of musical profession in London.

WANTED, London Musicians dissatisfied with present unfortunate position, to join London Society of Musicians. Nominal entrance fee, 1s.; subscription, 16s. per annum, payable quarterly in advance.
Finest Military and Orchestral Bands supplied at shortest notice for all entertainments. Apply, S. F. SIMMONDS, 39, Long-acre, W.C.

WANTED, FREDWICK WILLIAM POPP (German), First Violin Player, last heard of in Frankfurt, Germany, in 1908, to write his daughter, Louise Alamanda Popp, to c/o "The Era," London.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALAGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the Best Known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120a, Oxford-road, Manchester.

WANTED Known, E. T. DE BANZIE, Musical-Director and Conductor, at liberty; Variety or Theatre; in town or provinces. 16, Rosamond-place, C.-on-M., Manchester.

WANTED Known, to Managers.—Does your Orchestra give Entire Satisfaction to yourself or artistes? Is there grumbling on Monday night? If there are complaints, and you want a smart, real live Mus. Dir., who can open Monday or Monday week, for a moderate salary, wire or write to Box 6,831, "The Era."

WANTED, Wanted, Engagement by WILLIAM SHORT, L.R.A.M., L.C.M. (Licentiate for Conducting and Teaching Royal Academy of Music),
as Conductor for Seaside Bands to Municipal Authorities.
Experience unlimited.
Address, Lancashire House, 24, Gaisford-st., N.W.

WANTED, Permanent Engagement Theatre, Hotel, Cinema, London or suburbs as Conductor or Pianist,
Expert Orch. and Solo Pianist, Accompanist of Repute; Excellent Sight Reader.
Thorough knowledge of Tavan and Alder arr., &c.
Highest credentials.

CONDUCTOR,
5, Rickford-street, Hammersmith, W.

WANTED, Engagement by Pianist-Conductor. Can open Monday. Thoroughly experienced, Pictures, Variety, &c. Excellent refs. and testimonials. COLLINGS, Lyceum, Taunton, Somerset.

WANTED, Permanent Engagement as Conductor (Piano); thoroughly experienced; compose, arrange, &c. ROLAND ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, Engagement, July 26, by Conductor (Violin or Piano); 20 years' experience; classical library; well known.
Box 6,727, "The Era."

WANTED Known, Solo Violinist, Orchestra Leader.
Open for immediate engagement.
Box 6,818, "The Era."

WANTED (through closing), Engagement, Leader or Rep.; thorough exper.; good refs. At liberty, June 27. A.M.U. Season or perm. HATHWAY 2, Delacour-street, Stanley Durham.

WANTED, by Good Violinist (Leader), Engagement, Pictures or Variety, or other business; Lancashire district preferred. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, Engagement, through obliging, Violin Repetit.; steady, reliable; not further North than Lancs.; season or perm. WATSON COUPE, 15, Burnley-road, Accrington

Violinist (second), experienced.
WANTED, Engagement in Ladies' Orchestra. Miss HELEN IZETT,
8, Bagnall-street, Newcastle, Staffs.

WANTED by First-class Musicians, A.M.U., Violin and Trombonist,
Engagement at Seaside. Would deputise. Good refs. Box 6,811, "The Era."

WANTED, Engagement by Violinist; any business; steady and reliable; could open at once; A.M.U. Wire or write, H. WALLER, 134, Old-lane, Hollinwood, Oldham.

WANTED, Engagement by Really First-class Violinist; thoroughly experienced; now or later; or would deputise for a few weeks anywhere. Box 6 824, "The Era."

WANTED, Engagement as Violin or Viola. Season or permanent. Good ref. Any business; A.M.U.; at liberty; can open at once. 12, The Triangle, Bournemouth.

WANTED, by Lady Violinist and Gent. Cellist, Re-engagement for Summer. Together or separately. Ex. refs.
O. HEALEY, 99, Guilford-street, W.C.

WANTED, Engagement as Violin or Viola. Experienced. Any business. Good refs.
E. HANDEL,
12, Spring Bank, Scarborough.

WANTED, Engagement, through alterations, Violin or Viola.
At liberty June 27.
MELLOR, Leader, Palace, Clowne, Derbys.

WANTED, Engagement by Good Violinist and 'Cellist, together or separate; any business.
Open immediately.
VIOLINIST, 4, Pearl-crescent, Cardiff.

WANTED, Engagement by Young, Smart, Reliable Violinist; thoroughly experienced; London or Seaside. VIOLINIST, 22, Albert-st., Regent's Park, N.W.

WANTED Known, Violinists (Ladies), good experienced Leader and Repetiteur, disengaged July 5. Want engagement together, in or out of London. ALLAN CHAMPNEY, 62, Victoria-street, S.W.

WANTED, Engagement by Experienced Violinist, Pictures or Variety, London only; disengaged through closing. VIOLINIST, 52, Merrow-street, Camberwell, S.E.

WANTED, Wanted Known, WILLIAM SHORT, L.R.A.M., L.C.M. (Trumpet, H.M. the King's Band), is Open to Accept Engagement as Solo Trumpet, or any band performances.
Communications to Lancashire House, 24, Gaisford-street, London, N.W.

WANTED, by First-class Cornet; any business; Military or Orchestral; good refs.; liberty at once.
DUKE, 2, Tenison-road, Cambridge.

WANTED, Engagement by experienced Cornet, combined with Violin; at liberty July 4. State terms. CORNETTIST, 155, Chobham-road, Stratford, E.

WANTED, by First-class Solo Cornet and Trumpet, good Engagement; London preferred.
Box 6,828, "The Era."

WANTED, Engagement by Good Clarinet. Lancs. or Midlands preferred. First-class refs. and sobriety.
Box 6,787, "The Era."

WANTED Known, Clarinet. Fourteen years' experience. Reliable. Can open on Monday.
B., 32, Hollydale-road, Peckham, S.E.

MUSICIANS' WANTS.

WANTED, Engagement as Clarinet; Seaside or Theatre, or any business (through closing); good refs.; can join at once. Address, CLARINET, c/o Mark H. Lindon, Theatre Royal, West Stanley, Co. Durham.

WANTED, Wanted, Engagement by Reliable Cornet,
First or Second.
Orchestral, Military, or Variety.
Good refs. F. BAKER 2, Sunnyside, Sandgate, Kent.

WANTED, Season Engagement, Clarinet or Oboe.
Capable Solo Clarinet, Military Band.
G. J. BREWSTER, 67, Stimpson-av., Northampton.

WANTED, Engagement, by exp. Clarinet, Orchestral or Military.
High or low pitch.
GRAY, 3, Felix-ter., York-rd., Bury St. Edmunds.

WANTED, Engagement as Clarinet or String Bass; thoroughly competent and experienced on both in all lines. WAINMAN, King's Theatre, Kirkcaldy.

WANTED, Engagement, Double Bass. 20 years' experience; Grand Opera to Variety; season or permanent. BASSO, 7, Gloucester-place, Cheltenham.

WANTED, Engagement by Bassoon Player, Orchestra or Military Band.
Twelve years' Army experience.
J. EVERITT, 7, Swindon-road, Swindon.

WANTED by Stringed Bass, fully experienced, wife Brilliant Pianiste.
Permanent Combined Engagement.
Box 6,821, "The Era."

WANTED, Engagement, Trombone or Bass. Can open Monday.
W. TWENTYMAN,
20, Newman-terrace, Gateshead.

WANTED, by Experienced and Practical Trombone and Euphonionist. Variety, Opera, Drama, Concert, &c. Refs. exemplary. Apply HEBBRON, Hippo., Bishop Auckland, Co. Durham.

WANTED, Summer Engagement, by a First-class Euphonium Soloist (orchestra or military). F. GIRONE, 14, Gladstone-street, Brooks's Bar, Manchester.

WANTED, by experienced 'Cellist, Summer Engagement.
Address,
'CELLO, 1, Marlborough-grove, York.

WANTED, Engagement, by First-class 'Cellist.
At liberty Monday, June 22.
HERBERT PALMER, 67, Sheen-lane, Mortlake.

WANTED, by 'Cellist, good, experienced, Engagement, London or suburbs.
FOX,
25, Burlington-road, Bayswater, N.

WANTED, Engagement, by Good Reliable 'Cellist (gent.),
can do deputy work.
Address Box 6,827, "The Era."

WANTED, Engagement by Oboeist, from Aug. until Sept. 25. High or low pitch. Excellent refs. Steady and reliable. OBOE, 311 Southampton-street, Camberwell, London.

WANTED, Engagement by Oboe. Experienced, any business. a London only.
F B. FIELD, 57, Loraine-mansions, Holloway N.

WANTED, Engagement by First-class Flautist (Soloist); experienced all lines; also good young First Violin; together or separate; excellent refs.; at liberty July 4. BARSOTTI, Victoria Pier, Blackpool.

WANTED, Engagement by Flute and Piccolo; any business; young, reliable, and experienced all lines. YARWOOD, 10, Water-street, Northwich, Cheshire.

WANTED, Engagement, Flautist; some experience; small Orchestra, Cinema, Trio, Quartette Party; London or suburbs preferred.
Box 6,809, "The Era."

WANTED, Engagement by Experienced Flute and Piccolo. Good refs.
HERBERT E. JENKINSON,
13, Commercial-street, Hebden Bridge, Yorks.

WANTED, Wanted, Engagement, by First-class Flautist,
12 years' West-End Experience.
Box 6,820, "The Era."

WANTED, Engagements, Double Drummer, with Effects; well up in Variety and Dramatic; young and smart, steady and reliable; highest references; only good offers invited. 5, Gadlys-gardens, Aberdare.

WANTED Known. MAUD E. GRUNDY. Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead, N.W.
'Phone, 167 Hampstead

WANTED, by Organist, with his own £250 Mustel Organ and Celesta; splendid with Orchestra or Piano; experienced Concerts and Varieties. HENRY BURTON, 40, Wharton-st., W.C.

WANTED, Engagement, as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred.
Box 6,817, "The Era."

WANTED, Engagement by experienced Orchestrl, Pianiste-Organiste; excellent accompanist and mezzo-soprano; good offers only. Box 6840, "The Era."

WANTED, Engagement by First-class Organist-Pianist.
Thoroughly experienced, orchestral work.
TAYLOR, 390, Edgware-road, London, W.

WANTED, Engagement, immediately, by young Lady Pianist;
excellent sight reader. State terms offered.

Apply, Box 6,774, "The Era."

WANTED Known, First-class Pianist and 'Cellist shortly at liberty; seaside engagement; joint preferred; excellent references; arrange Trio with library if required. Box 6,812, "The Era."

WANTED, Wanted, Engagement by Lady as Orchestral or Relief Pianiste. Experienced in Picture Work. Deputising or permanent. Address, PIANISTE, 5, Pleydell-avenue, Stamford Brook, W.

WANTED, by Lady Pianiste; excellent performer; soloist or orchestra; good reader, improviser; any capacity; permanent; country or seaside. Wire or write, PIANIST, 33, Trinity-road, Tulse Hill, S.W.

WANTED, Eng. by First-class Pianist; Compose, Arrange, &c.; Songs at Piano. Liberty June 29. First-class offers only. REYNOLD, 75, Welbeck-street, Ashton-under-Lyne.

WANTED, Engagement by Lady Pianist (23), in Cinema Theatre.
Address,
D. C., 27, Benhill-road, Camberwell, S.E.

WANTED, Re-engagement by Lady Pianist; thoroughly experienced in Pictures, Variety, and Alfresco; commence immediately. Apply, B. W., 1, Chart-road, Clinton, Folkestone.

WANTED Known, first-class Pianist at liberty, Monday, June 29, through closing, for one month; would deputise for another requiring holiday; any distance. Wire or write, 71, Southville-road, Bedford.

WANTED, about Six Weeks' Engagement, by experienced Lady Pianist; good accompanist and sight reader; vocalist; own library; café, hotel, hydro, or concert party.
Box 6,819, "The Era."

WANTED, Engagement as Picture Pianist. Exceptional experience. Highest refs.
COWLEY,
30, Northumberland-st., Morecambe, Lancs.

WANTED, by Lady Pianiste and Vocalist, Position in High-class Hotel or Hydro, or would partner with good Violincellist.
Box 6,837,
"The Era."

MUSICIANS' WANTS.

WANTED Known, Pianiste and Violinist, Sisters, at liberty; young; Cinema, Hotel, or Café; Orchestral or Organ Trio; experienced. Address, 71, Falcon-road, Battersea, London.

WANTED, by Orchestral Pianiste, Experienced Pictures and Variety, or Café. Good reader. Excellent references.
PIANISTE, 22, Umfreville-road, Harringay, N.

WANTED, Wanted, Engagements, MARIE AND FLORENCE BELL,
Piano and D. Bass. Perm. address,
84, Leathwaite-road, Clapham Common, S.W.

WANTED, Engagement, Pianiste, now playing in my Orchestra; desires to travel. Clever musician. Address, MME. WALTER, 46, Fitzroy-street.

WANTED Known, Young Lady requires Position as Relief Pianist; very good memorising. E. E., 10, Rochester-terrace, Camden Town, N.W.

WANTED, Engagement by Pianist, Orchestral or Accompanist; sight reader. Permanent address, W. DIXON, 38, Dorset-street, Bradford, Yorkshire.

WANTED, June 29 (through closing), Double Drummer, with effects; young, smart, steady and reliable; any business; A.M.U. DRUMMER, 5, Gadlys-gardens, Aberdare. Highest refs. if required

WANTED, Engagement as Double Drummer, finishing a two years' engagement this week; used to varieties' business. Address, G. PABLO, 57, Waddon New-road, West Croydon.

WANTED, Engagement, Double Drums, thoroughly experienced, all lines; dis. through reducing; ex. refs.; open immed.; season or perm. All answered. 134, Chichester-road, Portsmouth.

WANTED, Engagement by First-class Double Drummer. Summer season preferred. Long experience. Reliable refs. DRUMS, 40, Graham-road, Dalston, London, N.E.

WANTED, Engagement, by competent Double Drummer, with usual effects; experienced orchestral and variety; permanency or season engagement. 27, Longmoor-lane, Aintree.

WANTED Hotel or Restaurant Engagement, four or more performers; extensive library. DOUGLAS H. ROSS, Mus. Dir., Collins' Music Hall, Islington Green, N.

To Picture Theatres.
WANTED Known, Trio of First-class Musicians (Piano, Violin, and 'Cello), disengaged.
Two years' experience playing to Pictures in West End, London. All high-class artistes, who makes pictures speak. Répertoire of 700 works, including Tavan's arrangements of Operas.
CONDUCTOR,
2, Richmond-avenue, Willesden Green, London.

WANTED, Engagement, MYOSOTIS' Ladies Trio (Violin, Piano, 'Cello); Leader, Miss Kathleen Wolseley, L.R.A.M. Special terms for good Seaside Engagement. July 25-Sept. 5. Extensive and up-to-date Repertoire. 88, Chichele road, Cricklewood, N.W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch, N.E.

MISS MAUDE TRAINER'S Ladies' Orchestra. First-class Attraction.

WANTED Known, Dis. Sept. 28, on. Many thanks Mr. W. Payne-Seddon offer return engt. MAUDE TRAINER, Pavilion, Lakeside, Lancs.

WANTED Known, MADAME WALTER'S Musical Direction for all classes of entertainment. Trios, Quartettes, or any number supplied. Add., 46, Fitzroy-street, W

WANTED Known, the VIENNESE LADIES' ORCHESTRA, from the Palladium, Brighton, will be open for Engagements for Hotels, Concerts, or Pictures after July 4. Write MME SOVA, 32½, Queen's-road, Brighton.

WANTED, Engagement, First-class Ladies' Band Now Queen's Cinema, Forest Gate, Disengaged July 4.
MADAME BAKER, 114, Woodlands-road, Ilford.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.

Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.

Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED Known, through closing, small Orchestra at lib., including Pianist-Conductor, from July 13 until Aug. 1; seaside pref.; any business; good library and steady men. Apply, MUS. DIR., Alexandra Theatre, Pontefract.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Wanted,
Competent Stud Groom
and Grooms.
Gibbs write,

CHADWICK,
Circus, Ennis, Ireland.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted Known,
THE MARVELLOUS ZENOBIAS
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THE MARVELLOUS ZENOBIAS
(Lady and Gent),
Aerial Globe Performers.
The only Artistes in the World that Roll a Globe on a Single Wire.
After a successful Tour around the World have arrived in London, and will be free to accept engagements from July 27.

Communications,
13, Grantham-road, Clapham-road, Stockwell, S.W.

WANTED, FRANK ANDERSON, Eccentric Comedian, and "Ginger," the Comical Trained Donkey. Big success, Ballsbridge, Dublin. Vacant, July, on. This week, Picture House, Bray.

WANTED Known, ROLLO, Sensational Slack Rope Artiste (any height). Big success, Keighley Gala this week. Evans's Carnival, Motherwell. N.B. An Ideal Gala Act.

WANTED, Wanted, Fêtes and Galas for the best all-round Circus Family in England.
Now is your time to book them for summer or winter.

All communications to
G. PROCTOR, Grand Circus, Skelmersdale, or en route.

WANTED, Offers Tenting or First-class Show. MAXMILLIAN (late of Les Henri's), the Originator of Balancing Dog Cart, New, Novel, Sensational Athletic Act.
Just finished 12 weeks with Taylor's Circus. I originate; monkeys only imitate.

Perm., 419, Middlewood-road, Sheffield, where wire or write. Thanks for Offers.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Address,
June 22, New Theatre, Northampton.
June 29, Hippodrome, Preston.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, for Autumn dates, Variety artistes, all lines. Big drawing acts on shares or certainty. No combinations. Please state if any printing. Popular provincial theatre. Coms., W. SCOTT PHIPP, Managers' Club, 5, Wardour street, London, W.

MACKAY'S STAR VARIETY AGENCY
20, Nelson-street, Dundee.
WANTED, First-class Tops, Middles, Bottoms, for Scotland.
All Lines. Immediate and later dates.
Also Big Novelty Acts for New Year's Week.
Vacancies, Lowest.
No callers.

WANTED, Revues, and First-class Acts of every description, also Concert Parties. All must send in first instance complete date-lists, absolute lowest terms, and p.a., or no notice taken. No interviews except by appointment.
RANDALL'S AGENCY,
Triangle-chambers, Birmingham.
Manager, Jack Athol. Tele., Central 5225.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH.
GAIETY, BIRMINGHAM.
and EMPIRE SMETHWICK.
Also Artistes, all lines, for Kennedy Circuit, July 6, onwards.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted.
First-class Acts in all Lines.
Apply, H. ANDERSON,
Hippodrome, Pontycymmer.

WANTED, Variety Artistes in all lines for June 29 and July 6, on. Write, DENNY'S Variety Agency, 31, Barclay-road, Walham Green, S.W.

WANTED, Acts of every description, Monday, onwards. Big Acts on Shares.
MANAGER,
Assembly Hall, Cockfield, Co. Durham.

WANTED, Wanted Wanted,
First-class Comedy and Vocal Acts,
July 6, and onwards.
New to Aberdare, Neath, Port Talbot, Treorchy, &c. Full list bookings, lowest terms, &c., to
WILL LUND,
197, Edge-lane, Liverpool.
'Phone 682 Royal.
Wires "Comedy."

WANTED, for June 29 and on, Refined Turns, Vocalists, Quartettes, Trios, and anything suited for high-class cinema. Terms and particulars,
FREDERIC ADDERLEY,
Riviera Cinema, Teignmouth, Devon.

WANTED, Sketches, with Mid-week Change. Acts of all kinds. Summer terms, date-sheet, permanent address; where seen. SCOTT, 8 Sackville-street, Reading

WANTED, immediate, and on, Specialities, Novelties, and Artistes in all Lines. Lowest terms, date-sheet, photos, &c., to GENERAL MANAGER, Hippodrome, Ashton-in-Makerfield, Lancs.

WANTED, June 29, Bar, Trapeze, Rings, Comedy Acrobats, Wire Acts, and Speciality Acts. Lorrettos write.
GONNON, 163, Gloucester-road, Bristol.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, Cockney, Glasgow.
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted Wanted, big Vaudeville Numbers, Drawing Tops, on share or certainty. Also Acts of every description, for immediate dates, for all parts of the country. Send full particulars, date sheet, lowest terms first letter.
Correspondence in all languages.

FRANK WESTON'S AGENCY,
Lowwood-grove,
Birkenhead.
WANTED, Wanted, Wanted, Wanted, Artistes,
All Lines,
Immediate and Future Dates.
Address as above.
Tel., 2178. Telegrams, "Weston, Birkenhead."

PALACE, SUNDERLAND.
WANTED, Wanted, for July 13, Big Comedy Acts or Troupes, Spectacular, Scenic, or Musical Productions; First-class Singing and Dancing Acts; Novelties and Specialities of every description, and anything with Strong Drawing Powers. Also Good Tops and Bottoms of Bill required for the following dates:—
July 20 and 27, Aug. 3, 10, onwards.
Address, MANAGER, Palace, Sunderland.

HIPPODROME, GREENWICH.
Go-as-you-please Competition for one week, commencing next Monday, June 29 (9 o'clock), one house.
WANTED Known, £10 Given Away in Cash Prizes and Engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3 Cranworth-gardens, Brixton, S.W. Say what night you can appear.

WANTED, smart young Gymnast, used to three-bars and aerial work, to join another for Comedy Act; or would join partner or otherwise. Write, Box 6,839, "The Era."

WANTED, Two Clever Boy Singers and Dancers, about 16, for the famous Parks' Eton Boys Troupe.
Apply, BENN,
78, New Park-road, Brixton Hill, S.W.

GLOBE VAUDEVILLE AGENCY,
41, Ackers-street, Oxford-road, Manchester.
'Phone, 556 Rusholme. Wires, "Display, Manchester."
General Manager, James Cameron.
WANTED, at once, smart, well-made Girls for Boxing Troupe. Address letters INSTRUCTOR. Polly Fairclough communicate.

WANTED, Lady Gymnast for a well-known Act; only few tricks required.
State full particulars and enclose photo in first letter, or useless.
M. DETON,
61, Cooksey-road, Birmingham.

WANTED, Two Good Lady Divers, also Two Tank Performers; 12 to 14 weeks season; good salary to good performers; photo with first letter. Apply, Marine House, Howeside-street, Southport.

WANTED, Three Smart Young Ladies to Learn Tank Diving. Good figures essential. Also Artistes of all descriptions for Pantomime. Send photos., age, &c.
MISS MAYMEE,
77, Manchester-road, Bradford, Yorks.

WANTED, Girl over 16 and under 19 years old to Learn Trapeze with a reliable Troupe; three to five years' engagement.
Call at 10, Bourn-place, Duke's-avenue, Chiswick, between 2 and 5 p.m.,
Wednesday or Thursday.

WANTED, Lady Expert Divers.
Apply,
H. ALTMAN AND CO., 7, Bear-street, Leicester-square, W.C.

RIVIERA CINEMA, TEIGNMOUTH.
WANTED Known, the above Cinema having changed hands, all Contracts are cancelled from date hereof.
WILLIAM CLAYTON, Proprietor.

MUSIC HALL ARTISTES WANTED

T. ALLAN EDWARDES' THEATRES.

HIPPODROME, NOTTINGHAM.
PAVILION, NEWCASTLE-ON-TYNE.
WANTED, the Biggest Vaudeville Numbers, Drawing Tops, on Share or Certainty.
Always Vacancies for Novelties and Clever Acts new to the towns.
PALACE, DERBY.
HIPPODROME, STOKE-ON-TRENT.
PALACE, GLOSSOP.
First-class Variety Acts, Combinations, Star Tops, Musical Comedy, or Drama.
Twice Nightly, Aug. 3, on.
GRAND THEATRE, DERBY.
No. 1 Musical or Dramatic Attractions. Once nightly. Vacancies Feb. 15, March 22 and 29, April 12 and 19. Also Stars for next year's Variety Season. Share or Certainty.
Address, T. ALLAN EDWARDES, Grand Theatre, Derby; or LONDON VAUDEVILLE AGENCY, 20, Cranbourn-street, W.C. Manager, A. J. Goldstein.

HIPPODROME,
CHESTERFIELD.

WANTED,
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STAR ACTS
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STAR ACTS
for the above Music Hall,

Out of the Barring Area.

Sole Booking Agents,
BERESFORD and PEARCE,
Hippodrome Buildings, Manchester.

Telegrams, "Amusements, Manchester."
Telephone, 2750 Central.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, June 29, also July 6, by DAISY CAULDER, the Charming Comedienne. Many thanks to McDowel Agency. This, 228, Canbury Park-road, Kingston-on-Thames. Wire for Monday.

WANTED, by MAISIE COYNE, Comedienne, Monday next, June 29, also July 6. This week, Pavilion, Peterhead, N.B.
Wire. Wire.

DON'T LAUGH!
WANTED Known, TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, &c., is vacant July 6, 13, 20. Always working. Why? Original, of course. Verstehen sie. This, Pal., Luton. Next, Emp., Bedford

WANTED, Monday next, also July 6 and 20, by SILVA RITA,
Clever Musical Act. Something you have not had before. This (return), Princess, Castleton, Rochdale.

WANTED, Wanted, June 29, by MADGE CLIFFORD,
Eccentric Comic Singer and Dancer. Wire, c/o Parker, 6, Gt. Clyde-st., Glasgow. New to Scotland.

WANTED, Monday, also July 6 (Original Kangaroo Girl), CARMEN HAND, Novel Comedienne and Extraordinary Dancer. Wire for the goods, 7, Carver-street, Islington, Liverpool.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, June 29. 6, Grand-parade, Brighton.

WANTED, June 29, July 27, by LILIAN LIVADO, Sensational Gymnast, on her Electric Fit-up. Assisted by Miss May. Also MARIE ALLAN, Dainty Comedienne. This, Invicta P. H., Seaham Harbour, co. Durham.

WANTED, Monday next, also July 6, by DAINTY DAISIE ADAIR,
The Charming Comedienne, in Catchy Chorus Songs and Dances. Wire, 13, Northgate, Ilkeston, Notts.

WANTED, Monday next, by NELLIE BANKS.
The well-dressed Comedienne and Expert Dancer. Wire, Empire, Cambridge.

WANTED, June 29, July 6, to precede Hippodrome, Eastbourne (sixth return), by FLORENCE LEONARD, Charming Mezzo Soprano. This, Coliseum, Dundee.

MORNA GETTIER Chorus Vocalist.
WANTED, Monday next, on, with exceptions. Concerts invited.
P A., 122, Dalyell-road, Brixton.

WANTED, June 29, July 6, 13, by MILLIE GOLD, Male Impersonator. The house packer. This, Hippodrome, or Rose and Crown Hotel, Nottingham-road, Ripley, Derbyshire. Next, 1, Carlton-hill, Toxteth, Liverpool.

WANTED, Monday next, also July 6 and 13, by VI TONICA,
the always successful Chorus Comedienne, and greatest and most tuneful of Lady Whistlers. A big hit everywhere. Wire quick,
57, William Edward-st.,
Birmingham.

EVA LE CLAIRE, Comedienne and Dancer. Big success everywhere.
WANTED, June 29, July 6, 13. Per. add., 216, Brixton-road, London. Wire quick.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty June 29, on. Add., Palladium, Lichfield.

SISTERS LAVARRA,
Dutch Comediennes, in Smart Dancing Act.
WANTED Known. Wire for Monday.
East View, Letchworth, Herts.

WANTED, Monday, June 29, July 6, on, by SISTERS RELSEK, Harmonised Cornet Duettists, Drum and Bugle Experts, Vocalists and Dancers. Wire, 39, Brook-street, Luton.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, July 6, 13, and 27. Add., this, Palace, Clay Cross. Next, Empress Theatre, Arnold, Notts.

WANTED, Wanted, Monday, by SISTERS SELWYN,
Refined Harmonising Duettists and Dancers.
Big success everywhere.
Wire. Hippodrome, Devonport.

WANTED, June 29, July 6 and 13, by THE TWO LILLIES. Speciality Dancing Act. Wire or write for Monday, 9, Quex-road, Kilburn.

WANTED, Engagement by pair Sisters. Buck and Schottische Dancers.
Smart, young and refined. Offers invited.
RUBINA, 9, Circus-street, Greenwich, London.

WANTED, June 29, July 6, by THE LUCAS TRIO, 3 ladies, in their Vocal Character Study, "Waiting for the Boats." Own special effects. Played 112 weeks. Solid Topliner. Third year of tour. C/o 20, Rogers-hill, Worcester.

WANTED, Wanted, Monday next, also July 6 and later dates, by
LE HAY AND IRENE,
Novel Comic Jugglers.
Wire, Pavilion, Heckmondwike, Yorks.

WANTED, June 29, and on, with exceptions, by DOLLY, AGNES and MAUD, England's Original and Only Three Famous Singing Boxmakers in Vaudeville. Perfect blend of voices. Essence of Refined Comedy. Dainty Boxmaking. Wire, best offers for above sure draw, to 20, Rogers-hill, Worcester.

Wanted Advertisements Continued on Page 27, Col. 1.

NEXT WEEK'S CALLS.

MONDAY, JUNE 29, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal 12).—The Cherubs, &c.
BIRMINGHAM GAIETY (rehearsal 12, matinée 1).—A. and H. Ray's "Have a Dip," the Four Behans, &c.
CANNOCK HIPODROME (rehearsal 12).—F. B. Woulf's Repertory Company.
DARLASTON QUEEN'S (rehearsal 12).—Company as booked.
OLDBURY TIVOLI (rehearsal 12).—Levaine's Laughter Makers.
SMETHWICK EMPIRE (rehearsal 12, matinée 3).—Bedini and Bedini, Silver and Grey, &c.
TIPTON TIVOLI (rehearsal 12).—Les Three Cerrettas, Hollis Bros.
WEDNESBURY KING'S (rehearsal 12, matinée 3).—The Four Chandons, &c.
WEST BROMWICH NEW EMPIRE (rehearsal 12, matinée 3).—Jas. A. and Herbert Jewel company, Ted E. Box, Scotch and Polly, Harry Tomlin.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal, 1).—Rubens' revue, "Get Away You Boys," Billy Williams, Pinkie Whyte, Dandy Boys, Edward Marty, Master Garnett, Ida Long.
CAMBERWELL (rehearsal, 12).—Fred Kitchen and Co. in "Bungle's Luck," Harry Ford, Wilson Crooks' Co., Tom Parker, Mildred Parr, Corbyn's Dogs, pictures.
CLAPHAM (rehearsal, 1).—Jenkins' revue, "Do It Now," Whit Cunliffe, Albert Whelan, Prof. Earle, Radie Stuart, Pauline Potter and Co., &c.
CROYDON (rehearsal, 12).—"Mascot."
CROYDON (rehearsal, 12).—Harry Burns' revue, "They're Off," Billy Williams, Rob, Ivy and Lynn, the Motramos, Myrtle Grove, Pat Lynch.
HAMMERSMITH (rehearsal, 1).—Harry Tate's Co. in "Golfing," Bogannys, Winnie Collins, Stella Troupe, Maud Vera, Dandy Boys, Will B. Willby, Joe Elvin and Co., Henriette de Serris, Uriah S. Richards.
HOLBORN (rehearsal, 11.30).—Joe Peterman's Co., "The Hairdresser," Alexandra Dagmar, Yuma, the Romps, Harry Champion, Tom Edwardes, Hamlin and Mack, Jennie Robbins, Jackson Dancers.
ILFORD (rehearsal, 12).—Revue Syndicate present "Don't Crush," Jack and Evelyn, Topsy Johnson, Billy Hobbs.
ISLINGTON (rehearsal, 1).—Selbit's revue, "Fancy Meeting You," Leonard Hawke, Vocalesques, Gilbert Girrard, Aggie Nolan, Herbert Landeck and Co.,
KILBURN (rehearsal, 1).—Vaudeville Productions present "A Year in an Hour," Griff and George, the Three Talents, Kitty Gray, Joe Elvin and Co.
LEWISHAM (rehearsal, 12).—Bransgrove and Slaughter's "Under Two Flags," Harry Ford, Winbur Quartette, Dolly Varden.
PALLADIUM (rehearsal, 11.30).—H. B. Irving, Albert Whelan, Jack and Evelyn, Geo. Robey, Silbon's Cats, Ritchie Troupe, "The Case of Mr. Watson," H. M. Vernon.
POPLAR (rehearsal, 1).—Bliss revue, "What a Game," Wilson Hallett, Eily Beadell, Meg and Jock, Maurice, Marjory Stevens.
PUTNEY (rehearsal, 12.30).—Karno's "G.P.O." and "Wakes Week," Cliff Barrett, Helena Goodwright, Miss Or Scotti, Radford and Valentine, Tom Edwards.
ROTHERHITHE (rehearsal, 1).—W. A. Eaton's Co. "The Luck," Ruthie Volmer, Marcellis, Wilson Hallett, Doring's Pigeons, Tom Parker.
SHOREDITCH (rehearsal, 12.30).—Rolls' revue, "Full Inside," Bogannys, Nellie and Wallace, Maggie Carr.
WILLESDEN (rehearsal, 12.30).—Reeves' revue, "Go Ahead," Harry Champion, Mme. Jane Davies, Jackson Charles Trio.
WOOLWICH (rehearsal, 12).—Fred Kitchen and Co., "Pinkie," Moller's Lilliputians, Daisy Hicks, Gus Harris, Ethel McKay, Don and Dixie, Little Joe Pacey.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Schichtl's Marionettes, Happy Attwood, Richard Wally, Chas. Grantley, Randles, Mina Bax, Susie Belmore.
BRADFORD.—Bradshaw Bros., Richardson's Daffodils, Ivor Vinter, Seekhett, Burgos and Clara, Harry Edson and Dog, Edna Deno, Henry Holme, "The Heart of a Child."
BURNLEY.—Cosgrove and Burns, Carney and Sharpe, Elton and Edwin, Margaret and Maude, &c., company as booked.
CARLISLE.—Gautier's Toyshop, Amaranths, Tew and Lea, Nella Dene, Gladys Hooley, Allen Shaw, Mendelssohn Trio, Craig and Cunningham, Sara Williams.
HALIFAX.—"Bluebottles," Record Quartette, Edwin Lawrence, Doraswami, Kendrick and Laura, Chas. Sinton, Young and Simms.
HUDDERSFIELD.—"Should a Woman Tell?" Josie Delaine, Guest and Newlyn, Goodall and Knox, Billy Spears, Four Millons, Sisters Aberdare.
LEICESTER.—Prof. H. Amand's spectacle "City of Yesterday," Harvey and West, Miller and St. Just, Ada Wright, Ross Wright, Clark and Wallace.
LINCOLN.—Maurice Hoffman and company in "The Luck of Roaring Camp."
ROTHERHAM.—"Mill Girl's Secret."
SOUTHAMPTON.—Claymore Trio, Will Sullivan, Nicol Bros., Bros. Bass, &c., company as booked.
SOUTHPORT.—Henry and Leizel, Edna Lyall, Westwoods, Sinclair and Whiteford, Siddons, Three O'Connor Girls, Harry Levaine, Chevalier and Riego.
WARRINGTON.—Gillin, Ferdie's Ma-in-Law, Harold Heath, Marriott Edgar, Vine and Brewer, Vesper Violets, Stein Esthor Trio.
Burnley bars Nelson, Accrington and Colne, Blackburn bars Darwen and Accrington. Rehearsals at all halls at 12 o'clock.

MOSS' EMPIRES LTD.

BELFAST EMPIRE (rehearsal, 1).—Edmond Bucke, Hilda Mascott, Harry Conlin.
BIRMINGHAM EMPIRE (rehearsal, 1).—Jay Laurier, Ray and Zack, Marie Lloyd, Cocoran and Lloyd, Dick Ward, Alfredo, Six Ceylons.
BIRMINGHAM GRAND (rehearsal, 1).—Four Bards, Kalma and company, Davis and Scott, Tom E. Hughes, Tom Foy, Anna Dorothy, Frank Le Dent, Sam Mayo.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Les Petits Abglais, Four Vandyckes, Dorothy Spree.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Essie Gosschalk, Marie Kay, George Rapley, Effie White.
BRADFORD EMPIRE (rehearsal, 2).—Olive Armidale, Harry Grey, Rowlands and Ford, Helen Charles, Sam Kelly, Johnson and Bert, Seven Bramusas, Herbert Darnley and company.
CARDIFF EMPIRE (rehearsal, 2).—Christie Duo, Fred Maitland, Victoria Monks, Avon Comedy Four, Morny Cash, R. H. Douglas, Bruce Green, Jenny and Joe.
CARDIFF OLYMPIA (rehearsal, 12). R. T. Chinn, Baby Pauline.
CARDIFF PANOPTICON (rehearsal, 3).—Company as booked.
DUBLIN EMPIRE (rehearsal, 12.30).—Athas and Collins, Arthur Ferris, Victor and Louise, Fred and Maggie Fraser, Pallettes' Dogs, Karl Cynski, Mollie Sayers, Violet Vandelle.
EDINBURGH EMPIRE (rehearsal, 1).—Leipzig, Jen Latona, Jack Pleasants, Harry Bedford, Gladys Mavius, Downes and Langford, Sisters Royce and Sid, Francis and Alfred McKinnon's Scottish Meisters.
FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Curran, Duncan and Godfrey, "Perkins in Paris," Daisy Dormer, Carl De Marest, Johnson Clark, Solo, Bros. Redmond, Lee and Kingston.
GLASGOW COLISEUM (rehearsal, 12).—Charlene and Charlene, Colle and Scott, Maidie Scott, Bison City, Four Aeros, Jack Marks, Cedar and Elgar, Louis J. Seymour.
GLASGOW EMPIRE (rehearsal, 12).—Lily Lena, George Hyam, Daisy Sloan, R. G. Knowles, Strength Brothers, Max Kidd, Master Garratt.
HULL PALACE (rehearsal, 2).—Victor Kelly, Veronica Brady, "Miss Paris in London," George Prince.
LEEDS EMPIRE (rehearsal, 1).—Fred Edwards, O'Gormon Brothers, Ernie Mayne, Nella Webb, Van and Schenk, Cruikshank, Louie Tracey, Briff, Braff and Broff, Melody Makers.
LIVERPOOL EMPIRE (rehearsal, 1).—Harry Webber, Lonzo Cox, Zona Vevey, Fred Emney, Hunter and Bob, Eugene Le Blanc, Jack Smiles, Van Dammes.
LIVERPOOL OLYMPIA (rehearsal, 1).—Ben Albert, Vernon Watson, Great Weiland, "Say When," Pierce and Roslyn, Musical Johnstons.
LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango," Adele Moraw, Carangeots, Carta and Martziana, Bertish.
NEWCASTLE EMPIRE (rehearsal, 2).—Fred Russell, the Cromwells, Kenna Bros., Mark Sheridan, Horace Hunter, Barton and Ashley, Countess Clarzz, Arthur Young, Nightinga'e and Stigant.
NEW CROSS BROADWAY (rehearsal, 12).—"The Blind Foundling."
NEW CROSS EMPIRE (rehearsal, 1).—Paris Trio, Harry Claff, Harry Weldon, Beatie and Babs, Eddie Martyn, Eva Shirley, Anartos, Dora Lyric, Livesey and Rosebery.
NEWPORT EMPIRE (rehearsal, 2).—Valazzi, Donald and Carson, Fred Duprez, Chas. Stevens, Jenny Hartley, Park's Eton Boys, Chas. Norton.
NOTTINGHAM EMPIRE (rehearsal, 1).—Thornton and Wagner, La Pia, Mac Moore, Duprez, Radinoff, McNaughtons, Harold Baker, Fred Keeton, Dorma Morgan.
NOTTINGHAM GRAND (rehearsal, 12).—"His Child Wife."
SHEFFIELD EMPIRE (rehearsal, 1).—Alvaretta, Rego and Stoppit, Marie Pera and Francis Annesley, Horace Goldin, Leslie Harris, Laurette and Laurelle.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—H. O. Wills, May Henderson, Wal Langtry, Three Lascelles, the Rangers, Symphony Girls, Clemons and Dean.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Archie Naish, Madge Clifton, Margwill.
STRATFORD EMPIRE (rehearsal, 1).—Magini, Doris Duonesne, the Falcons, Bert Terrell.
SUNDERLAND EMPIRE (rehearsal, 12).—Gaudsmidts, Durant Bros., Hetty King, J. H. Scotland, Ernie Lotinga, Little Era, Fay, Two Colleys and Fay, Williams and Rankin.
SWANSEA EMPIRE (rehearsal, 2).—Tourbillon Troupe, Griffiths and Carmen, Nellie Wigley, Chas. Austin, Harry Freeman, Rosie Revs, Phil Parsons.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Valveros, Reeve and Merton, Dudley Raymond.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Thorne and Coe, Hanlon Bros., Ike and Will Scott, "The New Detective," Evelyn May, Maud Esmond, Florence Smithson.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Maximo, Alex Keith and Co., Lupino Lane, Okabe Family, Marie Wright, Sisters Gaye, Rene.
BRISTOL HIPPODROME (rehearsal, 12).—Lydia and Amelys, Rinaldo, Will Gardner, "The Concealed Bed," Ian Colquhoun, Larola, Elise Malpass.
CHATHAM EMPIRE (rehearsal, 2).—Jack Lane, Coram, Cornalla and Eddie, Sisters Reeve, Bi-Bo-Bi.
CHISWICK EMPIRE (rehearsal, 12).—Millie Payne, Jackley and Le'Sine, Finney Sisters, Bert Harrow, Bowden and Stoll, Millie Jillson.
HACKNEY EMPIRE (rehearsal, 12).—Gaston Morel, Nash and Noel, Jean Aylwin and Co., in "A Careless Lassie," Vera Wootton, Brightie and Carlyon, Freddie Hackin.
LEICESTER PALACE (rehearsal, 12).—Three Prestons, Clown Zerno, Aeroplane Ladies, Lucille Benstead, Dion Wade, Les Videos.
LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht, Emilio Smith, George Graves, George Robey, Mlle. Ratmirova, "Sir John and the Couturiere," Maxime Capoul, Wells and Mayban, Pip Powell and Kate Vesey, Werds Brothers, Jack Lorimer.
MANCHESTER HIPPODROME (rehearsal, 12).—Wyn Weaver, Okeef, Moran and Wiser, The Hudsons, Betty Boden.
NEW MIDDLESEX.—The French Revue, "Vive l'Amour.'
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Goodfellow and Gregson, Victor Travers, "The Amber Light," Charles Torbay, The Ketos.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Ruby Roya, Alberta Flahey, Albert Letine.

THE "STROLLERS" BUREAU.

BLACKPOOL NORTH PIER.—Miss Madeline Rossiter and her "Gossips."
BRADFORD ARCADIAN PAVILION.—Sydney James' "Mexicans," under the management of Frank Dunlop.
BRIDLINGTON ROYAL PRINCES PARADE.—Reg. Bolton and his "Fashion Plates."
DERBY PAVILION AND GARDENS.—Messrs. Ambro and Houghton's "Debonairs."
FOLKESTONE LEAS PAVILION.—Reg. Bolton's "Tweenies."
HARROGATE KURSAAL.—Sydney James and his "Strollers."
ILFRACOMBE GAIETY CONCERT HALL.—Sydney James and Ernest Crampton's "Crackers."
RUSHOLME PAVILION.—Messrs. Ambro and Houghton's "Les Superbs."

THE SUMMER ENTERTAINMENTS SYNDICATE, LTD.

(Paul Mall and Wallis Arthur)

BOGNOR OLYMPIAN GARDENS (rehearsal 11).—The Medleys.
CROMER OLYMPIAN GARDENS (rehearsal 11).—"The Corinthians."
EASTBOURNE PIER (rehearsal 11).—"Pierrot and Co."
HASTINGS CENTRAL PAVILION (rehearsal 11).—"The Students."
LOWESTOFT OLYMPIAN GARDENS (rehearsal 11).—"The Cigarettes."
WESTCLIFF SHOREFIELD GARDENS (rehearsal 11).—"The Olympian Entertainers."

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—G. H. Chirgwin, O'Hana San, Dale and O'Malley, Elsie Southgate, May Mars, Alec Kennedy, Clifford Marquane, the Flacoris, Dolly Ross, Vi Shelley Trio.
CHELSEA (rehearsal, 12).—Geo. Carvey, Bert Lloyd and company, Chas. E. Sherwin, Evelyn Taylor, Hooker and Davis, Talbot O'Farrell, Binns and Binns, Howard Brothers, Hanid Alexander.
EAST HAM (rehearsal, 12).—Gerald Alexander presents "Raffles," Dale and O'Malley.
EUSTON (rehearsal, 12).—Fuji Family, Scott and Whaley, Tom Stuart, Rita Halkett, Huley and Bent, Bert Errol, Leon and Florence Cody, Creswell and Cunningham, Schuberth and Steri.
LONDON PAVILION (rehearsal, 11.30).—H. Clayton S. Barry's company, "Burning to Sing," Harry Tate and company, Fregolia, Oy-Ra and Dorma Leigh, Duncan's Dogs, the McGregors, Tom E. Hood, Billie Butt, Devon and Earle, Mr. and Mrs. Finden, the Kirbys.
METROPOLITAN (rehearsal, 12.15).—Helena Millais and company, Green and Wood, Cooper Mitchell, Walter Emerson, Dolly Lee, Femina Quartette, Anna Chandler, Gwennie Hasto.
OXFORD (rehearsal, 12).—Leslie Stiles and company in "Mlle. Champagne," Howard Bros., Cooper Mitchell, Daisy Dormer, Syd Walker and company, Footgers, Mlle. Renee, Three Lumars, George Ross, Fisher and Green, Robb Wilton.
SOUTH LONDON (rehearsal, 12).—F. Karno's company, Hamley Clifford and company, Willie, West, Crossley and company, Tom Stuart, Rose Hayes, Huley and Bent, Barney Murphy, Lucy Fer, Bert Errol, Hunter and Conway.
TIVOLI.—Closed for rebuilding.
Tottenham (rehearsal, 2).—Messrs. Bransgrove and Slaughter present "Jane."
WALTHAMSTOW (rehearsal, 1).—Chas. Constant presents "Little Miss Rag-time."
WATFORD (rehearsal, 1).—Messrs. Bransgrove and Slaughter's company, "Samson."

VARIETY THEATRES CONTROLLING CO., LTD.

BOLTON HIPPODROME.—Chas. Locke's "A Blind Girl's Love."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Marie Stuart and Ferguson, Varsity Girls, "September Morn," Naughton and Gold, Nelson Jackson.
BRADFORD ALHAMBRA (rehearsal, 12).—Lotto, Lilo and Otto, Oswald Williams, Arthur Prince, Winn and Windle, Frou Frou, Mona Warwick, Pauline Moran, Lowenwirth and Cohan.

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BRIGHTON HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Dorothy Leigh, Broughton and Creedon, Sammy Shields, Bros. Hannaway, Bowden and Gardey.
COLCHESTER HIPPODROME (rehearsal, 12).—Little Nap, Hesseys, Tom and Neil, Belle Mora, Randolph Sutton, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—"Happy Days," Chas. T. Aldrich, Ruby Sisters, Edie Gray and Boys, Jewel St. Leger, Du Calion.
LEEDS HIPPODROME (rehearsal, 12).—"I Should Worry," Burr and Hope, Emerson and Baldwin, Society Quartette, Cromo and Hamilton, Mollie McCarthy.
LIVERPOOL HIPPODROME (rehearsal, 12).—Vera Moore and sister, Clifford and May, Albert Rees, "The Silver Hat," Bert Coote and Co., De Lassa Troupe, Merry and Glad, Jock McPherson.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—"Step This Way," Hayman and Franklin, Sinclair Neil and company, Lawley and East, Maud Tiffany, Niblo and Riley.
MARGATE HIPPODROME.—Bransgrove and Slaughter's "Oh! Susannah."
NEWCASTLE HIPPODROME (rehearsal, 12).—"Seeing the Sights," Warsaw Bros., Sisters Jerome, Doody and Wright.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"A Mixed Grill," Yorke's Dogs, Brahm Quintette, Florrie Elliston, Teddy Elben.
SHEFFIELD HIPPRODROME (rehearsal, 12).—Violet Black and Co., Alice Hollander, College Girls, Baker and Balfe, Foreman and Fannan, Dan Whitley, "Walking through a Wall," Blake and Granby.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Flora Cromer, Jessie Berg, Four Delevines, S. W. Wyndham, Owen McGivency, Phil Ray, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"What About It," Mignonette Kokin, Galetti's Monkeys, Belle Sylvia, Storm Sisters, Fimans.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Hairdresser," Four Ascots, Lilian Carter, Gertie Baldwin, "The Station Master," &c.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Maudie Goodman.
EXMOUTH PUBLIC HALL THEATRE.—Howe and Ardie, Frank Weaver.
FROME PALACE.—Wilton and Howard, in "The Winner."
JERSEY ALHAMBRA.—Dan Rodney, the Lawler Quartette.
PORTLAND MASONIC HALL.—Jack Barker.
PORTLAND PALACE, EASTON.—Jack Barker.
RADSTOCK PALACE.—The Nicholsons.
SALISBURY PALACE.—Tom Franks, the Clifton-Collins Trio, Jaffa, the Harmonics.
TREHARRIS PALACE.—Irma Orbasany and Her Cockatoos, Dandy Page.
TROWBRIDGE PALACE.—The Four Scoreys.
WESTON-SUPER-MARE PALACE.—Welds and Wynne, Rosie Fitzgerald.
WEYMOUTH PALLADIUM.—The Corona-Gatty Trio.
WEYMOUTH ROYAL JUBILEE HALL.—Jack Keynes and Co., in "On and Off the Screen," the Four Krays, Anderson and Nash, and company as booked.
YEOVIL PALACE.—Raymond Phillips and His Airship, &c.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Lowe and Loman, Tom and Kitty Major, the Four Ids, Iris Banfield.
ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Frank Cass, Dainty Dancs, Mary True.
ALDERSHOT HIPPODROME (rehearsal, 12).—Henri De Vries' Co., "Submarine F7" and "A Night with Arsene Lupin," Little Zola, Mlle. Dalmer's Table Circus, Howard and Collinson Trio, Drew and Alders.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Berkeleys, Minnie and Leslie, the Four Sisters Treacher, the Two Browns, Will Gibbs, Julie May, Littlæ Hatch, May Hill, Walter Adams, Rosie Everette, Lily Boundy, "Sabino."
ASTON HIPPODROME.—Harry Lamore, Laura Leycester and Co., Dorotny Millar, Jeavon and Jena, Herskind, Grumbley and Glass, Dempsey Ackroyd Trio.
AYR NEW PAVILION (rehearsal, 1).—Jean Schwiler and Co., Jimmy Cairns and Co., Rich and Russell, Cora Corina, Petro and Leon, Hilner and Haynes.
BELFAST ALHAMBRA.—Dawson and O'Dell, and Phil Rabey.
BLACKPOOL PALACE (rehearsal, 11).—The Two McKays, James Fawn, Jock McKay, Carlton and company, Geo. Benson, Lucy Gillett, Will Hay, Howard and Harris, Herbert La Martine.
CHESTER ROYALTY THEATRE (rehearsal, 12).—Sohlies, Kritons, Boriskis, Dick Tubb, Bert Lytton, Little Zaza, Lily Young.
COVENTRY HIPPODROME.—Edna Latonne, Signor Torti, Rosie Archer, Lil Sprightly, and company booked.
DONCASTER PALACE (rehearsal, 12).—Harry Tate's Co., "Fishing," Norman, Ted Cowan, Burley and Burley, Wee Georgie Harris, Attila Bros., Turner Carr's Comedy Meisters.
DOUGLAS, I.O.M., CONNOR'S CIRCUS (rehearsal, 2.30).—Three Flying Winskills, Frank Hartley, Two Brilliants, the Cadillos, Five Kels, Chorley and "Joey" Goose, Mona and Duggie Connor, Vic Dagmar and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorina Emmio, D. H. Purvis and Band, H. E. Bradford.
EDINBURGH THEATRE ROYAL.—Jeanie Deans, including Kate Clinton.
GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Miss Clarice Mayne and J. W. Tate, Rokby, Robb and Dixon, Nelly Bly Mona and Margaret, Lillian Devon, and company as booked.
GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—The Two Nippers.
GRIMSBY PALACE (rehearsal, 1.30).—Fred Karno's Co., "Steam Laundry," Gordon Brown, Tom B. Ford, Van-Burne, the Dennisons, Mamie Worth, Zelli Vondi and Co.
GUILDFORD THEATRE ROYAL.—Leslie Owen and Otto Hazlewood's Co. in "The Prisoner of Zenda."
HARROGATE EMPIRE (rehearsal, 2).—Henry Hilton, James Stockton, Rosa Rintz Troupe.
HULL TIVOLI.—Frederick Sylvester and Co., James Willard and Co., Marion Low and Co., Baby Beattie, Kitty Emson, Arthur Croxon, Bob Huyes, Cowboy Jupiters.
LLANDUDNO, PIER HEAD PAVILION.—Kit Keen, Ben Osborne, Jack Hughes, Arthur Sutcliffe, Arthur W. Parry, Nellie Perryer.
LONDON IMPERIAL PALACE (CANNING TOWN) (rehearsal, 12).—Carl Hertz, the Sutcliffe Family, Eleanor and Bertie, the Three Floradoras, Fred Clifford, Elsie Ray, Dan Doyle.
LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Lew Lake and Co. in "My Pal Jerry," Gotham Quartette, Mabel Osborne, Oakes Duo, Five Jovers, Gordon Stretton, Minerva Troupe, Mart and Pep, Six Buster Browns.
LONDON GRANVILE THEATRE, WALHAM GREEN.—Arthur Woodville, Maro Duo, Fred Arthur, Ella Moore, Sisters Webb, Daisy Wood, Mooney and Holbein, Martin Adeson and Co., Roma and Romani.
LONDON PALACE.—"The Passing Show," Barclay Gammon, E. H. Mills, Doris Trevelyan.
LONDON SURREY THEATRE (rehearsal, 12; Monday matinee, 2.30).—Talbot and Pearce, Eadie and Ramsdan, Chris Baker, Verno and Voyce, The Mezzettis, Annie Hughes and Co., Nat Clifford.
LONDON VICTORIA PALACE.—"On the Move" company, the Cowboy Minstrels, Phil and Phlora, Arthur Reece, Wartanas, Stoddart and Hynes, My Fancy.
LUTON PALACE.—Poluski Brothers, Leslie James and Marion Broom, Melody and Mirth, Rosie Caban, Stylo, Halbert.
MANCHESTER TIVOLI (rehearsal, 12).—Alexander's Opera Singers, James Ross and Grace, Bart and Bart, the Reyarlis, Chic De Nell, Vere and Neildon, the Recar Trio, Burnell's Crazy Golfers.
MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Upmann, Olive Lizette, Alec Wootton.
MORECAMBE ALHAMBRA (rehearsal, 12).—J. W. Hall, Hale Cullen and Dawson, Etoile Bros., Lily and Itt, Sisters Fantozzi, Miss Edith St. Clare.
MORECAMBE TOWER (rehearsal, 10; matinées daily, 2).—Florrie Forde, Phillippi Quartette, Diana and Len Grey, Rene and Romby, Shanara's Goats, Leotard Brothers, and Ragolia.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Carlisle and Wellmon, Orpheus, King and King, Jim Nolan, Scamp and Scamp, Millie and Arthur, Three Ernests, Francisco.
NORWICH SPRING GARDENS (rehearsal, 11).—The Vagabonds.
OLDHAM PALACE.—"Sixty Miles an Hour," De Mayos, Peter and Potts, Fred and May, Cassie Walmer, Great Alberto, Will Beanland, Leslie Bros.
PLYMOUTH PALACE (rehearsal, 1).—Marie Kendall, Jabez Wolffe, Steve McCarthy, Hastings Trio, Reg. Wentworth, Mona Magnet, De Breans.
PORT TALBOT NEW THEATRE (rehearsal, 1).—The Three Buckleys, Shaw and Windar, Mark Leslie, Le Dair.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Fred Karno's Co. in "The Hydro," The Ellesmeres, Rag and Tag, Bros. Bright, The Five Sisters, Jack Warman, Winifred Etheridge.
RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Hermyn Fountain, Romany.
RUNCORN PALACE (rehearsal, 12).—Talbot and Clare, Jean Brodie.
SALFORD REGENT.—George Black's Co. in "Autumn Leaves," Hilda Newsome, Lorys and Loret, Les Napiers, the Joannys, Fred Read, Harry Russell, Lenn Lynn, Diavelo.
SCUNTHORPE PALACE (rehearsal, 1.30).—Leo Fields and ?, Ethel Brailsford, the Holsons, Shogun and Ryder, Lillie Scutter.
STOCKPORT EMPIRE (rehearsal, 1).—Le Petit Cabaret, Grahame and Harrington, Tom Gott, Bryan.
TREORCHY PAVILION (rehearsal, 1).—Cullen and Carthy, Helen Martin, Arthur C. Clifton.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Fred Elton, Madge Beresford, the Murratis, Agnes and Bert, Montague Biggs, Bains and company.
WEST HARTLEPOOL PALACE (rehearsal, 2).—"Give Us This Day," Rayburn and Dix, Bains Gill, etc.
WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band, the Chocs, Concert Party under the direction of Mr. George Hardcastle.
WOKING PALACE (rehearsal, 12).—The Cedrics, Sexton Blake, Phoebe Lyndhurst.
YORK EMPIRE (rehearsal, 1).—Mabel Thorne, Ida Wynn, the Lenfords, Sunshine and Shadow, Saxon-Devon, Clifford and Grey, Bert Weston, Alex Shaw.

THE "NO" DRAMA IN JAPAN.

The "No" is an ancient Japanese drama, and even now it is performed in case of city festivals. Edifices—half dancing stage, half theatre—are built for the special purpose of representing the "No," and though the chorus, which is at the same time an orchestra, remains, new interest is added in the shape of two individuals, who move about and recite portions of the poem in a more dramatic manner. The result is something strikingly similar to the old Greek drama. In this performance stiff costumes and antique masks are much used and the actors' movements are measured and conventionalised. The performance is quite simple, and they scarcely need a particularly furnished stage or well-painted backgrounds. The language used, though beautiful, is ancient and hard of comprehension, especially when chanted. The music is—well, it is Oriental. Nevertheless, when due allowance has been made for Orientalism and for antiquity it possesses a certain weird charm.

Each piece takes about an hour to act. But the entire performance occupies the greater part of a day, as five or six pieces are given, and the intervals between them filled up by comedittas, whose broad fun, delivered in old-fashioned colloquialisms, serves as a foil to the classic severity of the chief plays.

The curious masks worn by the actors are the treasures of the Chusonji Temple in Japan, and well represent Japanese art of carving in the thirteenth century. The "No" actors wearing such masks appear on the stage and play their part as they sing. These "No" masks (almost worn out), carved by Tankei, are now kept in the temple as priceless curios.

Sarah Bernhardt, our beloved, our national Sarah, is at work at her own tombstone, a curious way, certainly, of enjoying her holidays. But Sarah is not like other people, nor does she care at all to resemble them in any way. She works in the studio of M. Clairin, the well-known sculptor, and her model is a pretty girl, who is very proud of the honour bestowed upon her. The monument will be erected on a rock in Belle-Ile, where Mme. Sarah owns a property, and where she wants to be laid at rest. We fervently hope that this dismal day is still distant. Mme. Sarah also hopes it fervently, and it is for this reason that she may not care to finish the said monument, in the belief that an unfinished tombstone means a long lease of life. Sarah is not the first artist who has taken her own tombstone in hand. One day, M. Trewey, the well-known conjurer and comedian, who, before he retired from business, was as popular in England as he was in France, showed me a photograph representing a beautiful tombstone with himself standing close to it in an admiring attitude. "This is my tombstone," he said, "and I designed it. Fine piece of work, eh? I have no children, and you know that when a man dies his relatives do not care to spend much money on a stone. I, therefore, thought that if I wanted something particularly good I had better order it before it was too late. The monument, as you see, is finished, and now I know I'll be properly attended to."

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In Paris theatrical circles the Conservatoirt question still remains on the tapis. More or less severe criticisms are passed on the young ladies and gentlemen who this year presented themselves before the jury, and their professors are blamed for not paying sufficient attention to the "diction." The diction! With us, in France, a fine enunciation is everything, and woe to him or to her who sins in that respect. Mme. Marchesi, the distinguished professor of singing, who for a great number of years practised in Paris, and sent into the world one prima donna after the other, knew this better than anyone. I remember being present at her class when a German girl was singing an air from "Aida." The girl had a magnificent voice; it was evident that she was very musical; yet there was something radically wrong with what she did. "She came to me," Mme. Marchesi whispered, "all the way from Germany to acquire a good diction. I shall be able, with a lot of trouble, to make her pronounce her words a little better, but she, like many others, has been spoiled by her first tuition in her native land. In Germany they sing the 'melody,' whilst in France we sing the 'words.' There lies the difference!". Got, the great French actor and late doyen of the Comédie-Française, was also professor at the Conservatoire, and had more pupils than any other of his colleagues. He was a gentle, amiable man, but had no pity for those whose utterance was imperfect. "Follow my advice," he used to say to his young charges, "and go as often as you can to the music hall, called the Alcazar d'Hiver. Go there and listen carefully to a great artiste, a marvellous artiste, who many a time reminds me of the immortal Rachel. That wonderful woman's name is Thérésa! All I may teach you is nothing compared to what you will learn by simply listening to her. You will then know what 'style' is."

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FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, *17, Villa Dupont Rue Pergolese, Paris.)*

PARIS, June 8.—The Grand Guignol has brought out four new plays, two of which belong to the "blood-curdling" order, for no performance at this popular theatre can be complete unless the audience can feel their flesh creep once or twice. The first "creepy" piece was a play in two acts by M. André Vernières, entitled

"LE THANATOGRAPHE."

Le Docteur Huriel ..... M. Brisard
Le Professeur Delglandes ..... M. Viguier
Le Docteur Terrasson ..... M. Grange
Le Docteur Brévanne ..... M. Monubrun
Virginie ..... Mlle. Ugazio

Three medical men from Paris have been dining at the house of one of their colleagues in the provinces, and they are having coffee in the latter's consulting-room. Suddenly an uncanny grating noise is heard, and the host gives a start. In reply to their questions he explains that the noise emanated from his "thanatographe," an instrument with a dial—presented to him by a foreign doctor—whose needle slowly works its way to "death point" the moment anybody in the immediate neighbourhood is on the verge of "dying." The doctors, who a moment before had talked of death in a philosophical spirit, are now panic-stricken, each of them fearing that his last hour has struck. In fact, one of them has a fit, and only a prompt blood-letting restores him to consciousness. The young doctor then rushes to the nearest chemist to fetch a potion, when suddenly terrible cries are heard in the streets. Their host has been run over by a car. When the three medical men hear of the catastrophe they are very much shocked, but for all that are considerably relieved.

The "hit" of the evening, however, was "Le Triangle," a one-act play by Mr. Alfred Sutro, adapted by MM. Régis Gignoux and Charles Barbaud. Delightfully acted by MM. Guerard, Will, and Mlle. Balza, it met with a splendid reception. Never before, to my recollection, has a modern English play scored such a success. It is not necessary for me to relate the plot, with which the readers of "The Era" are no doubt familiar. Sufficient, therefore, to say that the audience was specially delighted with the end when the incensed husband is told by Berthe, his wife, that the man he wanted to throttle was not her lover, and that the story she told him was but a hoax, whereupon the husband compliments both his wife and his "friend" on the clever way in which they had fooled him, the "friend" being compelled to join in the laugh, well knowing that he is bound to give up his fiancée, and that Berthe's diabolical vengeance is complete.

In "La Cellule Blanche," a blood-curdling play by MM. Léon Marchès and Richard, we are shown the governor of a Russian prison who has invented a new and never-failing method of compelling Nihilists to "speak." The patient is tied to a chair in a dazzling white cell, and for thirty-six hours he remains exposed to the rays of a powerful searchlight. The patient becomes almost insane, and then no longer refuses to disclose the names of his accomplices. In the second tableau, however, a wretched prisoner, although half-dead, refuses to "speak," whereupon the governor allows the man's sweetheart to see him and urge him to confess. But the girl is as energetic as the man, and at his request she gouges out his eyes that he may be able to resist the torture.

The holiday season is drawing near, and the big theatres are beginning to close their doors. The actors and actresses engaged to go on tour are rehearsing the works they intend to produce in the watering places, and nobody in the "profession" is thinking of taking a rest, not even those who remain in Paris. They, too, are busy, for there are the lawsuits to attend to, lawsuits in which they generally appear as claimants, for the Paris actor likes going to law, partly because he is a bit aggressive, and partly because his case "comes in the papers," so that even if he is not performing on tour he still is spoken of. Sometimes, however, we have interesting cases like the one brought by M. Guillemet, known as Alexandre fils, who sued a company owning several music halls and small theatres—for wrongful dismissal. M. Guillemet had been engaged by them at a salary of 18,000 francs (£720) and 10 per cent. on the net profits, and held the position of "directeur artistique," otherwise producer. Things went very well until June last year, when the board of management having changed, the newcomers began to find fault with M. Guillemet, and finally sent him a letter discharging him on the spot on account of his "incorrect" attitude. Finding the expression "incorrect" rather vague, M. Guillemet asked for an explanation, and when he found that these explanations were anything but satisfactory he sued the company for payment of £1,750, salary till the end of his contract, and £1,000 damages. When the case came into court the company replied that they were very dissatisfied with the plaintiff, yet they were not able to mention clearly the reasons of their dissatisfaction. After a heated discussion the court decided in favour of M. Guillemet, and awarded him £1,200.

Another case was that of M. Bertin, who came into court with a sad face and two bitten fingers. M. Bertin is manager of a small hall in the suburbs, where they give a revue for which he had engaged Mlle. Salta, a pretty girl, but, according to M. Bertin, with a shocking temper. This is the story the bitten gentleman told the court: "The other night," he said, "Mlle. Salta introduced a step in her dance to which I objected. I told her so after the performance, whereupon she laughed in my face. I then raised my finger to warn her, but she deliberately seized it and bit it—hard!" "But what about the other finger?" asked the magistrate. "I don't know how she got hold of that. It was all so quick." "He must have bitten that himself," said the defending counsel, "to make matters look worse for the accused." In cross-examination prosecutor admitted that the lady had offered "to kiss the fingers wherein she had fastened her little teeth," but he had refused that kind of apology. In the end the lady was fined fifty francs, under the First Offenders Act, which means that for the next five years she will not be allowed to bite anyone.

The Théatre des Eschollers, a very important dramatic society, has brought out three new plays, two of which are excellent. The first is called "Georget," and, although signed André Guess, is from the pen of a lady. It is the story of a very young painter, a boy, who on hearing that the woman he loves is on the point of becoming the mistress of a rich old gentleman, commits suicide. The woman is overcome with pity and grief, but when the old gentleman enters the room where the woman sits crying, embracing the dead boy's head, her old servant whispers to the old sinner to come back the next day, when she is sure things will be "all right." Equally sombre is "Le père Gournas," by MM. A. Thalasso and Camille Traversi, wherein an old peasant is called to Paris to the deathbed of his daughter. The first thing he learns is that she was a cocotte, and earned her living in an abominable manner. He is, of course, shocked, but when he discovers that the girl has left money his greed is awakened, and he fights with all his might for the property, without troubling about the source whence it came.

PARIS, MONDAY, JUNE 22.—At the Théatre des Trois Arts a splendid reception was given to "The Garden of the Unforgotten," a delightful mimed play by Mr. Kinsey-Peile, music by Mr. Louis Keyzer—both of them Englishmen. The weird story is based on a Hindoo legend of a young goddess whose statue comes to life every hundred years in the dead of the night, when she lives again the tragic moments of her stay on earth. At dawn the goddess once more ascends her pedestal, to remain motionless for another hundred years. Mr. Louis Keyzer's music is the work of a very clever composer, full of original ideas, melodious, and admirably adapted to the story. Mlle. Denyse-Mussay, a graceful and beautiful girl, proved herself a first-class actress in the rôle of the Hindoo goddess.

Mlle. Marcelle Praince has been engaged at the Variétés by M. Fernand Samuel to create an important rôle in "Le béguin de Margot," the new play by M. Louis Artus, that is to be produced here in October next.

The first novelty at the Comédie-Française will be "La nouvelle idole," the play by François de Curel, wherein M. de Férardy and Mme. Bartet will play the leading rôles. "La révolte," by Villiers de l'Isle Adam, will be interpreted by M. Henry Mayer and Mme. Segond-Weber.

"Hansli le bossu" is the title of a ballet in two acts by MM. Henri Cain and Edouard Adenis, music by MM. Jean and Noel Gallon. It is an Alsatian story. Hansli is a poor hunchback, who plays the fiddle and lives chiefly on charity. He loves Suzel, the daughter of the burgomaster, engaged to Fritz, a rich and conceited youth. We assist at the harvest feast, and Suzel gains the first prize in dancing to an air composed for her by poor Hansli. The latter musters up courage and tells Suzel how much he loves her, but, scorned by the girl, and derided by Fritz, Hansli wants to kill himself. Two kind little goblins then come upon the scene. They listen with delight to the melody which Hansli has composed for Suzel, and which he plays once more before quitting this life. They want to save him and begin by taking away his hump. They even go further, for they place the hump on the shoulders of the wicked Fritz, and they present the old burgomaster with a soup tureen full of gold pieces, a present from Hansli. Hansli, of course, becomes the husband of the pretty Suzel, and they have a great many children. The music is bright and pleasant.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 3,810, Johannesburg, S.A.)*

JOHANNESBURG, MAY 28.—HIS MAJESTY'S.—L., J. C. Williamson; Resident D., Mr. Harold Ashton.—Messrs. J. C. Williamson's first pantomime, "Puss in Boots," has been crowding the theatre for the past fortnight, and the principals, Miss Minnie Love, Harry Phydora, O. E. Lennon, and others have come in for a large share of praise.

STANDARD THEATRE.—L., Mr. Leonard Rayne; M., Mr. Cecil Hillyer Thorne.—Mr. Alfred Paumier is having a successful season at this theatre. Mr. Walter Howard's last success, "The Story of the Rosary," had a run of five and a half weeks. "The Speckled Band" and "The Midnight Wedding" have proved successful. Mr. Paumier has now presented Mr. Herbert Leonard and Co., including Miss Freda Godfrey and Mr. Allan Wilkie, in Mr. Leonard's play, "The Girl of My Heart," which is having a favourable reception.

EMPIRE.—P., African Theatres Trust, Ltd.; M., Mr. R. B. Young.—The Neil Kenyon season is rapidly drawing to a close. Mr. Kenyon has made a host of friends and admirers, and has packed the theatre nightly. In his own line Mr. Kenyon is inimitable. In addition, we have Jan Rudenyi, the famous Hungarian violinist. Other performers are:—Les Martinek and his wonderful doll; Rosa Loda, the "slavey at the piano," who is scoring a huge success; Ted Mercell, the funny fellow on skates; Narrow Bros. and Mlle. Lisette, trick cyclists; Leonie Dixon, comedienne; Hammond and Wyatt, harmonising vocalists; and the Joseph Adelmann Family in their musical scena. Altogether the Empire boards hold a galaxy of stars.

PALLADIUM.—P., African Theatres Trust, Ltd.; M., Mr. Louis Blond.—Mr. H. C. Brandon's Co., including Mr. Austin Milroy, Miss Effie Bartlett, and Mr. Dick Cruickshanks, are producing "A Beautiful Criminal," which is very successful.

SOPHOCLES AT THE SCALA.

Organised by the East Putney High School in aid of the building fund of the Girls' Public Day School Trust a performance of the "Electra" of Sophocles was given on Tuesday, June 16, at the Scala Theatre.

The classic story upon which the great Greek dramatist founded his tragedy is to the effect that Agamemnon, on his return from Troy, was murdered by his wife and her lover, Aegisthus. Orestes, the King's son and heir, then a child, was saved by his sister, Electra. In charge of a faithful servant he was conveyed to Phocis, where he grew up in the house of Strophius, King of Crisa, the father of his friend Pylades. In the meanwhile Electra continued to live under the same roof with the murderers, but made no concealment of her loyalty to her father's memory or of her own inconsolable grief, though her sisters, Chrysothemis and Iphianassa, from motives of prudence, concealed their feelings. She, however, is borne up by the hope that the brother from whom she parted so long ago would be sent back by the gods as an avenger. That hope is eventually realised, and Orestes returns as the lawful avenger of his father's treacherous death.

Miss Elsie Fogerty, who produced the play and was responsible for the acting version, points out how very closely the chorus is woven into the action of the play, but that its lyric passages give unusually little relief to the tragedy of the action, while no possible dance movements save those of the funeral rites could be used. The principal character, Electra, was sustained by Miss Aileen Wyse, who deeply impressed the audience by her dramatic expression of the grief and despair of the daughter of Agamemnon. Mr. Phillip Merivale also did well as the vengeance-seeking Orestes. Miss Esme Biddle as Chrysothemis delivered her lines in good style, and Miss Mary Ross-Shore was a striking figure as the remorseless, arrogant queen. Miss Milly Gowans as the chorus leader deserves a word of praise, and the parts of an old man and the murderer Aegisthus were well played by Mr. Arnold de V. Gibson and Mr. Dion Titheradge. The Chorus, representing women of Mycenae who are friends of Electra, had been most carefully trained, and by graceful movements and impressive gestures they symbolised the inner spirit which inspires the play, and aptly illustrated the ritual it explains and justifies. The music, which was under the direction of Miss Gwynne Kimpton, was specially written by Dr. Granville Bantock for the performance by Bedford College given at the Court Theatre in 1909, and this is only the second time it has been performed in London.

The entire performance was most artistic and complete in every detail, and keenly interested a large and appreciative audience.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

April 28.—HER MAJESTY'S THEATRE.—Direction, Messrs. J. C. Williamson, Ltd.; G. M., Mr. T. Darbyshire.—The popularity of the revue "Come Over Here!" is now firmly established. The performance is attractive in many ways and is brimful of novelties. Miss Daisy Jerome continues to gain favour, and Mr. Jack Cannot provides most of the fun.

THEATRE ROYAL.—Direction, Messrs. J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—The run of "Madam X." has been extended a further fortnight, which speaks well for the fine acting of Miss Muriel Starr and the excellent company supporting her.

PRINCESS'S THEATRE.—Direction, Messrs. J. and N. Tait.—Mr. Harry Lauder continues to attract enormous attendances.

TIVOLI THEATRE.—G. D., Mr. Hugh D. McIntosh; B. M., Mr. Fredk. Aydon.—Miss Ada Reeve is still appearing with wonderful success before crowded houses, and whether her songs are sentimental or humorous the audience never seem to tire listening to her. Encores are numerous. There was not a dull moment in the lengthy programme on Saturday last.

KING'S THEATRE.—Direction, the Bert Bailey Comedy Co.; M. D., Mr. Julius Grant.—"What Happened to Mary" is having a splendid run and will easily see out the remaining two weeks of this company's present season.

BIJOU THEATRE.—G. D., Mr. Ben J. Fuller.—Many new artistes appeared on Saturday night. Laragy and Snee, in a musical sketch, were well received, and Rellami produced some fine music with the aid of an accordion. The Storeys (ragtime exponents) and the Mahoney Brothers (dancers and droll entertainers) were most acceptable turns. Miss Effie Fay continues to exercise the muscles of her face much to the amusement of the audience. Other good items include Miss Gladys Gordon (balladist), Vallero Sextette (of the silver wire), Stewart and Lorraine (musical turn), and the Le Bruns (in skating act).

MAY 12.—HER MAJESTY'S.—Direction, J. C. Williamson, Ltd.; G. M., Mr. Taylor Darbyshire.—The revue, "Come Over Here," with its wealth of attractions still continues to hold its own.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—A short season of comic opera has replaced "Madam X," and on Saturday "Dorothy" was presented, and was a welcome change after heavy drama. It proved a great success, and went gleefully from start to finish. The cast included many old favourites in the Misses Florence Young, Celia Ghiloni, Olive Goodwin, and Messrs. Frank Greene, Reginald Roberts, and Victor Prince. The season is limited to six nights, when the comedy, "Never Say Die," will be staged by the Fred. Niblo Co.

PRINCESS THEATRE.—Direction, Geo. Wiloughby, Ltd.—The American success, "The Rosary," from the pen of Mr. Edwin E. Rose, was presented for the first time in Australia on Saturday last, before a packed house. The play was exceptionally well interpreted for a first night by a new American company. As Father Brian Kelly, Mr. Harrington Reynolds in appearance and manner was the fine, open-hearted priest to life. Mr. Algert M'Govern, as Bruce Wilton, the deluded millionaire, so easily led to believe wrong of his wife on the most flimsy evidence; and Mr. Walter Fenner as the unscrupulous villain Kenward Wright were both most effective. The humour was well provided by Mr. Paul Byron as Charley Harrow, and Mr. Geo. Leary as Lee Martin. Considerable feeling was displayed by Miss Jessie Arnold, who undertook the portrayal of the twin sisters, Vera and Alice Marsh. In minor rôles Miss Grace Reading and Miss Ethel Elder were satisfactory.

KING'S THEATRE.—Direction, Mr. Wm. Anderson.—"The Worst Woman in London" was revived on Saturday night. Miss Olive Wilton carried out the title rôle very capably, and is assisted in her plotting by Mr. J. J. Laurence as her accomplice. Other artistes who appeared with success were Miss Ada Oakley, Mr. Geo. Dawe, Mr. Temple Harrison, Mr. Geo. Whitehead, Miss Maud Chetwynd, and Miss Anna M'Nab.

TIVOLI THEATRE.—G. D., Hugh D. McIntosh; B. M., Mr. Fredk. Aydon.—The season of Miss Ada Reeve finishes this week. It has become quite a habit with patrons of this theatre to see this artist every week. An overflowing house is a nightly occurrence. The usual generous programme was presented on Saturday last. A new appearance in Mr. W. C. Fields, the silent humorist, was highly appreciated. Other good turns were given by The Two Bobs, and Farr and Farland, rag-timers and comedians respectively, and the Hebrew impersonators, Gilday and Fox.

Mr. Hugh D McIntosh left last week on another tour seeking a further batch of artistes, so that the public enjoyment in the future is being well looked after.

BIJOU THEATRE.—G. D., Mr. Benj. J. Fuller.—Several new artistes appeared on Saturday last before a full house. Mantell's Marionettes caused much amusement to old and young alike—a decidedly clever turn. Captain Brunswick and Co. presented the "Troubles undergone by a Tenderfoot in the Wild West"; and an enjoyable 15 minutes was taken up by Cunningham and Rose (patter comedians). Other items well received included Geo. Rowley (step dancer), Laragy and Enee (comedy sketch), Four Lamys (gymnasts), and Leonard Nelson (comedian).

MELBOURNE.—MAY 19.—Under the J. C. Williamson, Ltd., management, the Fred. Niblo Co. produced for the first time in Melbourne on Saturday night the farce comedy, "Never Say Die." The play is a basketful of amusing situations, and the dialogue is witty. Contrary to the custom of the everyday human being, we find a man deliberately acting in opposition to the instructions of his medical advisers (practically trying to commit suicide decently), with the astonishing result that he becomes more robust each day, much to the annoyance of the doctors, who suspect an unfair desire to defeat their diagnosis. The idea in itself is amusing, but the character of Dionysius Woodbury as unfolded by Mr. Niblo with his engaging personality and many theatrical tricks is the cause of one long continuous laugh. This artist has given us nothing better, or perhaps quite so good, as this comedy. Mr. Niblo was well supported by Miss Josephine Cohan, Miss Gertie Cremer, Miss Margaret Linden, Messrs. Gibbs, Maurice Dudley, and Ronald Byram. The play was splendidly received by a packed house whose chief difficulty was to cease laughing.

The revue "Come Over Here" at Her Majesty's; "The Rosary" at the Princess; and "The Worst Woman in London" at the King's are all playing to large attendances.

At the Bijou another change of programme was given, new performers including Trout and his Mermaid in a novel and daring act under water and the Franco Midgets from the Berlin Gardens, both turns being well received. Delevale and Gilbert, patter comedians much above the average, caused an amount of merriment. There were many excellent turns in a lengthy entertainment of much variety.

Jacques Thibaud will give his last recital of the present season this afternoon in Beethstein Hall, when he will again be associated with his colleague, Georges de Lausnay.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, *66, Renwick-street, Leichardt, Sydney, N.S.W.)*

April 29.—At the THEATRE ROYAL "Sealed Orders," the interesting melodrama by Cecil Raleigh and Henry Hamilton, kept an immense audience interested in change of scene and variety of incident. Your readers know the plot, so suffice it for me to say that it was carried through in every detail by a company containing over forty who played speaking characters. Mr. Edward O'Neill was Le Page, who enjoyed the possession of an alias, and was interpreted most efficiently, to the complete satisfaction of all witnesses. Miss Ethel Warwick was very successful as the erring heroine, and an old favourite, Miss Beatrice Day, made Mrs. O'Mara a bright and humorous character. Mr. George E. Bryant was a rough old sea-dog as Admiral Lord Hugh Galveston, and Mr. Lincoln Plumer was too experienced an artiste to make his Cagliostro anything less than a perfect impersonation of the author's creation. A notably fine character study was that exhibited by Mr. Frank Camborne as little Neil's grandfather, Old Alf. The important rôle of Baron Kurdman was undertaken by Mr. Hodgson Taylor, and it held a prominent position in the appreciation of the audience, Mr. Malcolm Tearl as the Hon. Denis Willoughby, R.N., was an honest, boisterous young lover, and Little Ruth Le Page was attractively and sincerely pictured by Miss Dorothy Whittaker, a gentle advocate of right doing. Mr. H. W. Varna as the pushing vulgarian Bertie Hart, and Mr. Carlton Rex as the self-respecting Jewish merchant, Mendel Hart, completed the list of well-acted important parts.

All the other theatres, vaudeville houses, picture shows, and Wirth's Circus have the same capital bill of fare, and corresponding good results in their treasuries.

At the Adelphi next Saturday the musical comedy, "The Mayor of Tokio," will be produced by George Willoughby, with the popular prima donna, Miss Amy Murphy, in the best rôle, the others being sustained by some ten principals imported from America.

MAY 12, 1914.—"The Mayor of Tokio," at the Adelphi, produced by Mr. George Willoughby's comedy company, is a first-rate show. It is a succession of bright items in music linked by a really good plot, with good libretto and excellent lyrics, also a chorus far above the average. The charming Amy Murphy, too long silent, is the Mayor's truly beautiful daughter, Oloto San, and her singing is as perfect, her acting as good, and her appearance as attractive as ever. Mr. George H. Bognes is the young Julian Lincoln, and he sings his fascinating melodies in a fascinating manner. The house applauded these two loudly for every item. Mr. James Donnelly is the Mayor of Tokio. A long list fills up the remainder of the cast to the audience's great satisfaction. Their names and parts are Mr. Carrick Major, Marcus Orlando Kidder, the impressario; Mr. Bobby Woolsey, the song-book boy, Rusty; Miss Grace Ellsworth, the wardrobe woman, Stitch. These too did comic work in a satisfactorily comic style. Miss Myrtle Jersey is Betsey Lincoln, an American heiress with a dainty song. Mr. Gilbert Emery makes Nikio a truly Royal messenger. Mr. Andy Betts is a Russian spy, bearded and grim and full of bombski. Altogether every incident, vocal solo and chorus and ballet went exactly as Mr. George Willoughby and his audience desired

"The Colleen Bawn," at the Palace, had a change of lead last week as, owing to Mr. Allen Doone having a sore throat, Mr. H. R. Roberts was Myles-na-Coppalen. Mr. Roberts is one of Australia's best native actors, and he has played Myles many times. Now Mr. Doone is well again and heartily welcomed as the hero-victim. Miss Edna Keeley is the Anne Chute, a good and orthodox one. Miss Ethel Bashford is a pathetic little Eily O'Connor. The remainder are Mr. Onslow Edgeworth, Mr. Maurice Lynch, Mr. Frank Cullinane, Miss Ella Carrington, Mr. Clive Farnham, Mr. Tom Buckley, and Miss Ethel Griet. During the intervals Mr. Horace Steward, who possesses a fine voice and brogue, walked among the audience singing and selling Irish ballads.

"The Argyle Case," at the Criterion, is a good detective play, by Harriett Ford and Harvey O'Higgins, in collaboration with Detective William J. Burns, U.S.A. It breaks new ground in detective fiction, and it is capitally acted. Of the newcomers Mr. Charles E. Millward is the most important, and he plays the detective, Asche Kayton, with pronounced magnetism. Mr. William Harrigan makes a most successful comedian as assistant in discovery. Miss Gertrude Boswell has made many successes in Australia in Thespian matters, and her Nellie Martin exhibited exuberant mental power and strength. After Kreisler's death she showed dramatic talent of high order. Miss Maggie Moore made a perfect picture of an angry but always comic negress, with dress and extras in keeping. Mr. Arthur Styan was a fine villain as Hurley, with a pretended genial simplicity. Mr. E. W. Morrison gave us the foreign counterfeiter, Dr. Kreisler, with face properly framed in snow-white hair, quite artistic in appearance. Miss Sylvia Brenner was young and pretty as Mary Masuret. She possesses undoubted temperament and charming vocal quality. Mr. J. H. Nunn, ever capable, gave a fine portraiture of the old Argyle Irish butler. Miss Stella Payter was praiseworthy as Kitty, the maid. Mr. Nicholas Joy as Bruce Argyle and Miss Ida Gresham as Mrs. Wyatt made a welcome lot of comedy. Mr. Charles Brown had all the intended peculiarities of Colt, the banknote expert; and Mr. Leopold Stephens completed the cast as Andy.

Miss Ella Caspers, the full-toned Goulburn contralto, returned from her European studies and tours, and had a wildly enthusiastic reception at the Sydney Town Hall. Her last concert was a matinée, and the crowd insisted on ten or eleven items, all of which they rewarded with applause and gifts of flowers. Her assistants in a musical treat were Mr. John Carlton Fay, a clever pianist; Signor Giulio Martinelli, a sweet and confident tenor; M. Raimund Pechotsch, a fine violinist; and Miss Agnes Caspers, the talented composer and accompaniste. All other shows, dramatic and pictorial, remain as last week.

MAY 19.—"The Burglar and the Lady" was the Palace's last production, and it suited Sydney to the heart's core. Mr. Allen Doone was Raffles, the polite burglar, and exercised his usual charm. The detective, Sherlock Holmes, given to Mr. Onslow Edgar, fell into true detective's hands and exhibited alacrity and quietude. Mr. Clive Farnham admirably realised the character of the Rev. Joseph. Miss Edna Keeley is the heroine, Norma Gray, the banker's niece, and outstripped all her clever acting of previous characters; and Miss Ethel Bashford portrayed a charming Dutch girl most fittingly as Annie Waguski. Lucy was well played by Miss Constance Kyte, and Miss Ethel Grist was the amiable dame, Mrs. Moreland, fussy as well as amiable. The scenic effects deserve much praise.

Miss Ada Reeve is at the Tivoli, and her return after years of absence was enthusiastically welcomed. She is finely supported by Gilday and Fox, excellent Hebrew delineators; Russell Carr, a good ventriloquist; Vaude and Verne, Australia's premier patterologists; the well-known and popular matinée idol, W. Tailleur Andrews; and the mobile-faced returnee, Edward B. Ford. The Tivoli Tango Tea comes off every Tuesday and Friday afternoon.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, *60, Queen Victoria-street, Cape Town.)*

May 16.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—The Louis Mayer Co. still continues to attract large houses. "Baby Mine" was well produced, and now "The Glad Eye" holds the boards. The season will soon close; and Mr. Lewis Waller and his famous company are due to open on the 28th inst.

TIVOLI.—Sole M., Mr. Harry Stodel.—Several return visits of old favourites are taking place this week. The Four Royal Scots are giving their miscellany of song, dance, and humour, and the Sisters Casseli are doing their astonishing high kicks. Miss Irma Lorraine, assisted by Miss Bernie and Marjah, are well received in various and beautiful classical tableaux, and Chas. Black, foot balancer and barrel manipulator, is a favourite.

June 5.—OPERA HOUSE.—L., Leonard Rayne; Sub.L., J. C. Williamson (S.A.), Ltd.—Mr. Lewis Waller, supported by Miss Madge Titheradge, has this week presented to the Cape Town audiences "A Butterfly on the Wheel." For next Monday is announced the romantic drama of the American War of Independence, "Miss Elizabeth's Prisoner," preceded by "A Great Game."

THE TIVOLI.—Sole L. & M., Mr. Harry Stodel.—This snug and ever-popular theatre has the usual "good" show, and the programme is being fully appreciated by crowded audiences. George Carney and Co. keep the audience in roars of laughter with their screamingly funny sketch. Lola Krasaurna, the Russian comedienne, gives a very pleasing performance. The Wedgewood Classics appear in a pot-pourri of music, which is very popular. The Dorinos give an exceptionally clever dancing and singing scena, and the programme is completed by Fred Dyer, who boxes three local pugilists nightly.

AMUSEMENTS IN BOMBAY.

(FROM OUR OWN CORRESPONDENT.)

JUNE 6.—GAIETY THEATRE.—Topping the bill here this week is an excellent turn, The Bros. Graus, Les Rois de la Perche. The act is quite original in many ways, and has had a good reception. Miss Selma Braatz, the lady juggler, completes her second week, and sails to-morrow for home. This is quite a new turn for our theatre here, and her clever feats, always so well and neatly presented, have proved a big draw. Miss Marie Quintrell, an Australian artiste with an extremely powerful voice, has a good repertoire of songs from opera. She has a personality which has made her extremely popular, and she is again retained on the bill. The Gaiety pictures are, as usual excellent.

EXCELSIOR CINEMATOGRAPH.—Marcel and Bell, the Tango dancers and balancers, have proved a veritable money magnet here, and are certainly the greatest act of their class we have had. The gentleman is an extremely clever bender, and introduces into his turn a number of original feats. Happy Carton has done well here, but she was unfortunately out of the bill last night owing to indisposition. She sails for home on Saturday. The Excelsior pictures "Protea," and "What Happened to Mary," draw a large crowd of natives, who thoroughly enjoy the doings of the former and the sensational effects in the story.

"JUMPS."

A Four-Act Comedy, Written by C. A. de Lima, and Produced at the Theatre Royal, Margate, by Mr. F. B. J. Sharp, on Monday, June 15.

Ethel Highland ..... Miss Elaine Temple
William Hughes ..... Mr. F. B. J. Sharp
Captain Jim Highland .... Mr. Arthur Bachner
Robert Hughes ..... Mr. Charles Melling
George Benson ..... Mr. A. E. Walker
Carrie ..... Miss Grace Laurence
Dr. Murray ..... Mr. Arthur Bachner

"Jumps" is the pet name bestowed upon Ethel Highland, the darling of her doting old father, Captain Jim Highland, a master mariner. When she arrives in London with her father, who has been left a widower, she is a quaint, innocent, whimsical girl of about thirteen, full of life and vivacity, with absolutely no knowledge of the world. It is her habit of dancing with joy upon the least provocation that has earned for her the sobriquet of "Jumps." At the office of William Hughes, in which all four acts of the play are laid, Captain Highland is seized with sudden illness and expires. Mr. Hughes, as her guardian, brings "Jumps" up, and she is thrown much in the company of Bobby Hughes, the lawyer's nephew and one of his clerks. Bobby is impressionable, and by the time Ethel reaches her eighteenth birthday he is over head and ears in love with her. She likes Bobby, as also she does her "Uncle Billy," but of love she does not know the meaning. During the absence of "Uncle Billy" and Bobby one day, "Jumps" hears Carrie, a poor woman, singing in the streets, brings her into the office, learns something of her piteous story, and befriends her. It is a condition of inheriting her father's property that "Jumps" shall marry when she is eighteen, and she asks "Uncle Billy" to marry her "because she does not know of anyone else." The old man, who is passionately fond of the girl, is tempted to do as "Jumps" suggests, and poor Bobby is heartbroken. The wedding takes place, and preparations are being made for starting on the honeymoon, but "Jumps" emphatically declines to go without Bobby going with them. The situation is a ludicrous one, but the opportune arrival of a cable from California to the effect that Ethel's aunt has died and left her a fortune promises a solution of the difficulty. "Uncle Billy" will rid himself of Bobby by sending him out to California. He realises that he is jealous of Bobby, and "Jumps" finds she is beginning to love Bobby. There is a scene between "Jumps" and "Uncle Billy," who loses his temper, and this rouses the pugnacious spirit of the girl. The result is that he gives her permission to recall Bobby, and himself decides to leave the country. It is whilst he is making preparations to this end that Carrie re-enters the office, and in her he recognises the wife from whom he was long since parted, and the ending of the play is the departure of "Uncle Billy" and Carrie to see to the interests of "Jumps" in California, and the prospective marriage of Bobby and "Jumps" in three months' time, when "Uncle Billy" gets back to Europe.

Miss Elaine Temple made a great success of the part of Ethel Highland. Her conception of the character was all that the author had intended the rôle to be, and she did every justice to it. Mr. F. B. J. Sharp as William Hughes, the solicitor, left nothing to be desired. Mr. Charles Melling played Bobby naturally and effectively. Mr. A. E. Walker as George Benson, a garrulous old man and neighbour, was very good; and Miss Grace Laurence made a sympathetic Carrie.

The staffs of the Royal and Grand Theatres, Hanley, numbering 72, held their thirteenth annual outing by special train last Sunday to Liverpool. New Brighton and Eastham were visited, and dinner and tea were served at Mr. Wood's famous Bee Hotel, Liverpool. Mr. F. Dudman Bromwich, the popular manager of the Grand Theatre, accompanied the party, with his wife and Miss Noyle. Mr. Bert Wilbraham, the stage manager of the Grand, controlled the excellent arrangements. The weather was delightful.

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERAVON—PORT TALBOT.

NEW THEATRE.—P., Port Talbot and Aberavon Theatres, Ltd.; G. M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—Shields and Rodgers, the cowboys and the Indian; Jack Rooke, comedian; Helen Martin, the medley girl; Merton and Rydon, comedy duo.

GRAND.—L., Messrs. J. F. and S. L. Bell; Mus. D., Mr. James Batt.—The Janowsky Troupe, acrobats; Sam Brinn, comedian.

PALACE.—P., Port Talbot and Aberavon Theatres, Ltd.; G. M., Mr. Wm. Mitchell.—Mr. Edward Furneau, Miss Margaret Savill, and company in "Sherlock Holmes" and "The Shaughraun."

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Miss May Moore Duprez, the original jolly Dutch girl; the Viennese Trio; P. J. Gillew and company, in Scottish sketch, "Rogers"; Richards and Mersey, comedy acrobats; Scottie Provan, comedian, with a violin; Tom Cullen, alto ballad singer.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Dr. Walford Bodie, in speciality act, assisted by La Belle Electra; Mona Burns, comedienne; Five Linghursts, in musical mélange; Beach and Brough, comedians; Dolly Robson, comedienne; Jack Blair; Scotch comedian; Robb and Dixon, the mirthful melody magnets.

Boors, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (twice nightly): Lady Little, the Doll Lady; Les Lauraines, instrumentalists; Will Judge, comedian; the Four D'Ormondes, trick cyclists; Jordon and Hudson, vocalists; and the Oriental Houssein Family, Moroccan Arabs.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: George Mozart, comedian; the Swansons, comedians and dancers; Lilly Cole, vocalist; Burns and Kent, in speciality act; the Oakes Duo, sketch artistes; T. E. Bates, comedian; the Four Rio Brothers, gymnastic speciality.

Boors, Cash Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly): Fred Bluett, comedian; Jack Thomas, comedian; Florence Smithers and company in "Our Mary Jane"; Belle Sylvia, lady baritone; Wee Georgie Beck, comedian; Five Vernons, xylophone artistes; Ena Cairns, comedienne; Ernest Krake and company of comedians; Perdi Bellong and company in "Looping the Loop."

PAVILION.—P., Mr. Wm. Hy. Broadhead and Sons; Dis. M., Mr. H. Winstanley; A. M., Mr. Arthur Downes; M. D., Mr. Fred Coleman.—This week (twice nightly): Monday, Tuesday, and Wednesday, "An Officer and a Gentleman"; Cox and Fynbo, tumblers; Jackson Moore, baritone and reciter. Thursday, Friday, and Saturday, "The Trainer"; Eleanor and Bertie, gymnasts; Serbini Troupe, in song and dance.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R.M., Mr. T. Edward Evans.—This week (twice nightly): The Royalty Stock Company in "Home, Sweet Home." Cast includes: Mr. Victor Rae, Mr. Edward Lowrie, Mr. Robert Sawin, Mr. Bert Dench, Mr. Cyprian Matthews, Mr. Neville Gordon Mr. Lonnen Meadows, Miss Mona Hall, Miss Patricia Connaughton, Miss Nelly Smith, and Miss Kathleen Stewart.

BELFAST.

GRAND OPERA HOUSE.—P., Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Downs.—Mr. Charles Whittle is here this week, and his catchy chorus songs have been vociferously encored. A feature of the programme is the remarkable acrobatic performance submitted by the famous Lorch Family. Miss Harriett Vernon produces with unqualified success an artistic song scena, "The Gates of Dawn." Tom and Kitty Major appear to decided advantage in natural comedy, "After the Overture"; and also billed are Jean Wallace, comedienne; Laurie and Elsie, vocalists and dancers; Delassio, acrobatic mystery; Woodhouse and Wells, comedians and dancers; and Conway George, humorist and vocalist.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Henry Carlisle and Miss Alice Scott's company resumed their repertory season here on Monday, when "East Lynne" was produced. Mr. J. Scott Leighton played the rôle of Archibald Carlyle with much skill; and honours were also achieved by Miss Alice Scott whose acting in the dual rôle of Lady Isabel and Mme. Vine was irreproachable. Mr. Henry Carlisle furnished a realistic impersonation of Captain Levison; and Miss Frances J. May was admirable as Cornelia Carlyle. Mr Jack Harrell cannably sustained the rôle of Mr Hare sen., and Miss May Tucker must be commended for her impersonation of Willie Carlyle. Miss Winnie S. Sweeney was a charming Barbara Hare; and Mr Kenneth Black, jun., infused some humour into the rôle of Mr. Dill. Mr David Leslie was all that could possibly be desired as Richard Hare, jun., and other rôles were adequately sustained by little Phyllis Black, Miss Amy Walmsley, Miss Nora Wilson, Miss Gladys Carton, and Messrs T. Weston Fields and Harry Harrald.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Mr. Arthur Ferris, a really good comedian, whose reception has been gratifying. Miss Rosie Gaston a dainty character comedienne, also appears; and the programme is completed by some attractive pictures.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White. The vaudeville element here is sustained by Gracie and Mabel O'Neill, refined comediennes and speciality dancers; and Arthur Stevens, light comedy artiste. Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. and Mrs. F. G. Kimberley in "The Boy Detective." Cast includes: Messrs. Carthage Caldclough, John A. Carlyle, Charles Booth, Stanley Radcliffe, Allan Carruthers, Arthur Lenfrere, Fred Wright, Mesdames Florrie MacInnes, Bella Moody, and Leah Correntezs. T. M. Mr. Carthage Caldclough. Yesterday (Tuesday) Mr. W. W. Kelly, in conjunction with Mr. D. J. Clarke, of the Argyle, gave a benefit matinée in aid of the Empress of Ireland Disaster Fund.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Fay, the Two Coleys and Fay, versatile American quartette; Miss Molly Wells, comedienne, accompanied by her author and composer Mr. Frank Mayhan; the Alf Leonard Trio, in "The Country Dance"; Albert Letine, character comedian; Jock Mills, Scotch comedian; Billy French, an expert dancer; Miss Mabel Osborn, an accomplished vocalist; the Sages (Billy and Jenny), in a comedy act; Gene Gordon, comic magician.

Boors, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Mr George Horsoke presents "The Honeymoon." Cast includes: Miss Marion Dawson, Miss Caroline Fenton, Mr. Bromber Wills, Mr. Hugh Weybrance, Mr. John Odlum, Mr. Wilfrid Beckwith, Mr. Andrews O. Buck, Mr. George Sherwood, Miss Madge Robertson.

GRAND.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): H. Armitage and Arthur Leigh's Co. in "The Silver Horde." Cast includes:—Mr. Charles Booth, Mr. Harry Spiers, Mr. Aries Conway, Mr. Lester Matthews, Miss Jessie Belmore, Miss Marguerite Cellier, Miss Florence Dulhunty, Miss Marion Fawcett, Mr. Louis Hector, Mr. Stanley Bedwell, Mr. Arthur Leigh, Mr. Alfred Stretton, Mr. W. A. Mackersy, Mr. Henry Nunn, Mr. Graham Pockett, Mr. Dennis Bryan, Mr. Bert Gunter.

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (twice nightly): Galetti's Baboons; Hill and Ackerman, in acrobatic act; Emerson and Baldwin, juggling comedians; Jack Craig, comedian; Lydia and Amelys, dancers; Lily Edwards, comedienne; Mignonette Kokin; Manello and Marnitz, bell ringers; the Six Ceylons in "A Dream in an Opium Den."

Boors, Cash Chemists, 14, Market-street; corner of Church-square.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. Elliston's company in "Jerry, the Tramp." The cast includes: Alfred Denville, Bradford Crosby, Alex. Haviland, Cliff Rean, Harry Seymour, Dai Phillips, Phyllis Vaughan, Vera Barton, and May Fairclough.

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Tatten Hall and Co.; Billy Matchett, comedian; the De Mayos, in dancing; the Vega Trio, in comedy act; George Clifford, tenor; Mina Bax, dancer; Walter Bird's Co. in "Blue Bottles."

Boors, Cash Chemists, 29-31, Knowsley-street, 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Arthur Bourchier and Violet Vanbrugh in "The Double Mystery." Cast includes: Arthur Bourchier, W. S. Hartford, Cecil Humphreys, Henry Wolston, Christopher Steele, Herbert Bunston, Clifford Heatherley, Thomas Sidney, Ray Raymond, Hotstow Henry, S. Christopherson, Cyril H. Sworder, Osmund Willson, Wenlock Brown, H. S. Williams, Mary Dibley, Enid Rose, Betty Linley, K. Bingham-Hall, E. Bingham-Hall, and Violet Vanbrugh.

WINTER GARDENS.—This week (each evening at 8): Full orchestra. Each afternoon: The Impromptus concert party. Vocalists for the week: Joseph Cheetham, tenor; Miss May Purcell, contralto; and J. Wellesley Lynn, assisted by Nora Wintle, in "Mirth and Mystery."

BRADFORD.

PRINCE'S.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—This week (once nightly): Mr. J. Pitt-Hardacre and company in "East Lynne." Cast includes: Joe Rowland, Sidney Ernest, Fred Dobell, F. T. Carroll, Victor Tandy, Terry Handsworth, Rowe Jocelyn, C. S. Gordon, and J. Pitt-Hardacre; Little Marjorie Jocelyn, Mesdames Georgie Hall, Elsie Attwood, Athalie Hill, Mona Glynne, and Iris Trevarthen.

ALHAMBRA.—M. D., Mr. Francis Laidler.—This week (twice nightly): The Lady Boxers, including Mlle. Carpentier; Jaap Van Laren, on slack wire; Niblo and Riley, humorists and dancers; the Holsons, comedians; Doody and Wright, in striking act; Sinclair Neill and London company in "David Garrick"; Clifford and May, singers and dancers; and the Brahm Quintette, in vocal and instrumental novelty.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): The Avon Comedy Four in "The New Schoolteacher"; Jen Latona, with piano and concertina; Clemons and Dean, comedians and dancers; May Erne and He, vaudeville entertainers; Geo. Prince, crazy comedian; Lonzo Cox, scissors artiste; Briff, Braff and Broff, acrobats; Valazzi, entertainer.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly; matinée, Thursday, at 2.30): Cullen and Carthy; Bert Burnell's Crazy Golfers; Gerald Wyatt and Denise Dirome in "009 West"; Three O'Connor Girls, Irish colleens; Mendelssohn Trio, entertainers; Leotard Brothers, clowns; Frantz Bohm, boy cartoonist; Bart and Bart, American expressmen.

Boors, Cash Chemists, 60-22, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Two plays, "Lady Huntworth's Experiment" and "Saturday to Monday," are presented here this week. The cast is composed of members of the Julia Neilson and Fred Terry company, including Miss Dorothy Davis, Miss Amy Lloyd Desmond, Miss May Cawdery, Miss Muriel Baker, and Miss Winifred Rae; Mr. John R. Turnbull, Mr. Edward Ouston, Mr. Charles Hartopp, Mr. George Dudley, and Mr. Leslie Kyle.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates.—Mr. Charles Halling's drama, "Deliver Us From Evil," is here this week. The author takes the part of Lionel Silverton, and Miss Maud Merrick impersonates Hero Hardacre.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Bert Coote and company in "A Lamb on Wall Street"; Gertie Gitana, the popular vocalist; Alexandre and Hughes, comedians; Maud Tiffany, American comedienne; and Hymack, "the chameleon comedian."

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Where There's a Will" is here this week. The company, under the direction of Mr. Edwin T. Heys, includes Mr. Ernest Bodkin as Richard Temple, and Miss Altona Stafford as Hilda Burchell.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Messrs. Leslie Owen and Otho Hazlewood's company is here this week in the theatre with "The Prisoner of Zenda." The cast includes: Mr. Leslie Owen, Mr. George Brandram, Mr. Drew Mackintosh, Mr. Frank Reynolds, Miss Vyonne Betts, and Miss Ida Statham. In the Winter Gardens the vaudeville artistes, the Fascinators, are continuing their successful season.

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BURNLEY.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly); Fred Karno's company in "The New Slavey" and "Steam Laundry"; Josie Delaine, comedienne; Marriott Edgar; Three Siddons, equilibrists; Alvaretta, Rego, and Stoppit.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Nora Delaney, in uniforms; Athol Yates and Betty Green, in vaudeville; Christie Mansell, vocalist; Frank Hartley, juggler; Laurie Brothers, gymnasts; Fred Colley and Minnie Scott, comedians; Horace Wheatley, Irish comedian.

Boors, Cash Chemists, 90, St. James'-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week (twice nightly): The one-act play, "The Dear Departed"; Miss Enid Browne, vocalist; Pedro Pescador's performing dogs, &c.; Vera Hind, comedienne; James Rallis, animal impersonator; Rexart, juggler; Lauri Howard, comedian and dancer; Syd Moorhouse, vocalist; Jepson, new soprano.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Vigoranto Trio, Dutch gymnasts; the Three Veldons, in dancing; Miss Rene, lady juggler. Matinées, Wednesday and Saturday.

Boors, Cash Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchinson.—This week (twice nightly): Chas. Austin and Co. in "Parker on the Panel"; Harry Freeman, comedian; Nightingale and Stigant, in a comedy dialogue; Herbert La Martine, dancer; Phil Parsons, light comedian; Davis and Scott, comedian; Nellie Wigley; Tourbillon Troupe, lady cyclists.

Boors, Cash Chemists, 36 and 38, Queen street; 31, Albany-road.

COLCHESTER.

GRAND AND HIPPODROME.—P., Hippodrome, Colchester, Ltd; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona.—This week (twice nightly): Joe Peterman presents "The Hairdresser" and "The Stationmaster"; Mr. and Mrs. Manning, comedy duo; Maurice, card manipulator; Gertie Baldwin, comedienne; Hal Smithers in song and story; Sybil Terry, vocalist.

CROYDON.

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): E. Vassall Vaughan's company in "Samson." Cast includes: Mr. Ardan Lovett, Mr. Percy Marshall, Mr. Herbert Marshall, Mr. Cecil G. Calvert, Mr. E. Horrocks, Mr. Harold Hogar, Mr. Arthur Ferrars, Mr. Ulick Brown, Miss Gertrude Sterroll, Miss Ivy Clemow, Miss Rose Calvert, Miss Ethel Turner, Miss Florence Tresillian, and Mr. E. Vassall-Vaughan.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): The Smart Brothers; Meg and Jock; Gus Garrick; Jack and Evelyn; and Ernest C. Roll's company in revue, "Step This Way." Cast includes Jay Whidden, Isabelle Dillon, W. H. Kuming, Eric Randolph, Violet Hope, Allan Rowell, Dorothy Temple, and Bardy Russell.

Boors, Cash Chemists, 50, George-street; 42-44, North End.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould; Mus. D., Mr. Eccleston.—This week (twice nightly): Nellie Bly, the girl in the frame; Harry Drew, bass vocalist; Sims and Hurste, comedians.

Boors, Cash Chemists, 10, Market-place.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: Marie Lloyd; Robb Gilmore, comedian; Sisters Selwyn, vocalists; the Four Shades, ladies' vocal quartette; Newbold and Snyder's Co., in "'Enery's 'Oliday"; Phil and Philora, comedians; the Four Casinos, in a unique dancing act.

DEWSBURY.

THEATRE ROYAL.—R. M., Mr. J. Herbert Asquith.—Twice-nightly drama is again the rule here, Mr. J. A. Campbell's company in "The Sin of Her Childhood" appearing Monday, Tuesday, and Wednesday, and Mr. Wybert Clive's company, "The Branded Woman," the latter part of the week.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: L. Gautier's Animated Toy Shop is the leading attraction; Belle Davis and her Crackajacks appear in a novel scena, "Southern Pastimes," and are well received; Les Napiers prove themselves to be exceptional jugglers, and they also excel in gymnastic and dancing feats; Harry Russon, as an actor-comedian, in his scena Lasca, is greatly appreciated; much laughter is created by Walter Wade, the Yorkshire Scot; and Barlow and Brookes, duettists, possess excellent voices, which they use to advantage; Dorothy Quire, soprano vocalist, is well applauded for her songs; the Palascope pictures complete.

BATLEY HIPPODROME.—Mr. Draycott's Stock Company are this week playing Mr. J. A. Campbell's successful drama, "The Little Breadwinner."

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. Kennedy Allen's company in "Anybody's Wife." Cast includes: Miss Emmie Dorriss, Mr. Kennedy Allen, Mr. Arthur Estcourt, Mr. F. Crozier, Mr. George Searle, Miss Barbara Bateman, Mr. Roy Fortesque, Mr. Campbell Goldsmid, Miss Georgie De Lara, Mr. Walter Freeman, Mr. Lee Hair.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): J. P. Ling, entertainer; Walter Ellis and company, in "Little Willie"; Gordon Brown, tenor; Lowe and Loman, comedians; Lotto, Lilo and Otto, cyclists; Shogun and Ryder, entertainers; Zella Vondi and company, in pot-pourri act.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. Joseph T. Poole; M. C., Mr. C. C. Hill.—This week (twice nightly): Tom Woottwell, the Four Curtises, Vine and Brewer, Madge White, Lollette and Lord, Bros. Bright, and George Williams.

KING'S HALL.—G. M., Mr. Harry Day; A. R. M., Mr. Percy M. Calder; M. C., Mr. W. McDonald.—This week (twice nightly): Fred Karno's "The Hydro," Kitty Colyer, Adam Tomlinson, Three Rubensteins, and Alec Mee and Partner.

DUNDEE.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Miss Dorah Hammersley, supported by Mr. A. B. Mackay and company, presents "East Lynne" here this week. Miss Hammersley's conception of Lady Isobel is excellent, the emotional parts being played with much artistic restraint; Mr. A. B. Mackay's Archibald Carlisle is also a good study; that arch-villain, Sir Francis Levison, has a most effective exponent in Mr. George Cruickshanks, while other rôles are all most efficiently rendered.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading the bill here this week is Marie Dainton, whose artistic imitations and impressions of stars of the stage meet with hearty appreciation. Also appearing are Percy Haydon and a piano; Victor Kelly comic; Francis and Alfred, in juggling and comedy; Five Joy Belles (presented by Harry Lane); and Bart's Trio, flying acrobats and wire act.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; District and A. M., Mr. Tom Lunn.—Pictures alone constitute the attraction for the last week of the season here. On Monday evening (29th inst.) a complimentary benefit will be given to Mr. Tom Lunn.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Twice nightly: Varieties and pictures.

COLISEUM.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook.—Charlie Coborn is appearing here in old and new songs, supported by several other artistes. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—A novel musical act without instruments is presented by Carl Crearer; Ina Innes comedienne, also appears, in addition to a strong picture programme.

HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Sam Ive's Trio in singing and dancing act, supplement the picture programme here.

Boors, Cash Chemists, 14 Reform-street.

EDINBURGH.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; A. M., Mr. Wm. Whitehead; Mus. D., Mr. J. Paton Ross.—That bright, engaging comedienne, Florrie Gallimore; and the clever artiste, Lily Morris, who brings several of her recent successful songs, head the bill here this week. Mr. James Stephens and Co. present the farce, "Squaring the Missus," in which Miss Lucie Victor and Miss Agnes Stephens are seen to advantage; and a dramatic touch is imparted by Mr. Walter Foster's company in an effective little play, "The Honour of the Family." Of Scottish performers there are Gladys Wyse, who gives a pleasant turn; Billy Walters, comedian and smart ventriloquist; and Nugent and Walters, agile dancers. The O'Hagans call forth much applause by the rendering of selections from various standard operas.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; B. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The latest revue, "Hullo, Everybody!" fills the greater part of this week's bill, and also the house. It is produced by Mr. Edward Lauri, under the general management of Mr. George Clarke, and included in a strong cast are George Clarke, May Beatty, Esta Stella, Lawrence Legge, Jack Gray, Lloyd Mackenzie, Leslie Lisle, Nadrene, Fred W. Bates, Lily Hartley, and Alice Nixon, with a troupe of Miss Lottie Stone's "Hullo" girls, and a grand opera chorus. Pleasing independent turns are supplied by Mason and Bart, comedy gymnasts; by Daisy Sloan, a smart Scotch comedienne and dancer; and by Barton and Ashley, in their latest sketch, "Money Talks."

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (once nightly): A. H. Douglas's company in "A Message from Mars." Cast includes: Templer Powell, Campbell Fletcher, Will Smith, Cedric Bennett, Francis Cavanagh, Bruce Kingston, Frank Chaplin, Douglas Herman, Austen Kennedy, Tom McCaffrey, Alfred Hudson, James J. Lloyd, H. K. Lynde, Leslie Gray, Master A. Davis, Aubrey Ashton, Ruth Rutland, Eva Snow, May Ford, Elsie Horrocks, Doris May, Irene Richards, and Doris Hodgson.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond.—This week (twice nightly): Henry L. Osmond and company in "Miss Lamb of Canterbury." Cast includes: Henry L. Osmond, Sylvester Stuart, Percy Foreman, W. Howard, Tom Solly, Harry Brace, Albert Allmark, Leslie Haslam, Sybil Hazen, Minnie Courteney, Belle Mahone, Ray Lester, Maisie Grey, Fay Courteney, Doris Smith, Alice Walker, Adeline Ridley, Gladys Walkden, Dorothy Barron, Vera Vivian, Hilda Playfair, Miss Ethel Clyde.

METROPOLE T.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: The Metropole Stock Company present "Under the Czar." The company includes: Algernon J. Hicks, Bertram Oates, Henri Stewart, Charles M. Holmes, Percy Warlow, Harry Furness, Frank Sutcliffe, A. S. Numberg, Edwin Mackenzie, Charles M. Holmes, Morris Ray, Hazel Head, Louie Lonora, and Ada Champion.

Boors, Cash Chemists, 192, High-street.

GREAT YARMOUTH.

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: Mr. Max Allen's company in "Hindle Wakes." Cast: Messrs. Dewhurst, Brougham, Keene, Cecil, Misses Moller, Saunders, Eburne, Tandy, Cecil.

GEM.—M. D., Mr. G. V. Barr.—This week: Clark and Glenny, black-faced comedians; Will Last; and pictures.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—Catlin's Royal Pierrots. Producer, Mr. T. Braham-Fox.

WELLINGTON PIER.—G. M., Mr. A. Cash.—"The Artistes," producer and manager, Mr. Vere Denys.

Boors, Cash Chemists, 2, Broad-row, King-street; 35 and 36, Marine-garade.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Bert Weston; Tom E. Finglass; Harry Marvello; the Paulasios; Peter Donald and Meta Carson; Josie; the Three Buckleys; the four Powers.

KING'S.—L. and M., Captain F. Shaw.—The Royal Stuarts, instrumentalists, and pictures.

Boors, Cash Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos Thompson; M., Mr. Leon C. Chesworth; Licensee, Mr. R. Frank Parker; Mus. D., Mr. Carter Staincliffe.—This week: Poole's "Loss of the Titanic," panoramic scena; Eddie Astor, dancing juggler; Mamie Worth, vocal comedienne; Julian Ross, comedian; Sisters Esden, dancers; Jack Mack, mimic; and Goodall and Knox, comedians.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Fred Granville's (Productions, Ltd.) Co. in "At the Mercy of the Mormons." Cast includes: Mr. Wallace Court, Mr. Edwin Davies, Mr Rowland Stagg, Mr. Fred Morgan, Mr. Cyprian Millbrooke, Miss Millicent Morgan, Miss Geraldine Verner, and Miss Lallah Davies.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Morny Cash, comedian; Three MacJohns, comedy gymnasts; Miller and St. Juste, entertainers; Dave Bryant, Hebrew mimic; Sinclair and Whiteford, in sketch; Will Sullivan, comedian; Ray and Zack, juvenile comedians.

HULL.

GRAND THEATRE.—Owners, Mortons, Ltd.—This week (once nightly, and mats. Friday and Saturday): W. W. Kelly's company in "A Royal Divorce." Cast includes: Mr. Frederick Victor, Mr. F. Joynson Powell, Mr A. D. Layland, Mr. Lester Barrington, Mr. R. Seath Innes, Mr. W. Robins, Mr. George Hudson, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. T. Reed, Miss Bessie Thompson, Miss Mary Lewin Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, Miss Agnes Verity.

ALEXANDRA.—Owners, Mortons, Ltd.—This week (twice nightly): Miss Hilda Beverley presents "The White Girl Slave." Cast includes: Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Francis Cavins, Henry E. Jones, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Nina Hardinge, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Ernie Mayne, comedian; Nella Webb, American diseuse; Bison City Four, in "A New York Street Scene"; Kitty Wagner, comedienne; Fred Poplar, comedian; Thora, ventriloquist; Louie Tracey, male impersonator; Owen Clark, magician; Hickey's Comedy Circus.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr Harry Slingsby.—This week (twice nightly): Revue, "Town Topics." Also George Harris, mimic; Rowland, juggler; Mme. Adah Payne, Australian prima donna; Guy Rider, whistler; the Four Rays, dancers.

Boors, Cash Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Aeroplane Ladies, in an aerial sensation; George and Olga, comedy duo.

Boors, Cash Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. W. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Mr. W. H. Bathie's Co., in "Chase Me," including Mr. Hal Russ, Mr. F. E. Melville, Mr. Billy Barlow, Mr. Clifford Bullock, Mr H. Karasa, Miss Cissie Vaughan, Miss Doris Gordon, Miss Daphne Dare, Miss Audrey Leslie, Miss Pattie Pelham, and chorus.

CENTRAL CINEMA.—This week: "The Georgians," including Miss Gladys Trevor, Mr. Harry Hearn, Miss Mabel Ross, Mr. Robert Carr, Mr. John Doran, and Miss Nellie Bowman.

JERSEY.

OPERA HOUSE.—Joint M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsay Edwards; Asst. A. M., Mr. A. F. Williams.—This week (once nightly): Anderson and Nassh, comedians; and pictures.

KEIGHLEY.

HIPPODROME.—P., Mr Francis Laidler; G. M., Mr Nathaniel Hepworth; A. M., Mr. Alfred Batt.—This week (once nightly): Mr. Herbert Fuller's company in "Motherless." Cast includes: Mr. George Gaisford, Mr. Arthur C. Goff, Mr. Emlyn Davis, Mr. Hugh Clayton, Mr. R. Nelme Grasswell, Miss Lily Fuller, Mr. Herbert Fuller, Mr Herbert Danson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr W. J. Boore, Twin Sisters Cairns, Miss G. Alexandra, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Dorothy Love, Miss Irene Carrington.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond.—This week (twice nightly): Travis Green presents "Her Fatal Marriage." Cast includes: Mr. Jerrold Heather, Mr. Victor Husard, Mr. G. Mortimer Hancock, Mr. Sam Edwards, Mr. Gerald Byrne, Mr. Travis Green, Mr. Chas. H. Hughes, Mr. P. Lawrence, Mr. William George, Miss Gertie Hall, Miss Amy Maitland, and Miss Hilda Shirley.

HIPPODROME.—R. M. and Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Colossus and the Kids; La Flori, poseuse; the Edie Gray Trio, in speciality act; Vera Moore, vocalist; Syd Cooper, comedian; Dan Whitely, comedian; Bowden and Cardey, eccentrics; Joe Hayman and Mildred Franklin, in farce.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Maidie Scott, comedienne; Bert Lamont and Cowboys; George French, comedian; Fred Keeton, comedian; J. H. Scotland, basso; Donaldson Brothers in "Zoo" revue; Dixon and Lynde, in musical act; Hunter and Bob, eccentrics; Fred Duprez, humorist.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.—M., Mr. Charles Bush.—This week (twice nightly): Marcus Draper and company in "What Every Woman Wants."

VARIETIES PALACE.—P., Palace Theatre Co. (Leeds), Ltd.—M., Mr. Wm. Mellor.—This week (twice nightly): Brothers Larkum, comedians; Little Elsie Prince, comedienne; Snaffell's Manxland Vocalists; Fred Dunstone, comedian; James Sween, vocalist; Sel Tini Trio, in pot-pourri act.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate; and King Edward-street.

LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton

combined with a good programme of pictures, is this week's attraction.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly), Monday, Tuesday and Wednesday: "The Sins of the Rich." Cast includes: Mr. Edwin Keene, Mr. John Johnston, Mr. Philip Layton, Mr. Frank Kelland, Mr. W. H. D. Brown, Mr. Ernest R. Abbott, Miss Ellen Beverley, Miss Winifred Rutland, Miss Annie Morgan, Miss Glory Kelland, Miss Cecile Rene, Miss Nellie Crowther, and Miss Ada Abbott. Thursday, Friday and Saturday: "Sapho." Cast includes: Mr. John Johnston, Mr. John Drake, Mr. Frank Kelland, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. Cecil Bent, Mr. D. Pentland, Mr. Charles Tring, Mr. H. Mitchley, Mr. Frank Greensmith, Mr. H. Beale, Miss Mary Douglas, Miss Winifred Rutland, Miss Glory Kelland, Miss Ellen Beverley, Miss Rose Duncan, Miss Cecile Rene, Miss Nellie Crowther, and Miss Ada Abbott.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Myall.—This week (twice nightly): Messrs. Bransgrove and Slaughter present "Doormats." Cast includes: Mr. J. W. Austin, Mr. Francis Chamier, Mr. J. W. Butler, Miss Millicent Edmonds, Miss Mary Ford, and Miss Anna Watson.

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. J. Charles Imeson's Royal Stock Company presents "In the Ranks." The cast includes: Messrs. Stanley W. Healey, T. W. Dunscombe, Maurice Jones, Stephen C. Venner, J. P. Marsden, Willie Hicks, Harry Eglington, C. H. Henderson, J. Jones, P. Ross, Misses Florence Cameron, Theresa Osborne, and Violet Carlyle. A. M., Mr. Stanley W. Healey.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Jay Turner and Ed. G. Pelton present "Splash Me!" Jack Clevoner; Miss Lena Bluette; the Original Percivally; the Eight Germania Girls.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Pedersen Brothers; the Gilettes; the Westwoods; the Great Weiland. Matinée, daily, 2.30.

Boors, Cash Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Four Swift Brothers, in club juggling; the Brightons, comedians and dancers; Ada Cerito, comedienne.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): The O'Mahonys, singers; the Dainty Danes, clog dancers; Mona Warwick; Frank Cass, comedian.

Boors, Cash Chemists, 56, Wind-street.

NEWCASTLE-ON-TYNE.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. E. V. Clark.—Mr. Joseph Millane's company in "Her Night of Temptation" is drawing crowded houses here. Mr. Millane himself gives a capital delineation of Suja Khan, and Mr. Paul Lovett scores heavily as Jack Hording. The important rôle of Rose Vibart is in the able hands of Miss Winifred Willard. Others worthy of note are Messrs. Joseph Magrate, B. Roland, Henry Barlesmere, and Miss Merival Rosebrook. The piece is well mounted and dressed.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Hetty King, the popular male impersonator, deservedly holds the place of honour here this week, and is accorded a flattering reception for new and old successes; Wal Langtry is playing a welcome return visit, and on Monday night this clever comedian was recalled; Walter Bird presents Ernie Lotinga in a farcical absurdity; The Griffiths Bros. are seen in clever new skit; Sam Kelly, comedian; Rebla, juggler; Millie Payne, comedienne; and Harry Bedford, comedian, complete.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H Bebby.—Julian Wylie and Jas. W. Tate's revue, "I Should Worry!" is this week paying a return visit. The cast is a strong one, and includes Ben Zellar, Vera Hilliard, Bonnie Browning, Tom Payne, and Jake Friedman, the well-known comedian. Variety interludes are successfully introduced by Chas. Elstree, at the piano; Bedini and Bedini, comedy speciality artistes; the Four Sisters Ruby, acrobats, contortionists and dancers; and J. W. Rickaby, comedian.

GRAND.—L. & G. M., Mr George Black.—The films here are quite up to their usual high standard of excellence, and capital variety interludes are introduced by Viviana and company in their original comedy sketch, entitled, "The Toy Shop"; The Three Matsuis, Japanese entertainers who are responsible for a unique act; and Gale and Murray, who contribute an original comedy act.

Boors, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D. Mr. Frank Allen; A. M., Mr. J. M. Milburn.—This week (twice nightly): King and Benson, in comedy interlude; George D'Albert, comedian; Three Aeros, trapeze artistes; Elsie Roby; Harry Levaine, comedian; Mona Vivian, comedienne; The Gascoignes, jugglers.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): The Stock Company in "From Convent to Throne." Company includes: Messrs. Edw. E. Louis, J. T. Maine, Harry Scaddan, Alec Wilson Wynne, Lance Usher, W. Resdale, J. Templar Ellis, S. Wilson, Ted Mooney, C. Williams, Victor Merrow, James Chippendale, Misses Dot Morella, Molly Hackett, Amy Ellam, Ethel Savill, and Lilian Earle.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Cassie Walmer, the popular comedienne; Little Sadie, vocalist and dancer; the Racine Trio, in vocal and instrumental act.

Boors, Cash Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): De Biere and Co., entertainers and mystical performers; Nora Martyn; Joan Godfrey and Co. in sketch, "Time Flies"; Ivy Close, in "Ghosts"; and Arthur's Eight Model Maids, in vocal and dancing scena.

SPRING GARDENS.—P., Mr. Horace Rose.—This week: The Cigarettes. Company includes: Mollie Aldridge, Winnie Tee, Madge Lytton, Prudence Neville, Reginald Jacobs, Jack Richard, Horace Minger.

NOTTINGHAM.

GRAND THEATRE. — M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—Mr. J. Newton Cowling's company is attracting good houses with "The Wild Girl of the Forest." The elusive temperament of Maritza, the wild girl, is excellently portrayed by Miss Edith Rutland, who draws many appreciative plaudits for her vigorous performance. Mr. Milton C. Curtis acts with power and discrimination as the Prince of Floralia; Mr. Benn Carr makes an effective interpreter of Captain Riccardo; and a capital character study of the Count is given by Mr. D. Lawrence Doyle. Miss Edith Evans excites keen repugnance as the traitorous Princess; Miss Helen Madell is commendable in the part of the Countess; and Miss Lyn Darlington charmingly impersonates Mima.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—With all her usual sprightliness and vivacity, Victoria Monks makes a strong attraction, and achieves instant success; a charming and delightfully refreshing musical interlude by the Denzilloe Trio evokes unbounded enthusiasm; the mirth-provoking propensities of Jay Laurier are as potent as ever to create responsive merriment; Marie Santoi and her company of merry Japs gain a warm welcome in their musical sketch, "A Night in Japan"; Woody, Wood, and Well make fun in the smart sketch, "At the Perch Club"; Wyotti juggles smartly and talks amusingly; and entertaining items are given by Tom E. Hughes, comedian, and H. O. Wills, comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A capital mixture of music and whimsical drollery is presented by Walter Passmore, Agnes Fraser, and Johnny Danvers in "The Soldier's Mess," abundant laughter and appreciative applause coming from all parts of the house. A dexterous and startling series of illusions by Prince Kuroki bring him a well-earned tribute; an interesting episode, "Pete, the Sheriff," is smartly played by Buck Baker and his capable assistants. Minerva Cree and Chas. H. Pullen; daring skill and neat comedy mark the aerial performance of the Five Petleys; Ywaxy, the dancing violinist, met with a highly favourable reception; the songs and stories of Arthur Croxon are a welcome diversion; and the Misses Lytton and De Silva, duettists, complete an excellent programme.

Boors, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

VINT'S HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. E. Bridgen.—This week: The Monkey Music Hall, Harry Kranlee, Pynkie White, and pictures.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: Bellvin Bros., La Clifforde, and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): Aldon and Loupe, in comedy tumbling act; Bert Castle, light comedian; Jack Shires, in a village scena; the Vesper Violets, in musical act; Little Zaza, thought transmitter; Zalla, balancer; and Dick Tubb, comedian.

Boors, Cash Chemists, 1, Queen-street, Carfax.

OLDHAM.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joe Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Mr. Harry Foxwell's company in "A Broken Heart." Cast includes: Frederick C. Biron, Mr. Ernest Dare, Mr. Cyril T. Craven, Mr. Mark Practice, Mr. Leslie Claire, Mr. Cunningham Corri, Mr. Charles Grant, Mr. Harrison Tate, Mr. George Ford, Mr. Hugh Alexander, Miss Pattie Groves, Miss Lillian Arding, Miss Dorothy Hope, Miss Margaret Noble, Miss Ethel Gray, Miss Ethel Turner, Miss Alice Defoe.

PALACE.—P., Oldham Empire Theatres of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmond Sharrocks.—This week (twice nightly): Mary Gibson in "Autumn Leaves"; Miss Eva Dixon, in songs at the piano; Mlle. Doria; Three Morandinis, acrobats; Cole Cliffe, comedian; Billy Rhodes, comedian; Herbert Brooks, problematist.

Boors, Cash Chemists: 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. C. Billing.—This week: Arthur Roberts, in "H.M.S. Impossible." Company includes: Mr. Arthur Roberts, Mr. Harry J. Worth, Mr. Dan R. Stephens, Mr. Courtney Robinson, Mr. Harry Huddlestone, Mr. Walter West, Sultan and Fortune, Mr. Harry Rennier, Miss Nellie Banks, Miss Dolly Vernon, Miss Florence Bond, Miss Nellie Townsend, and Miss Laura Hansen. Preceded by "Till Sunday," a river episode. Specialities by the Lottie Stone Troupe of English dancers.

PONTEFRACT.

ALEXANDRA.—L., Mr. George Tankard.—This week (once nightly): Cavaliere F. Castellano Grand Opera Company in "Maritana" (on Monday), "Faust" (on Tuesday), "The Bride of Lammermoor" (Wednesday), "Rigoletto" (Thursday, mat.), "Daughter of the Regiment" (Thursday evening), "Il Trovatore" (Friday), and "The Bohemian Girl" (Saturday). Company includes: Signora Jeune, Signor Bernardi, Signor Vail, Signor Guasqui, Signora Gorreta, Signora Wilde, Signor Kay, Signor Petracchi, Signora de Beers.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Cruikshank, "The Fool of the Family"; Wilde Bros., equilibriste; Pony Sam, the American cowpuncher; Chas. Cassell, comedian; Gladys Warren, comedienne and dancer; Nellie Ebbie and a Baritone; David Poole, in ventriloquial act; and Bessie Butt, male impersonator.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Sisters Sprightly, burlesque artistes; Four Braggs, equilibrists; Frank Wall, comedian; Nellie Sylvester, comedienne; Vortex, cyclist; Sydney Watkinson and Lady, in musical act; Chas. Rowen, comedian; Rimmer and Beaumont, in comedy act; Three White Diamonds, in vocal scena; Victoria and Ramoo, in novelty act.

Boors, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—This week (twice nightly): Carr Loates' company in "A London Outcast." Cast includes: Mr. J. F. Millar, Mr. Carr Loates, Mr. C. Harrington, Mr. Frank Brunell, Mr. Fred Over, Mr. Walter Vall, Mr. Charles Hall, Miss Hetty Fergusson, Miss Ida Buckstone, and Miss Cissie Milford.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M. D., Mr. Ernest Farrar; A. M., Mr. J. H. Hyslop.—This week (twice nightly): Will Evans presents Arthur Conquest and company in "Whitewashing the Ceiling"; Jack Straw, comedian; Tennyson and Wallis, comedians; Brothers Redmond, acrobatic comedians; Huley and Bent, in comedy playlet; Tozart, the vagabond artist; Florrie Foster, comedienne; "Pearls of Music," musical act.

Boors, Cash Chemists, 91, Broad-row; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow; M. D., Mr. W. H. Pellissier.—This week: Leon and Tee, Jolly Gypsie, Langton, Dudey Raymond, and pictures.

PUBLIC HALL.—P., Bosca's Pictures, Ltd.—Miss Eva Benson, child vocalist.

RUGBY.

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Harry Edson, comedian; Ella Moore, comedienne; Chas. Stephenson, comedian.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): Palo and Sellery, acrobats; Chic De Nell, musical entertainer; Sandy and Garl, comedians.

ROCHDALE.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Mr. Herbert Shelley's Co. presents "A Mill Girl's Wedding." Company includes: Mr. Herbert Shelley, Mr. Royce Milton, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmet Dunbar, Mr. Alfred George, Mr. Charles Vaughan, Mr. Frank Tweedi, Miss Rhoda Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, and Miss Alma Shelley.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson Sear.—This week (twice nightly): Elsie Loubert and Co., in "Cleopatra"; Owen and Wiles, comedians and dancers; Garadini, actor, musician; Paldrens, lamp jumpers; J. W. Hall, character comedian; Stanley Thorn, in humour and melody; Will Lacey, cycling comedian; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): Sonny Day, ice skate dancer; Six Musical Navvies; Ivy Grant, comedienne and dancer; and pictures.

Boors, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): The revue, "Get Off the Earth." Cast includes: T. C. McQuire, J. G. Taylor, J. Woodin, George Mann, F. d'Alton Cleaver, Geo. Thomson, Harry James, Steve Day, Will Lewin, Bob Ray, Joe Bead, Kay Hoe, E. Davidson, James Gray, Will Deen, T. C. Emo, Master Leo, Ethel Tooney, Phyllis Oakley, N. Halston, Mabel Hayes, Rene Maude, Annie Jewel, A. Mazle, E. Webber, Evelyn Baird, May Bates, Josephine Ridley, N. Lestrange, Minnie Rayson, Maud Florence, and Ada Wallis. Matinée, Wednesday, 2.30.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week: Charles Draycott's Co. in "The White Hope." Cast includes: Geoffrey Pattrick, Charles E. Johnson, Harry Weyman, Dave Clarke, Benson Kleve, Clavering Maine, Frederick Carr, Mike Doulon, Harry Dyson, Alfred W. Harvey, Wilson Everard, Howard Denley, Wilfred Hanstock, James Meadows, Cecile Mannering, Robert Wilmot, Chris. Warner, Fred Hanley, Phyllis Elton, Susie Beaven, Annie Graham.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Claude Lester, comedian; Elsie Cross, comedienne; the Camplins, in a dressing-room interlude; Harry and Lily Zanoni, in juggling scena; the American Kyasyas, comedy jesters; also Carr's revue, "While You Wait," introducing Saffo Arnaw, Leslie Edison, Geo. Hathaway, Ernest Ridgeway, Harvey Clifton, Wal de Vier, Owen Stirling, Walter Hunce, H. Jackson Collis, Midge Challoner, Babs Roy, Gladys Steel, Doris Steel, Jack Murray, Fred Jackson, Victor's Folliettes, and Charlie Carr.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock in illustrated songs.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (twice daily): Max York and his dog pupils; Dorma Morgan, versatile comedienne; Michael Madden, dame comedian; Hugo, bar performer and chair jumper; Hector and Loraine, upside-down boxers; Les Cycluminas, trick cyclists; Holland Brothers, equilibrists; St. Malo and Coombes, in comedy act, entitled "Regatta Day and Hind Roosters"; Miss Bessie Jones and troupe of swimmers give exhibitions during the intervals; while the Komets concert party occupy the Indian Theatre.

THEATRE ROYAL AND CINEMA.—S. P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Mr. Quinton Gibson.—This week (continuous programme): Ronad and Evans, the Scott and Whaley Quartette of eccentric comedians; Charles Hague, vocalist.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. Godwin.—This week (once nightly): Mr. Charles Harrington and Co., in "Why He Divorced Her."

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): E. Vivian Edmonds and company in "The Maid of the Mill." The company includes: Ernest C. Edwards, E. Vivian Edmonds, Kenneth Gordon, George Power, Leslie T. Crossley, W. C. Bland, Wilfrid Bailey, H. Shepherd, Winnie Tempest, Evelyn Walton, Muriel Carlton, Gladys Ford-Howitt, Bella Power, Fred Green, and Fred Hartington.

SOUTHAMPTON.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Clarice Mayne and "That"; Jack and Willie, Blackrobats; Rallis and Wilson Trio, the crazy ragmen; Bros. Hannaway, comedians; Storm Sisters, vocalists and dancers; Alice Hollander, Australian contralto; Sammy Shields, comedian.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedonis-hill.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance. — This week (twice nightly): Mara Duo, triple bar comedians; Henri Bekker, entertainer; pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (first 3 nights; twice nightly): "The Vacant Chair," and for the last three, "Geoffrey Langdon's Wife." Company includes: Mr. Percy Brown, Mr. Arthur L. Read, Mr. Cliffe Deane, Mr. Arthur Lowry, Mr. Victor T. Raymond, Mr. J. S. Meadows, Mr. Albert Hewson, Mr. George Whitley, Mr. Harry Lyons, Mr. Frank Kendal, Mrs. Percy Brown (Miss Vida Hazlewood), and Miss Gladys Hastings-Walton.

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Hang Ping Chien and his troupe of magicians in Pekin mysteries; Jack Pleasants, the bashful limit; Alexandre's Nine Empire Opera Singers; Four Sisters Walker, in singing and dancing act; Daisie Morrell, comedienne; the Gaudsmiths, acrobats and dogs; Little Eva, juvenile athlete; Evelyn May and her violin.

Boors, Cash Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon.—This week (twice nightly): Bleriot's Fairy Fountains; Kidd Love, dancer; Miss Laura Louise, vocalist; Tom Garland, ventriloquist; the Andersons, entertainers; Gene Fields, comedian; Stoivelbs, golden sculpture; Naira, illusionist; Charley Vesty, bag puncher; Kelly, comic boxer.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): The Great Moxons, in vaudeville; Edith Geretti, gymnast; Dan Carew, Scotch comedian; the Sherwoods, in up-to-date speciality.

WILLIAMS'.—P., Messrs. Randall Williams; R. M., Mr. S. W. Close; Mus. D., Mr. H. Brydon; Eddie Stidder, musical marvel; Marion Davies, Welsh vocalist; and pictures.

ELITE.—This week (twice nightly, children's matinée, Saturday): The Four Musical Saxonicas, in musical and vocal act; Kitty Clive, comedienne; and pictures.

STIRLING.

ARCADE, ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): Jas. Houston and Co., in "Fireside Sodgers"; Annie Stewart, soprano; the Four Aubreys, juvenile entertainers; Victor and George, gymnasts.

PALACE GARDENS.—P. & M., Mr. J. Harkes Craig.—This week: Mr. Percl Vale presents "The Valentines."

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Joseph Millane presents "Her Big Mistake." Cast includes: Mr. John S. Millward, Mr. Frank Pringle, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Victor Crawford, Mr. Herbert Wills, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Robert Elton, Mr. James Neville, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Phyllis Claude, Miss V. St. Lawrence, and Miss Mabel Rose.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Francis Daniel presents "The Other Woman." The company includes: Mr. Alfred Maurice, Mr. Walter H. Domoney, Mr. Cowell Clarke, Mr. Brooks Shirley, Mr. H. Vickers-Smith, Mr. Frank Stuart, Mr. Jones Rutland, Mr. Noel Williams, Miss Dora Weber, Miss Violet Malton, Miss Kitty Melville, Miss Winifred Stuart, and Miss Cissie Bellamy.

HIPPODROME.—P., North Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; G. M., Mr. A. Firth.—This week (twice nightly): Bransby Williams, in one-man revue, "Cock Robin"; Clara Coverdale's Eight Petronelles, in vocal scena; Rennie and Roxburgh, novelty musicians; Irene Armitage, vocalist; and pictures. Matinée, Saturday, at 2.30.

Boors, Cash Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Will R. Ruecroft.—This week: Mr. C. Watson Mill's Co., in "Mice and Men." Cast includes: Messrs. C. Watson Mill, Horace A. Whitmee, Paul Neville, W. Houghton Macauley, Geoffrey Chate, Frank Caffrey, F. Thorpe Tracey, and Claude Agnew, and Misses Maud Morton Powell, Edith Gregory, Laurie O'Neill, and Sadie Bush.

AVENUE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. F. Sayer.—This week: L. C. Carelli, in musical act; Lilla Brett, the athletic girl, in American bag-punching act; and C. Tamamoto, Japanese wire walker.

PALACE.—G. M., Mr. A. G. Hamilton.—This week: Berg Bros., in trick cycling display; the Fourteen Royal Kino Juveniles, in "The Garden of Roses"; Hughie Ogilvie, Scottish comedian.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week: Olga, Elgar, and Eli Hudson, in a musical mélange; the Four Readings, jugglers; Du Calion, comedian; the Rangers, in comedy act; Thorpe and Co., in "The 1st of the 4th"; Junora and Partner, in novelty act; Hurl and Ford, comedians and dancers; and the Harvey Boys, in comedy skit, "Ring the Bell."

JUMBLES' PAVILION.—P., Mr. W. W. Riddlecombe.—This week: Lily Walbrook, soprano; Queenie Taylor, soubrette; Doris Evans, contralto; Gladys Adams, pianist and harpist; Reg. Crawford, tenor; Havden Scott, light comedian; Bert Marsden, comedian; Oscar Layton, baritone.

Boors, Cash Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Exors. of the late Mr. Fredk. Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Huliey.—This week: Cecile Barclay and Rupert Lister present "The Master of Iron." The company includes: Rupert Lister, Horace Booth, Ardene Linden, John Burton, Charles Wiseman, Arthur Claremont, Percy Watts, Austin Churton, Thomas Read, Lilian Seaton, Vera Crichton, Nora Kingsley, Beryl Wylly, and Cecile Barclay.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Horace Goldin, illusionist; Micksey Nolan; Park's Eton Boys and Girton Girls in vocal scena; Chas. Norton, mimic; Nixon Grey, comedian.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwdyr terrace, Uplands; 70, Woodfield-street, Morriston.

TORQUAY.

PRINCESS PIER CONCERT HALL.—M., Mr. A. T. Tremlett.—This week: Mr. Tom Drew and party, "The Cantabs," which includes Miss Vena Valma, Miss Winifred Williamson, Miss Una Ellis, Mr. Frank Melville, Mr. Roland Bailey, Mr. Charles Warham, and Mr. Tom Drew.

PAVILION.—G. M., Mr. Austin M. Wilshere.—To-day (Wednesday): Madame Blanche Marchesi is paying a flying visit, and throughout the week the Municipal Orchestra is assisted by Mr. Hamilton Harris (basso).

WAKEFIELD.

EMPIRE THEATRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Haley's Juveniles, in vocal scena; Hall and Wilson Trio, trick cyclists; Rosie Reys, vocalist; Jack Marks, comedian; Brothers Obo, comedians; Eadie and Ramsden, comedy duo; Kaufman company.

HIPPODROME. — L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath. — This week (twice nightly): The Seven Mumbos, coloured vocalists; Mme. Hettie Courtney's Kidlets, juvenile entertainers; and pictures.

Boors, Cash Chemists, 3, Market-place.

WEST HARTLEPOOL.

GRAND.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers' Stock Company in "The Sinner." The company includes: Mr. Albert Sember, Mr. John Blake, Mr. Fred Hodson, Mr. C. Alan Hineson, Mr. George Walkley, Mr. Edwin Morton, Mr. C. Handley Parker, Mr. Arthur Good, Miss Alice Greenwood, Miss Lizzie Primmer, Miss Jessie Paterson, Miss Isabella Saunderson, and Miss Isla Garnet Vayne.

EMPIRE.—M. D., Mr. R. Thornton; G. M., Mr. Harry Esden; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: George Newburn, mimic; May Henderson, comedienne; The Edwardes, vocalists; Stewart and Morris, comedians; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: Full variety, consisting of The Three Crooks, in burlesque; Burko, magician; Mons. Algar in herculean show; Mme. Jennie Holden, vocalist; Amelia M. Scott, on the wire; Bert Hall, comedian; Auld's Juveniles in song and dance; and Kitty St. John, comedienne.

Boors, Cash Chemists, 51, Lynn-street.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week: Matthew H. Glenville and Fred Osmond present "An Indian Girl's Devotion." The company includes: Mr. Reginald T. Fox, Mr. Cecil E. Melton, Mr. Fred Osmond, Mr. Josh E. Arundel, Mr. Montana Frank, Mr. Val Gully, Mr. Lionel Yaldwyn, Mr. Sidney Ellis, Mr. E. A. Massingham, Mr. Harold Goodyier, Mr. Alf. Russell, Mr. George Murrell, Miss Alice Buckland, Miss Elaine Vanburgh, Miss Lillian Malvern, and Miss Margaret Hobart.

OPERA HOUSE.—M. D., Mr. Wm. Peacock.—This week (twice nightly): Revue, "Can You Beat This?" Will and Nell, in dancing act; Eddy Reed, vocalist; Wee Bertie Burton, comedian; Mr. James Willard in "When Swords are Drawn."

Boors, Cash Chemists, 30, Coney-street.

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING —— DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

Sir George Alexander has accepted for eventual production a new comedy from the pen of Captain John Kendall, whom "Punch" readers know so well. Captain Kendall is by no means a newcomer to the ranks of dramatic authors, for he has been responsible for at least three pieces—"Mrs. Bill," a "slight comedy of pleasant people," produced at the Court in 1908; "Laughter in Court," a one-act play given at Drury Lane in 1909; and "Dad," an adaptation, made for Mr. Cyril Maude, of Calmavet and De Flers' farce, "Papa," and staged at the Playhouse in the autumn of 1911.

An artistic partnership will be resumed shortly at the St. James's. Playgoers will welcome the news that Miss Irene Vanbrugh will again act with Sir George Alexander when Sir Arthur Pinero's new comedy is produced.

Miss Ellen Terry has been lecturing to crowded houses in Australia. She had a particularly enthusiastic welcome in Sydney, where the Actors' Association, headed by Mr. G. S. Titheradge, Mr. H. R. Roberts, and Mr. Walter Bentley, presented an address of welcome.

Mr. Granville Barker is going to try his hand at revue producing, and will stage one from the pen of no less eminent a person than Sir J. M. Barrie. The revue is, we understand, destined for the Kingsway, when "The Great Adventure" shall have run its lengthy course.

The actor can scarcely help a feeling of envy at his comrade of the music hall in his attitude towards the "split week." At the meeting of the Variety Artistes' Federation last week the resolution was adopted to call a general meeting to pass a new rule providing that any member of the Federation wilfully accepting an engagement of three nights only in any music hall or picture theatre or any place where variety talent is employed shall be subject to a fine, suspension, or expulsion.

Variety artistes may be able to combat the split week successfully, but the actor can offer no such opposition. Performing at two and even three towns a week is by no means uncommon in the theatrical world, and elaborate productions are put on at the theatres played. In the States, as was pointed out by a representative of the White Rats of America, music hall performers were accustomed to three shows a day three days a week, and four or five on Sundays, and perhaps Saturdays, while sometimes they had to play six towns a week. It is largely a question of the mobility of the artiste and his fit-up

Opinions will differ as to the wisdom of prohibiting members from playing the split week. It is one of the principles of trade unionism never to refuse legitimate work, and so long as the provisions of the Award are observed the right to accept it should remain. The adoption of the resolution, it seems to us, will be to restrict the area of employment, as the entertainments will have to be recruited more abundantly still from non-members, and thus have the effect of weakening the ranks of the Federation.

The Irish Players have decided to extend their London season to six weeks, and will continue at the Court until about the middle of July. Besides the full pits and galleries and circles, such notable personages have been drawn to the theatre as the Marquis and Marchioness of Bute, the Earl of Denbigh, Lady Constance Leslie, the Countess of Drogheda, Sir Hugh Lane, Mr. Martin Harvey, and Mr. George Bernard Shaw.

Humour is to be found even at the meeting of the Immigration Board. A young Russian Jew, who said he was a baker, sought sanctuary in England, stating that he was going to get work with Mr. Perlmutter, a tailor in the West End. "Does Mr. Potash agree to the arrangement?" queried the Chairman, with memories of the diverting farce at the Queen's Theatre in his mind.

The recent "siege" of the Garrick Theatre was brought to mind in Mr. Justice Bray's Court on Wednesday, when an application was made to fix the hearing of actions brought by Baron Henri de Rothschild and Mr. Arthur Bourchier against Mr. Hansen. The actions arise out of the production of Baron Henri de Rothschild's play, "Crœsus." Mr. Justice Bray said the cases would not be heard before July 1.

The author of "Crœsus" has meanwhile been in the public eye from another point of view. Early on Sunday morning Baron Henri de Rothschild was attacked by a dairyman, who fired five shots at him as he was walking in the Boulevard des Capucines. One of the bullets struck the Baron in the left hip and embedded itself deep in the flesh. The Baron had just come from a gala performance at the Grand Opera. His assailant gave as his excuse that his business had been ruined when Baron de Rothschild started the organisation known as "The Philanthropic Milk Supply Association" for supplying milk to the working classes at extremely moderate prices.

Baron de Rothschild was conveyed to his residence in the Faubourg St. Honore. Some hours afterwards Dr. Desjardine extracted the bullet and was subsequently able to announce that there was no danger of complications and that the patient would be able to go out within a few days.

The cast of the dramatised version of Charles Garvice's novel, "A Heritage of Hate," which Mr. McLeod Loader is producing at the Aldwych on Saturday, is complete. It consists of Messrs. Sam Livesey, Cyril Grier, Frank Tennant, Frank G. Carlello, Frank Woodville, Billie Owen, Fred Terris, Albert Chapman, C. Stephen Geary, Henry A. Mather, Tom Halstead, and Sidney Bale, and Misses Dulcie Musgrave, Maud Linden, Agnes Davidson, Amy Fanchette, Edith Giddens, and Molly Malim.

Leading representatives of the profession attended the obsequies of Miss Carlotta Addison (Mrs. La Trobe), who was laid to rest in Kensal Green Cemetery on Wednesday, preceded by a service held in St. Mary Abbott's Church, Kensington. The family mourners included Mrs. La Trobe's son and daughter. Among those present were Sir Herbert Tree, Sir John Hare, Mr. Cyril Maude, Mr. Nigel Playfair, Miss Lilian Braithwaite, Mr. H. V. Esmond, and Miss Eva Moore.

The hearse was covered with wreaths, and in a cab that followed were many more. Principal among the floral tributes were those from Mr. and Mrs. Cyril Maude, Sir George and Lady Alexander, Sir Arthur Pinero, Miss Lilian Braithwaite, Mr. Arthur Bourchier and Miss Violet Vanbrugh, Sir Squire and Lady Bancroft, Miss Fanny Brough, Sir John, Lady, and Miss Hare, Mr. and Mrs. Ben Webster, Sir Herbert Tree, Sir Francis and Lady Burnand, Miss Inez Bensusan, the Theatrical Ladies' Guild, and all those taking part in the play at His Majesty's Theatre.

Mr. Martin Harvey is in Germany preparing for his production of "Jedermann," which is due at the end of the year. During his autumn tour, which commences at Eastbourne in August, Mr. Harvey will produce a new play entitled "1813."

The Birthday Honours list reveals no additional distinction for the stage, but music is acknowledged by a baronetcy for Sir Joseph Beecham, whose efforts on behalf of opera are inestimable. His season of grand opera now running at Drury Lane Theatre is among his more notable enterprises, and his future activities, which include negotiations for the purchase of Covent Garden and Drury Lane Theatres, give promise of great achievements.

Music is also honoured in the person of George Henschel, Mus.Doc., the eminent singer, conductor, and composer of music, who has been given a knighthood. Sir George Henschel was founder, and from 1884 to 1895 conductor, of the London Symphony Concerts. For two years he was professor at Royal College in succession to Jenny Lind. He has sung and conducted throughout the world, and has been a prolific composer.

Mr. Fred Terry is at Baden-Baden, from which, by the way, his sister, Miss Marion Terry, has just returned thoroughly restored to health. The popular comedian will have a month's complete rest, and then will return fresh and invigorated to take up his touring engagements.

The Catholic Stage Guild announces a series of interesting events. The annual general meeting will be held at the Vaudeville Theatre on Tuesday afternoon, July 7, at 3, with Viscount Feilding in the chair. The speakers will include the Very Rev. Monsignor Benson, Miss Tittell-Brune, and Mr. Charles J. Cameron, who will give particulars of the new branch in Canada.

The Guild will also take part in the Catholic Congress at Cardiff, which opens on July 10. At the sectional meeting on July 13, beginning at 10.30, the Bishop of Northampton will take the chair and the speakers will include the Very Rev. Prior McNabb, O.P., Mr. George Mozart, and Mr. Charles J. Cameron. The annual actors' Mass will be said at the Church of Corpus Christi, Maiden-lane, on Friday, July 31, at 10.30. The preacher will be the Rev. Basil Maturin.

The balance-sheet of the Catholic Stage Guild for the year ending Dec., 1913, shows that subscriptions totalled £77, while collections realised £17. The expenditure amounted to £90, and there is a balance in hand of £20. It should be added that the proceeds of the Nativity play production, the accounts of which will appear in the balance-sheet for 1914, reached the substantial sum of £73.

A slight disturbance was caused at the matinée held in aid of the Actors' Church Union at His Majesty's Theatre on Friday last. In the short interval which followed Harry Tate's "Motoring," when the audience was in the best of humour, a young woman stood up in the stalls and commenced to address the audience, but her words were quite inaudible amid the hissing which immediately started. The audience, by the way, consisted principally of ladies. The suffragette, who offered very little resistance, was quickly removed.

The fourteenth annual conference of the Actors' Church Union will be held at the St. James's Theatre on Friday at 2.30, with the Bishop of Birmingham in the chair. Among the speakers will be Sir George Alexander, Lady Tree, Mr. Cyril Maude, and Miss Lilian Braithwaite.

A theatrical match will figure among the many interesting games which will be played on the plantation rubber tennis court at the International Rubber Exhibition at the Agricultural Hall. Miss Madeline Seymour, of the Queen's Theatre, and Mr. Alfred de Manby, of the Adelphi, will play against Miss Phyllis de Grand, one of Mr. George Edwardes' leading ladies, and Mr. Robert Michaelis, of Daly's. Mr. Gordon Inglis is arranging the practice games.

Three new one-act plays, by Mr. Roland Pertwee, and his dramatisation from one of Mr. Rudyard Kipling's stories, will be presented at the Court Theatre on Friday afternoon. "'Vantage Out," "Falling Upstairs," and "Swank" are the titles of the plays, and "The Return of Imray" is the selection from Kipling. In "'Vantage Out" Miss Decima Moore is making her reappearance on the London stage for the first time since her return from practically unexplored regions in Nigeria.

Messrs. J. C. Williamson, Ltd.'s, musical comedy company, headed by Mr. C. H. Workman, which has been organised here by Mr. J. A. E. Malone to play "The Girl in the Taxi" in Australia and New Zealand, sailed on Friday last on the S.S. Orontes. The remainder of the company consists of Messrs. W. H. Rawlins, D. J. Williams, Paul Plunket, Fred Maguire, Field Fisher, Chris Wren, and Hugh Huntley; and Misses Vena Probyn, Millie Engler, Gwen Hughes, Helen Hobson, and Maggie Jarvis. They will open in Sydney early in August.

Mr. Fred Granville and Mr. Percy H. Wentworth, who for many years have been connected with touring dramas, pantomimes, &c., are about to open an agency extending to every branch of the dramatic, musical, and variety business.

In Parisian theatrical circles the great event this week has been the performance given in honour of M. Antoine, the late manager of the Odéon. M. Antoine, having before him an empty till, was compelled to resign his post, whereupon his creditors decided to take bankruptcy proceedings against him. The very words "bankruptcy proceedings," in connection with M. Antoine, made all Paris utter a shriek of horror. In France, when a man decorated with the Legion of Honour fails in business, he is no longer allowed to wear his cross. Antoine's friends, therefore, went into the figures, and they discovered that a sum of £4,000 would save him from ruin. It was decided to give a great entertainment for Antoine's benefit, and this entertainment has just been given at the Opera and produced nearly the sum required.

The house was filled from top to bottom with a most elegant crowd. The performance was excellent in every way, but the "hit" of the evening was when M. Edmond Rostand, the great poet, came forward to say, as he put it, "a few words in honour of Antoine." Trembling with emotion—an emotion shared by the audience—M. Rostand reminded the public of what they owed to Antoine, and how the latter struggled, not to amass wealth, but in search of the beautiful. Others became famous and rich through him, whilst he stood there to-day a ruined man. When M. Rostand came to the end of his speech the audience rose to their feet, and, in response to their call, M. Antoine came forward and received an ovation that brought tears to his eyes.

Three theatrical knights were present at the dinner given by Lord Sandhurst, the Lord Chamberlain, in the Banqueting Room of St. James's Palace, on Monday. They consisted of those esteemed representatives of the profession, Sir Squire Bancroft, Sir Arthur Pinero, and Sir J. Forbes-Robertson.

Respecting the new by-laws issued last Thursday by the Liverpool Corporation in regard to concert, theatrical, or music hall employment agencies, forty days are given to allow of objections being lodged ere application is made to the Home Office for their confirmation. Up to the present the parties concerned have not taken action, but next week there is to be a meeting of agents to consider the whole of the rules.

The general feeling is that there is no objection to agents being licensed, but the by-laws mentioned are of such a peculiar character that many of them will require alteration. The opinion is that whoever was responsible for the rules must have based their ideas on the regulations governing a servants' registry, and without having any knowledge of a theatrical agent's office.

The first week of the cinematograph season at that popular play-house, the Shakespeare Theatre, Liverpool, has been such a success that the proprietor, Mr. W. W. Kelly, has decided to extend the enterprise, and for the future the performance will be a continuous one, from 2 p.m. to 10.30. The Hepworth feature, "The Heart of Midlothian," which was selected to open the season, drew such large audiences that Mr. Kelly decided he could not do better than follow it up with the same firm's remarkable production, "The Old Curiosity Shop."

Mr. George Abel and Miss Ethel Arden have reverted to the legitimate stage this week, and are appearing at Kelly's Theatre, Liverpool, in the farce, "Tom, Dick, and Harry," with marked success. The new play, "Anybody's Wife," comes on Monday next to Kelly's Theatre.

Yesterday (Tuesday) afternoon, at the New Theatre Royal, Mr. W. W. Kelly, in association with Mr. D. J. Clarke, of the Argyle Theatre, gave a most successful matinée in aid of the Lord Mayor of Liverpool's fund for the sufferers by the Empress of Ireland disaster. Mr. Wilkie Bard, who is this week appearing in Manchester, sent the following wire:—"Certainly will appear; would travel much farther to do so in such a good cause."

Mr. and Mrs. Chalmers Mackay are spending a delightful holiday cruising round the Grand Canaries, visiting Madeira, Funchal, Oporto, Lisbon, etc. They return about the middle of August, ready to start their autumn tour of "The Wearin' o' the Green."

Mr. John Bennett, the oldest and for many years the most prominent theatrical manager in Australia, died at North Sydney on the 3rd, aged 82. His funeral was attended by many who held his memory dead, writes our Sydney correspondent under date May 12.

Mr. Esmé Percy and Miss Kirsteen Graeme brought a very successful four weeks' season to a close at the Lyceum Theatre, Edinburgh, on Saturday night, amid scenes of enthusiasm. Mr. Percy, in a neat speech, thanked all for the encouraging support he had received, and announced that Mr. Minshull had arranged with him for a six weeks' season next spring. The audience could only express their feelings by rising and singing "Auld lang syne."

Edinburgh suffragettes paid Mr. Percy attention last Friday night, when fashionable Edinburgh was present in force. During the performance of "Candida" at the Lyceum Theatre, a suffragette addressed the crowded house from a box, while two others held the door. They were quietly but firmly ejected.

"The Blindness of Virtue," which was produced at the Little in January of 1912, will be revived at the Ambassadors Theatre on Monday by Mr. Marcus Draper, who will impersonate Archie. Effie will be played by Miss Dorothy Hanson, and Mr. Frederick Ross will be the Rev. Harry Pemberton. Miss Pollie Emery will again be Cookie, and the cast will also include Miss Barbara Everest, Miss Eva Leonard-Boyne, and Miss Mary Bronton.

The embalmed body of Mme. Nordica, the opera singer, who died at Batavia, Java, from pneumonia after shipwreck, was brought to London on Saturday for cremation at Golder's Green. The body was in a leaden shell placed within an immense sarcophagus, made by Chinese from two teak trees, on which has been carved the lotus flower as emblem of eternal life. The ashes will be taken within the sarcophagus to the United States for interment.

Mr. Bernard Histhin, manager for Mr. Louis Meyer at the Strand Theatre, has sent us a letter which has already appeared in "The Stage" recording the fact that Mr. Norman Partriege has played the third act of "Mr. Wu" without permission from Mr. Louis Meyer, and points out the seriousness of the matter to resident managers who may have their theatres closed through injunctions being taken on account of the artists not holding the rights of the play to be presented. It was Mr. Meyer's intention to apply for an injunction, but the damage is done, and Mr. Partriege has closed down. This paragraph can, therefore, only act as a deterrent.

We recently appealed to our musical readers for donations towards the purchase of a piano for the British Home for Incurables at Streatham. It often happens that the afflicted inmates are visited by talented musical friends, who would play to them, and lift some of the monotony of their lives. But there is no instrument, and the Institution cannot afford to buy one. Among our readers there must be many who would send donations towards the purchase of the piano if they realised how much such a gift would add to the limited enjoyment of the suffering and the afflicted. Donations, however small, may be sent to "The Era," and will be acknowledged in these columns.

Mr. Raymond Caudey has acquired the entire rights of "Bought and Paid For" from Mr Lyn Harding, and will be sending out a strong company in the autumn. Miss Mary Carnegy will play Virginia Stafford and Mr. Caudey will again undertake his original part of James Gilley. The tour is being booked by Mr. George Mallett.

Bay Russell, who has just finished a three years' engagement as principal comedian with "The Girl in the Train," is now returning to the music halls as a single turn, and opens at the Palace, Bath, on Monday next.

The death occurred on June 3, at Somerset Hospital, Cape Town, of Mr. John Hardwick, after a severe attack of pleurisy. He was 57 years of age. Mr. Hardwick commenced his theatrical career with Mr. Wilson Barrett, and some years ago arrived in Cape Town with the joint company of Wilson Barrett and Arthur Rousbey, and played many prominent parts. At one time he was the representative in South Africa of "The Era."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

NEW PLAYS AT THE COURT.

At a matinée given at the Court Theatre on Monday the Stage Players produced three new plays, the first being a tragedy in three acts, by Mr. Jack Edwards, entitled:

THE GATE IN THE WALL.

George Resthall ..... Mr. P. Gedge Twyman
Christopher Temple .... Mr. Francis Roberts
Monica Ilott ..... Miss Evelyn Heepe
Angela Fisher ..... Miss Mary Merrall
Lucy Temple ..... Miss Evelyn Cecil
Mrs. Resthall ..... Miss Rosemary Rees
Lizzie ..... Miss Florence Radcliffe

There is always tragedy in the marriage that turns out a failure, and when Christopher Temple not only becomes lukewarm in his feelings towards his wife, but falls in love with her sister, the tragic note is doubly accentuated. Lucy Temple is an invalid, having received a serious injury to her spine in an accident which happened soon after her marriage, and the husband tires of the fretful, selfish woman to whom he is fettered for life. Her sister, Monica, resides with them, and takes an active part in the management of the household, as Temple's income has been seriously reduced by unfortunate speculations, and he can only afford to keep one maid servant. Monica makes a confidant of a neighbour, a young fellow named George Resthall, giving him to understand that there has never been any real sisterly affection between her and Lucy, who treats her unkindly and unfairly. Lucy is, indeed, an invalid of the utterly selfish kind, who envies her sister because she enjoys the good health denied herself. Resthall also makes confession that he and the girl to whom he is engaged have not agreed very well of late. Monica is invited by George's mother to dinner. Lucy strongly objects to her sister's close intimacy with the Resthalls, and a quarrel between the two is interrupted by the entrance of Christopher. In reply to his questions, Monica reveals the treatment she has received from Lucy, and then comes the mutual admission that they are in love with each other. Lucy makes complaint to her husband of the village scandal that has arisen in consequence of George Resthall and Monica being so often seen together, and urges him to ask her not to accept Mrs. Resthall's invitation. George returning unexpectedly, informs Monica that he has had another serious quarrel with his fiancée, and she has released him from the engagement. He is overjoyed at what has happened, because he is now free to make a proposal of marriage to Monica. She accepts him, and when her sister hears the news she makes some very unpleasant remarks which lead to another scene between her and Monica. When Temple finds Monica alone he protests against her marrying a man she does not love, and cites his own matrimonial experience. Lucy, acting the eavesdropper, learns that her husband is in love with the sister she already hates, and she does not lose the opportunity of bitterly denouncing them both. Resthall is also made aware of the state of affairs, and departs without a word to Monica. Then the maid enters screaming, and as soon as she is coherent announces that her mistress has committed suicide, having cut her throat with her husband's razor. And here the doleful story ends. The author has put into the months of his characters some curiously extravagant phrases, which did not tend to give reality to this woeful tale of misplaced love.

Miss Evelyn Cecil was successful in portraying the pitiful spite and selfishness which characterised the unhappy Lucy Temple. Miss Evelyn Heepe played with earnestness and intensity the part of Monica Ilott, who is more sinned against than sinning. Mr. Francis Roberts put feeling and force into his embodiment of Christopher Temple. Mr. P. Gedge Twyman gave a capital sketch of George Resthall, while Miss Mary Merrall as Angela Fisher, and Miss Rosemary Rees as Mrs. Resthall were quite satisfactory in their respective rôles. The play was received with much applause, and the author responded to a call.

The three-act play was followed by a drama in one act, by Marjorie Williamson, entitled,

"THE OPIUM DEN."

James Canston .....Mr. Bernard Merefield
Mabel Canston .....Miss Beatrice Wilson
Ching Foo .....Mr. Lawrence Phillips
Pedro .....Mr. Theon Constantine

This proved to be a dramatic little play of considerable merit. James Canston is a victim of the terrible opium habit, and resorts to a den of ill-repute to satisfy his craving for the deadly drug. His wife has her suspicions confirmed by following her husband to this resort, and catching a glimpse of him lying asleep on one of the forms. She presently returns disguised as a young man who is making his first visit to an opium den. Canston warns the newcomer against the horrible drug which has been his own ruin, and departs. Ching Foo, the Chinese proprietor of the den, hates white women, and he has penetrated the disguise of the supposed young man. Mabel Canston finds she is caught like a rat in a trap, and the horrible Chinaman has nearly choked the life out of her when, hearing a knock at the door, he conceals her behind a curtain. Canston has returned for his pocket-book, which has been stolen from him. Hearing a subdued moan, he discovers his late companion. The Chinaman attempts to strangle him, but is brought to the ground by a revolver shot fired by the woman. The husband then recognises in the young stranger his own wife, who is bent upon his rescue. Mr. Bernard Merefield, at very short notice, played the part of James Canston in excellent style, and Miss Beatrice Wilson was good as the wife. Mr. Lawrence Phillips gave a telling sketch of Ching Foo, the Chinaman, and Mr. Theon Constantine, as a Spaniard, who robs Canston, completed the cast.

The performance concluded with another one-act play by the same author, entitled,

"BOSS OF THE GANG."

Captain Leslie .....Mr. William Stack
Mrs. Leslie .....Miss Annie Hill
Jim .....Mr. W. Garrett Hollick
Bill .....Mr. Anthony Warde

The scene is a mining camp in Colorado, where a couple of miners congratulate each other on the lucky discovery of gold which will bring them wealth. Their talk also has reference to the "boss of the gang," who is superior to the rough men over whom he has control. One of them has discovered by a dropped letter that the boss has been a captain in the army. The conversation is interrupted by the appearance of a lady who inquires for Captain Leslie. It appears that she is in search of her husband. They have quarrelled and parted, but there is a happy reconciliation. Mr. William Stack, in the title part, introduced two or three original songs composed by Mr. Morton Stephenson, which he sang with excellent effect. The two misses were well played by Messrs. W. G. Hollick and Anthony Warde, and Miss Annie Hill was good as Mrs. Leslie.

Mr. Frank Adair, who has been very seriously ill for some time, is now happily recovered, and will resume work on August Bank Holiday.

Mr. Alfred Williamson, who has been in advance for two tours with "The Glad Eye" company, and the tour with "Mr. Wu" company, has been re-engaged by Mr. Louis Meyer as advance business manager and Press representative for the forthcoming No. 1 autumn tour of "Mr. Wu."

PIONEER PLAYERS' PRODUCTIONS

A depressing afternoon was provided at the Little Theatre on Monday, when the Pioneer Players produced two frankly tragic episodes, and one which, though evidently intended to lighten the gloom, served only to deepen it. The first item was a dramatic adaptation of Guy de Maupassant's story,

"THE DUEL."

The Vicomte Gontran Joseph de Signoles
Mr. B. Harcourt Williams
Colonel Bourdin ..... Mr. Frederick Lloyd
Jean ..... Mr. Dennis Wyndham

Several thrills are provided in the story of the young French nobleman, who, having challenged another man to a duel to the death, gets an attack of "nerves," and after a night of horrors shoots himself at the approach of dawn. Mr. B. Harcourt Williams had a most exacting rôle as the young aristocrat, who pictures himself going out to the slaughter and cannot face the ordeal. His portrayal had at times a closer resemblance to Coupeau than was desirable, but on the whole his performance was a fine piece of work. Mr. Frederick Lloyd contributed an effective study of a military officer who acts as second.

The agony was well worked up in a play in one act, by Mrs. Herbert Cohen, entitled

"THE LEVEL CROSSING."

John Gibbs ..... Mr. J. Fisher White
George Wright ..... Mr. J. Leslie Frith
Mrs. Keene ..... Miss Mildred Surrey
Rizpah ..... Miss Elaine Sleddall
Tim Binks ..... Mr. Hereward Knight

An unedifying tale of a wife's deceit provides the dramatic situation. The level crossing at a remote country village has claimed many victims, and the latest has been the only child of Rizpah Gibbs, whom she cherished above everything. Rizpah had fallen unconscious on learning of the calamity, and after a long illness returns from hospital with her mind unhinged. She induces her husband to relate just how the accident occurred, and elicits from him the fact that it was while he was asleep that the boy, who was in his charge, ran on to the metals in front of an approaching train and was killed. Trembling with rage, Rizpah turns upon her husband and declares he is the child's murderer. She further informs him that the boy was no child of his, but of a neighbour, and that she had only married John to provide a name for her son. Having delivered this announcement she goes out to the crossing to share the fate of her boy. The two principals had powerful exponents. Mr. J. Fisher White as John Gibbs acted with rugged force and earnestness that was very impressive. The distressed wife was played with plaintive intensity by Miss Elaine Sleddall, who, though she was rather more refined than one would expect a labourer's wife to be, played with an amount of feeling that carried conviction.

Last on the programme was a "study in futility," by Magdalen Ponsonby, entitled

"IDLE WOMEN."

James ..... Mr. R. Raleigh King
Hickson ..... Miss Lilian Revell
Lady Ditcham of Drury ....Miss Mary Jerrold
Mr. Bartlett ..... Mr. Charles Maunsell
Ann Murray ..... Miss Dorothy Warren
Lady Mordaunt ..... Miss Susie Claughton
Mary Jacobs ..... Miss Jean Cavendish
Miss Chapman ..... Miss Jean Cadell
Cecil Lovell ..... Mr. Frederick Lloyd
Dr. Cascara Sagrada .. Mr. J. Fraser Outram
Tenno Matsuri ..... Mr. Robert Parry

The piece was aptly named, and one could find little excuse for its production. The piece aims at satirising the way in which society ladies pass their time, but it proved utterly pointless. There is a meeting of a committee for the propagation of a new religion, and its chief apostle is a boy who is expected to arrive from China. The servant sent to the station to fetch him mistakes for him a London street arab, who is brought into the drawing-room dressed up in Oriental robes and fed on Chinese diet until he "wants to be sick," as he expresses himself. Except for a charming impersonation of the leader of the movement by Miss Mary Jerrold, and an odd sketch of a simpering secretary by Miss Jean Cadell, the talents of a number of clever people were wasted on the production.

"THE OLD TESTAMENT AND THE NEW."

A play in one act, by Stanley Houghton; produced for the first time on any stage at the Gaiety Theatre, Manchester, on Monday, June 22.

Christopher Battersby .. Mr. Ernest C. Cassel
Martha Battersby .... Miss Frances Waring
Mary .....Miss Edith Smith
Edward Fielding ..... Mr. Frank Follows

Strenuous in a melancholy way, "The Old Testament and the New," by the late Stanley Houghton, tells a rather depressing story. As in "The Younger Generation," the author's object is to pillory the hidebound religionist, who in this case is a chapel-goer, Christopher Battersby, with a preference for the fierce and uncompromising requitals of the Old Testament. On the other hand, his wife Martha leans in temperament toward the gospel of forgiveness as exemplified in the New Testament; and the application lies in the fact that their daughter, Mary, has run away, two years before, with a married man, throwing over the young man, Edward Fielding, to whom she was engaged. This young man, a commercial traveller, who comes to the Battersby's house occasionally, keeps up the sentimental fiction that he is still willing to marry Mary, should the latter ever return; but when she does return, pleading for forgiveness, and avowing that her love for the married man was honest in sentiment, and might have been legalised had he not died, Edward Fielding, called upon to save the situation, announces that he is already married. The weight of this announcement lies in the fact that the father, unable to overcome his allegiance to the doctrines of the Old Testament, which prescribe damnation as a punishment for his daughter's sin, refers the fate of the girl to the rather invertebrate commercial traveller's decision. The sequel is, in spite of the mother's keen distress, and the father's suppressed impulses of affection for the desperate girl, Mary is allowed to go out into the world to make her living on the streets of London. The curtain falls on the reading of the eighth chapter of St. John, which tells the merciful story of the woman taken in adultery. The very seriousness of the theme accentuates its elements of improbability, but the play has atmosphere, and it was very well acted. Mr. Ernest C. Cassel conveyed a firm idea of the unyielding but essentially human Christopher Battersby, and Miss Frances Waring's impersonation of Martha Battersby was emotionally excellent; while the Mary of Miss Edith Smith was commendably restrained, and Mr. Frank Follows as the commercial traveller, Edward Fielding, gave the correct commonplace interpretation of the part.

Mr. Frank Lacy, who, after the Drury Lane season with Sir Johnston Forbes-Robertson, in which he played Rufio in "Cæsar and Cleopatra," Roger Goodlake in "Mice and Men," and the Jew in "Passing of the Third Floor Back," accompanied Sir Johnston to America to play these parts, is now back in London.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Again the weary list of failures in "Annual Festival" finance comes up smiling. It will do no good to damp enthusiasm by mentioning the unsuccessful balance-sheets—only once more to urge that the various Festival business managements have not brought themselves up to date, and where they have done so, as in the case of Mr. Lyell Taylor at Brighton and Messrs. Basil Hindenberg and Wilshire at Torquay—two of the newest attempts—the result has been encouraging and satisfactory.

Strange to say, these bewailings come to hand with another suggestion of disbandment of the famous Hallé Orchestra at Manchester. Here, again, it is a question of the business side which governs the situation. The new order of things orchestral has never been recognised in Manchester. But the question is only one for historical reference.

Again, Nottingham Exhibition has fallen through, and the various bands engaged six months ago are all thrown out of employment at a time when it is too late to find other engagements.

There are two other cases, all of which have been accumulating. A clearing house to settle, adjust, and regulate such matters is thought to be desirable.

I dropped into the Bristol Prince's the other night, and heard Signor Castellano's "New Tetrazzini," Signorina Dirigis. She is really wonderful, and, like Felicia Lyne and Tetrazzini, I suppose will have difficulty in getting a London hearing. Her Amina in "Sonnambula" is a revelation. If the worthy Signor would only strengthen his choral forces and appointments there is no reason why he should not revive the old Maplesonian era. Some of his people are really excellent.

The newest scheme at Brighton is to have a £25,000 Winter Garden. So far so good, but the local *entrepreneurs* take objection on the plea that under the guise of municipal music—for which the local authority has statutory powers—all sorts and condition of competing entertainments creep in. It really is a *triste* point whether a ratepayer who has to pay 4, 5, or 6 per cent. for his money ought to be confronted with a municipal opposition entitled to borrow money at 3½ per cent.

Theatrical and musical people are notoriously rather careless in signing contracts, and also equally careless in carrying them out, but the recent criticism in a weekly paper of the terms of a well-known opera touring contract opens up the whole field of the various obligations—the meum and tuum, so to speak, when the artiste is face to face with his obligations towards the manager.

It is stated that the manager has all the power of "option" on his side. And this seems to call for very little argument. The vocal artiste, when he starts, is really an apprentice, and his agreement, to all intents and purposes, is his indenture. It would be opening up a new proposition to give the apprentice an equal right with the master, who has a large property at stake and who places all his experience, his machinery, and professional opportunities at the disposition of the neophyte who, as we well know, very often secedes from his benefactor when he has gained his opening.

I am given to understand that the principle in pantomime of Queen's Hall "principal boys" is not to be persisted in. It has a distinct y novel and artistic aim, but our Christmas cracker heroes are evidently more popular in their older form of tinsel and tights.

The one serious objection to the concert-room artiste on the pantomime stage is that, whereas you get a string of serious balladry which you do not want in pantomime, you do not get any intermittent dancing, which is absolutely imperative to a musical play's success. If you take both the hero and the heroine, who say "dancing ruins one's vocal production," then every vocal and dancing number in a long entertainment is taboo before the band plays a single note, and after everything is said and done, a pantomime without plenty of dancing, is a misnomer.

Good-bye, "Adèle." This American-cum-German musical play adds another to the already long list of Gaiety "misfits" which have never acclimatised in the Strand house. It is the old old story, the Gaiety is a house of "genre," and it must have the Gaiety play with the Gaiety people.

I have heard a rather quaint story of the two "Film Girls." When Mr. George Edwardes bought "The Girl on the Film" in its original German dress, he really thought that he wanted the play, "The Cinema Star," also a German original, but of the two "film" plays he elected to take "The Girl on the Film."

I do not seem to have noticed any mention of the death of Mr. J. A. Browne, one of the old bandmasters of the early Godfrey period, who for some years has been earning a livelihood by doing promiscuous orchestration.

Of course I knew it would come. "The Atlantic Liner Theatre of Varieties" is to be followed up by a sort of Marine Queen's Hall afloat, with musicians prepared to play for "assisted passages." This, however, may be checkmated by emigration difficulties and American musical union methods.

I see that another à la "Titanic" fund, a mammoth concert, is proposed for the "Empress of Ireland" charities, and one must wish it every success, though it is to be hoped that the thing will not be overdone. We are such sensation mongers that in the endeavour to live up to the topical crazes of the time in charity mongering, we very often succeed in killing the smaller fry, who work so zealously all the time, to get very little thereby at any time.

There is great trouble at Bristol over the apathy shown by the locals towards the musical arrangements of the exhibition. Having obtained their pet desire on the day of the opening ceremony, "The Golden Legend," conducted by their own Mr. George Risely, it is said that absolutely no local encouragement whatsoever is given to a scheme which has cost £120,000.

Without entering into criticism of any of the Service bands, it has been pointed out to me that the musical success was much larger in those exhibitions where string bands have been engaged. One Army band follows another, and week in, week out, the same selection of similar music is resorted to, with never a change or novelty. It certainly seems a monotonous state of affairs.

The elder Sidney Jones, recently deceased, father of the "San Toy" composer, was musical director for the late Wilson Barrett at the Grand Theatre, Leeds. He was also bandmaster of the Leeds Police Band, where his eldest son played the clarionet. All his family are musical, his daughter being at one time leader of Miss Eva Clay's "Adamless Eden" orchestra.

THE LATE BRANDON THOMAS.

BY A PERSONAL FRIEND.

Although Brandon Thomas will be chiefly remembered as the author of that remarkably successful farce, "Charley's Aunt," which made a fortune for many people, it must not be forgotten that he was a very versatile actor, especially in "character" parts, and was the author of many plays that had considerable vogue at the time of their production, such as "Comrades," written with B. C. Stephenson, "The Colour Sergeant," "A Highland Legacy," and "A Lancashire Sailor." He collaborated with many writers, including Clement Scott, with whom he adapted "The Swordsman's Daughter," which was done at the Adelphi Theatre in 1895. It was on February 29, 1892, that "Charley's Aunt" was first produced at Bury St. Edmunds on a trial trip, when it absolutely failed to attract, and was ignored by most of the critics, though "The Era" correspondent praised the merry piece, and predicted a successful career for it. However, it was not until it was given at the Royalty Theatre in the December of the same year that there was any hope for the play, and then it was not "all honey," as the saying goes. It was not until it was staged at the old Globe Theatre in Newcastle-street, Strand (which, with the Opera Comique and the Olympic, was pulled down to make room for the great Strand to Holborn improvement), in the following January that it caught on with the public.

In the first place, the superior critics condemned it, though there was nothing at all offensive in the merry conceit of an undergraduate masquerading as a woman, the character that Brandon Thomas wrote specially for W. S. Penley. Indeed, this droll comedian, who never had his equal on the London stage in particular parts, practically commissioned the author to write it, after the plot had been outlined to him, and it was all done in about three weeks. But there was the huge question of money. Thomas had not got any, nor had Penley. However, after many fruitless attempts to get a backer—the generally astute Horatio Bottomley refused to have anything to do with it, or put even a hundred pounds into the venture—one was found who guaranteed a certain amount which was never wanted or called upon, and the lucky speculator netted about £35,000 of the profits.

Penley made a fortune out of it, and lost some of it in wild speculations. Strange that so many actors, who are rarely business men, will do these things and lose their hard-earned thousands. I knew both Thomas and Penley intimately almost from the beginning of their professional connection with the theatre, and though they had their differences Brandon Thomas paid a very high tribute to his dead friend on the occasion of the twenty-first birthday of "Charley's Aunt" at the Prince of Wales's revival last December. The play which, before its withdrawal from the Globe Theatre in December, 1896, achieved the record run of 1,466 performances, thus beating the phenomenal success of "Our Boys" by about a hundred nights—"Our Boys" having been performed at the Vaudeville for exactly 1,362 nights, including many matinées—has been revived scores of times, and is still running in the country and the Colonies, and is likely to make the proverbial cat laugh for many moons. Strange to say, Brandon Thomas always quite seriously claimed that it was the "human interest" in the play that kept it alive, and not the farcical element that Penley adroitly infused into the character he created.

I have been told that Brandon Thomas was a very difficult man to get on with, but I must say I never found him so, and I knew him very well on the stage and off. He certainly had a very determined way with him and would brook no interference with his methods when he conceived himself to be in the right. And he usually was, and carried his own points. Like most clever men, he was an odd mixture and full of eccentricities, but also he was a true and staunch friend.

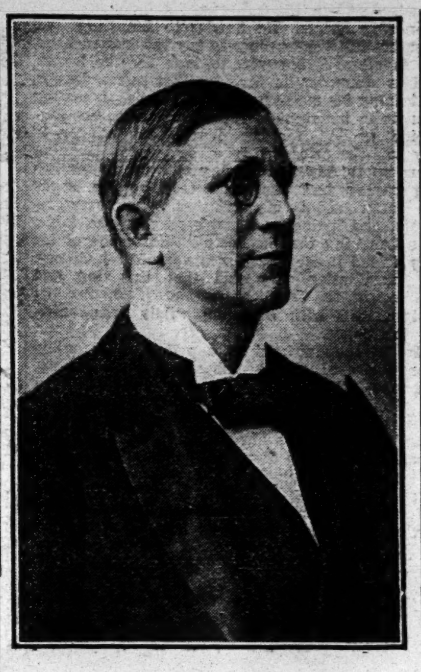
He was a prolific song writer, and his plantation ditties were ever popular. He wrote, I think, the very first coon song popular in England, and I remember his singing of his own "I lub a lubbly gal, I do," which later Eugene Stratton included in his répertoire. Brandon Thomas was a man of the world, a Bohemian and a brother who hated every form of cant and sham, and sometimes, perhaps, his outspokenness offended people. Success did not spoil him. At the same time he knew his own worth. He used to relate with great glee a story concerning his visit to Bayreuth, where one of the burghers, showing him the sights, pointed out the Staat Theatre. "Wagner wanted to produce his operas there," it was explained, "but the authorities would not hear of it. Now it is reduced to playing 'Charley's Aunt'!"

THE FUNERAL.

The last sad rites were performed over the late Brandon Thomas on Monday, the interment taking place at Brompton Cemetery. The services at the chapel and at the graveside were conducted by the Rev. A. B. Boyd Carpenter, an old friend of the deceased actor-playwright. The principal mourners were: Mrs. Brandon Thomas (widow), Miss Brandon Thomas (daughter), and Mr. James and Mr. Jevan Brandon Thomas (sons). Others present included: Captain and Mrs. Leverson, Mrs. Louis Leverson, Dr. Wakelin Barratt, Mr. Weedon Grossmith, Mr. Cyril Maude, Mr. Sidney Paston, Mr. Sydney Compton, Miss Ada Branson, Mr. Edward Cook, Mr. Wilfred Braycock, Mr. B. W. Findon (representing the Savage Club), Mr. Frederick Kerr, Major-General Sir Alfred Turner, Colonel Walter C. Horsley, Miss Gertrude Kingston, Mr. and Mrs. Stanley Cooke, Mr. Clayton Calthorp, and Mr. Albert Toft.

Malcolmn Salaman, Mr. Cecil Barth, Mr. Rutland Barrington, and Mr. J. H. Barnes. Others present included: Mr. Sidney Paston. Miss Ada Branson, Mr. Edward Cook, Mr. Wilfrid Braycock, Mr. B. W. Findon (represetning the Savage Club), Mr. Frederick Kerr. Major-General Sir Alfred Turner, Colonel Walter C. Horsley, Mr. and Mrs. Stanley Cooke, Mr. Clayton Calthrop, and Mr. Albert Toft.

Amongst the numerous beautiful floral tokens were wreaths "with affectionate sorrow" from Sir Herbert Tree, "with love and deep sympathy" from Lady Bland Sutton, and others from Colonel H. A. R. May, and past and present members of the Artists' Rifles, the Touring Managers' Association, and the Managers' Club. Mrs. Brandon Thomas, Miss Amy Brandon Thomas, Mrs. James, Alexander, Mr. and Mrs. Theodore McKenna, Mr. Sam Cowell, Miss Ada Ferrar, Miss Ursula Grant, Mr. and Mrs. J. V. Crawford, Mr. E. Graham Little, Sir John Hare, Mr. A. P. King, Mr. and Mrs. James Bacon, Mrs. Deane Brand, Old Friend B.Sc. Oxford, Miss Gertrude Kingston, Miss Lucie E. Mawson, Mr. Cecil Barth, Non-commissioned Officers and Privates of the I Company of the Artists Corps, inscribed "To Our Old Captain," Mrs. L. Leverson, Mr. Deane Brand, Capt. and Mrs. H. A. Leveson, Mr. and Mrs. Beni de Goldschmidt, Miss Green, Mrs. Oscar Behrens, Mr. and Mrs. T. Harrison Lambert, Baron and Baroness de Kusel, Mr. and Mrs. Charles Windermere, Arthur Chudleigh, Sir Morice and Lady Abbot Anderson, Mr. Pendawes Trust, Col. J. Leverson, Mr. and Mrs. Strauss, Mr. Percy Crawford, Mr. and Mrs. Forsyth, Mrs. Caleb Porter, Mrs. W. S. Penley, Mr. and Mrs. Sydney Compton, Mr. Arthur Penley, the Members of the Savage Club, Mr. and Mrs. Charles Pettitt. Mr. Mackenzie Rogan, Miss G. Denbigh-Russell. Mr. and Mrs. Harold Wilson, Mr. James E. Page, Mrs. and Mr. Fred Romer, Mr. and Miss Hewson Crane, Mr. and Mrs. Alf. Wolf, Miss Phyllis Neilson Terry, Mr. William R. Staveley, Mr. Frank Thornton, Mr. and Mrs. L. Russell, Mr. Walter Bannister, Mr. and Mrs. Cyril Maude, Mr. and Mrs. James Hunter, Lady Bland Sutton, Mrs. Morton, Messrs. Elmer and Darrell Leverson, Dr. and Mrs. Wakelin Barrett and Miss Browning, Mr. and Mrs. Courtney, Lt. C. Courtney, Mr. and Mrs. Weedon Grossmith, Mrs. Fred Yorke (Mrs. Hamilton Knight), Mr. H. Knight, and the servants.



THE LATE BRANDON THOMAS.

Miss Armine Grace has been engaged by Mr. Philip Carr to play 2Miss Prism in "The Importance of Being Earnest," in Paris on June 26.

THEATRICAL GARDEN PARTY.

A BRILLIANT FUNCTION.

The promoters of the Theatrical Garden Party in aid of the Actors' Orphanage Fund had a sad experience two years ago when this annual fixture was ruined by a wet afternoon. Yesterday a dull, showery morning was followed by a bright afternoon, and the success of the garden party was assured. The black clouds gradually clear away, and with a sunny afternoon in prospect the Royal Botanic Gardens, Regent's Park, quickly assumed a gay aspect. With a very few exceptions all the stars of the theatrical firmament were present, and there was also a large contingent of variety artistes, who loyally gave their assistance in the good work of aiding the Actors' Orphanage Fund. This year the president, Mr. Cyril Maude, was unable to assume the direction of affairs, but a very able and energetic successor was happily found in Mr. Gerald du Maurier, who was assisted by the members of the Executive Committee and Mr. Anslow J. Austin, the hon. organiser.

So numerous and diverse were the attractions that one hesitated which show should have first attention. The claims of the Grand Giggle Theatre prevailed. One could not resist the potent allurements of a bill of fare consisting of four plays, all written by authors who have made a name and acted by distinguished actors and actresses

The curtain rose upon an amusing little trifle by Dion Clayton Calthrop, entitled "As It Was in the Beginning," in which Mr. Gerald du Maurier appeared as He, Miss Gladys Cooper as She, and Miss Mary Brough as the Landlady. This proved to be an excellent introduction to what was to follow. A Futurist play, in one act and five minutes, entitled "The Alarm," by Mr. Arnold Bennett, seemed promising, and one's anticipation of good fun to come was amply fulfilled. The sudden illness of Miss Wish Wynne prevented her playing the part of a militant suffragette, and her place was taken at very short notice by Miss Christine Silver. She was delightful as a "wild woman" who has designs upon the Houses of Parliament, which she communicates to a placid Archbishop, a character that was played with a droll imitation of the clerical manner by Mr. Henry Ainley, whose indiscretion in holding communication with a suffragette leads to his apprehension by an officious policeman, embodied by Mr. Guy Rathbone; while three comic firemen were represented by Messrs Claude King, Neville Garside, and Francis J Duguid.

The next item was called "It Is Too Much, a Play that Might Have been Adapted from the French, by Alfred Sutro." The plot turns on the jealousy of Armand, Duc de la Grandmoutarde, whose wife is given to flirting. His domestic difficulties he confides to Charles, his friend, and also his resolve to be revenged. So he writes invitations to his wife's three admirers, imitating her handwriting, and when they appear he offers them poisoned drinks. In a few moments the poison takes effect, and the stage is littered by three dead bodies. But a mistake has been made: it was his wife's complexion mixture, and not poison, that was drunk, and the dead men come to life again in surprising fashion; thus it happens that the end is not a tragic one after all. Mr. Donald Calthrop was capital as the jealous husband; Mr. Kenneth did well as Charles, Messrs. A. E. Benedict, Claude King, and Talbot Hammond were comic representatives of the titled lovers of the Duchesse, a part that was neatly played by Miss Evelyn D'Alroy.

"The Bulkeley Peerage, a Very Grand Guignolette, by Sir Arthur Pinero." Ponsonby Sweet is nephew of a peer, and he and his wife plan the murder of the old man. Matters are made unpleasant by the appearance of an inspector of police, who asks a series of awkward questions, but quickly disappears after receiving a bribe. Ponsonby's uncle is not killed after all; he returns and confronts his would-be murderers. Then he falls dead, and Ponsonby and his devoted wife have some difficulty in disposing of the dead body, but the interfering inspector is bought off by another bribe. Mr. Gerald du Maurier was exceedingly funny as Ponsonby Sweet, and received excellent support from Mr. Edmund Gwenn as Lord Bulkeley of Wordsworth, Miss Elsie Janis as Enid, Ponsonby's wife, Miss Renée Mayer as Little Harold, their son, Mr. Arthur Playfair as the Inspector, and Mr. Talbot Homewood as a droll manservant.

The variety shows obtained a generous share of patronage. Mr. George Grossmith and Mr. Andre Charlot presented the Le Palais de Danse, in which they had the assistance of Messrs. Robert Hale, Clyde Cooke, Cosmo Gordon Lennox, Melville Gideon, Laurence Grossmith, H. Leoni, the Misses Muriel Hudson, Ella Retford, Phyllis Monkman, Lee White, Teddie Gerard, Mamie and Florence Walton, and others. Mr. Robert Hale was the chief showman, and right lustily he banged the big drum.

"Sports Unlimited" included a variety of games, and was under the direction of Sir George Alexander, Miss Winifred Emery, Mr. H. V. Esmond, Mr. Cyril Maude, Miss Eva Moore, and Mr. C. Aubrey Smith. There was also the promise that Mr. Harry Tate would be let loose in the sports arena regardless of consequences, and there were a very large number of assistants.

"Professor Huntley Wright's Training Home for Domestics" was presented by Mr. Bertrand Davis, assisted by Mrs. Fred Wright and Miss Haidee Wright, with Messrs. John Harwood and Lennox Pawle as showmen. "Ye Olde Countrie Faire" was under the management of Miss Irene Vanbrugh, with Messrs. Dion Boucicault and Godfrey Tearle as directors, and Mr. Willie Warde as master of the ceremonies. Here were given Maypole dances, and a special prize of ten guineas was presented by Mr. H. Gordon Selfridge. The Grand French Chalet was under the direction of Mlle. Yvonne Arnaud, Mr. Joseph Coyne, and Mlle. Genée.

Other attractions included the Temple of Flora, Miss Marie Löhr; Café au Rendezvous des Amoureux, Miss Ellis Jeffreys, and Mrs. Gerald du Maurier; My Lady Nicotine's Bower, Miss Lilian Braithwaite, Miss Hutin Britton, Mr. Matheson Lang, and Miss Mabel Russell; American Shooting Gallery, Miss Vane Featherston and Mr. D. Lyn Harding; Grand Kiosk, Miss Constance Hyem, Mr. Robert Michaelis, Mr. Frederick Ross, and Mr. Arthur Wontner; Hat-Trimming Competitions and the Spooneries were under the direction of Miss Phyllis Broughton, with Lady Alexander as judge. Dr. Byrde Page, the well-known prestidigitateur, performed here during the afternoon, and original modes for men were demonstrated on living models by Mr. Alfred Lester. As the Witch of Kieff, Mme. Lydia Yavorska did excellently. Mention must be made of An Amazing Tour, under the direction of Mr. Frank J. Alton, Miss Madge Lessing, and Mr. Ben Webster; My Lady's Dress Roulette, directed by Miss Gladys Cooper and Mr. Dennis Eadie; signed photos, Miss Compton and Mrs. Chas. Gay; in cream tent, Miss Lily Brayton, Miss Grace Lane, Mrs. A. E. Mangles, Miss Madge McIntosh, Miss Evelyn Millard, and Lady Tree; fortune telling booth, Miss Frances Ivor and Mrs. Beth Thomas; Puck's Cottage, etc., Miss Renee Mayer.

There were six performances of the big variety show, and a feature in Programme One was Mr. George Grossmith and Miss Molyneux in the "Hesitation Waltz"; Miss Lu White also sang her famous Dixie song. In the third programme "The Tangle Tango" was performed by Messrs. Clyde Cook and Alfred Austin; and Miss Monkman and Mr. Jack Morrison danced "The Pom-Pom."

The Alhambra orchestra, under the direction of Mr. John Ansell and Mr. R. Howgill, was in attendance, and added considerably to the enjoyment of the crowd.

"LA DAME AUX CAMELIAS."

Play in Five Acts, by A. Dumas, fils. Translated by T. de Nicolini. Produced at the Scala Theatre on Monday, June 22.

Baron de Varville	Mr. Roland Pertwee
Nanine	Miss Marguerite Lennox
Nichette	Miss Margaret Vaughan
Marguerite Gautier	Mme. Lydia Yavorska
Olympe	Miss Dorothy Ilma
Saint-Gaudens	Mr. Fred Lewis
Prudence	Miss Joan Pereira
Gaston Rieux	Mr. Joseph O'Dow.
Armand Duval	Mr. Ambrose Flower
Comte de Giray	Mr. Frank Darch
Footman	Mr. John Burton
Gustave	Mr. Stanley Howlett
Georges Duval	Mr. Franklyn Dyall
A Messenger	Mr. W. Edward Stirling
Arthur	Mr. Eric Algar
Doctor	Mr. Charles R. Stone
Anais	Miss Peggy Talbot Daniell
Manservant	Mr. Ralph Kent

On Monday night, at the Scala Theatre, Mme. Lydia Yavorska presented Dumas' famous play, "La Dame aux Camélias," translated into English by T. de Nicolini. One can well understand the fascination exercised upon the actress by the play, old-fashioned and unreal as it is, as, despite its artificiality, the part of Marguerite Gautier is a great part for a great actress. Mme. Yavorska has given us some striking effects in the decoration of the play, which are as futurist as the play is antiquated, and her dresses and cloaks are sometimes beautiful, always remarkable. On Monday night, the length of the performance—it was timed to begin at 7.30, and was not over till nearly midnight—made it appear somewhat tedious, but with judicious cutting and fewer pauses, and a general quickening all round, this can easily be altered, and with the low prices that prevail at the beautiful and comfortable Scala Theatre, "La Dame aux Camélias" should draw full houses for the rest of the season.

Mme. Yavorska gave a very interesting performance of the ill-fated Marguerite. She played very emotionally all through, and though at times this suits the character, we think it was a mistake to take it at high pressure the whole evening; it exhausted both the audience and the player, and rendered the intensely emotional scenes less effective than could be procured by contrasting effects. Mme. Yavorska certainly brought out strongly the nobility of Marguerite's character and her deep love for Armand. Her best scene is the finest in the play—the death scene, which she made extraordinarily harrowing, and also exceedingly pathetic. Th difficult part of Armond Duval was really very well played by Mr. Ambrose Flower, who got the French touch very cleverly, though in one scene—when Armand received Marguerite's letter, in which she tells him that she is unfaithful—he came perilously near burlesque. An excellent piece of acting was contributed by Mr. Franklyn as Duval père, and Miss Joan Pereira played Prudence, the middle-aged rake, with much intelligence. Mr. Fred Lewis was delightfully urbane as Saint-Gaudens, and in the fourth act Mr. Robert Pertwee played with considerable power. For the rest, the performance was capable, though hardly brilliant.

"THE BELLE OF NEW YORK."

TO THE EDITOR OF THE ERA.

SIR,—Just because the Lyceum management has happily hit upon the idea of reviving that splendid piece, "The Belle of New York," Mr. Jimmy Glover opines that everywhere we see signs of "musical comedy" coming into its own again. I sincerely trust not; we have been sufficiently bored and fed up with that class of play, I think. Rather let us go back to the old-time burlesque of the days of Farnie and Burnand, such as, if I mistake not, Mr. Edwardes, of the house of "The Sacred Lamp," has promised to restore to us by-and-by.—Yours faithfully, ALFRED TUESKIE.

Junction-road, N., June 20.

Miss Ada Tilley will open a tour in August of the famous Comedy, "A Scrap of Paper," now playing at the Criterion Theatre. Miss Tilley will play Suzanne, and will be supported by a specially selected company. The booking arrangements are in the hands of Mr. Harold Wagner.

Miss Madge Grey, after a most successful tour of "Our Kid," is enjoying a well-earned rest at Clacton-on-Sea. During her autumn tour, which commences on August Bank Holiday, she will visit nearly all the first-class theatres in the provinces.

SOME STARS AT THE THEATRICAL GARDEN PARTY.

Mr. Gerald Du Maurier is telling the company to smile.

Reading from left to right of the picture the names are:—Mr. André Charlot, Miss Ellis Jeffreys, Miss Phyllis Broughton, Miss Lilian Braithwaite, Miss Constance Hyem, Mr. Anslow J. Austin (Hon. Sec. and Organiser), Mrs. Gerald Du Maurier, Mr. Gerald Du Maurier (Hon. Organiser), Miss Irene Vanbrugh.

PLAY ACTORS' TRIPLE BILL.

On Sunday evening and Monday afternoon, June 14 and 15, at the Court Theatre, the Play Actors produced three new one-act plays. The first was a fantasy, in one act, by Noel Carter, entitled

"HILARION."

Hilarion ..... Mr. H. K. Ayliff
Lady Cicely Bloundell-Butt ..... Miss Amy Ravenscroft
Roger Fitzroy ..... Mr. Howard Rose
Sir Thomas Bloundell-Butt ..... Mr. Anthony Warde

Hilarion is an eccentric tatterdemalion who, taking shelter in a wood, disturbs by his mocking laughter a married woman and her lover unaware of his presence. Dragged from his hiding-place, he refuses a bribe to keep silence when the lady's husband is heard approaching. The guilty lover, denouncing him as a poacher, would have him taken to gaol, but the husband, who, we gather, gleans from the strange man's explanations something of the relations of his wife and her companion, lets him go free, and himself departs. But Hilarion's mockery has influenced the wife for good; for when her companion would renew his love-making she makes it evident that it has no longer any attraction for her, and that she will sin no more. This well-written, fanciful little piece was excellently played by Mr. H. K. Ayliff as Hilarion and Miss Amy Ravenscroft as the wife.

Next came a comedy, by Harold Chapin, entitled

"EVERY MAN FOR HIS OWN."

Mother ..... Miss Blanche Stanley
Joshua ..... Mr. Hugh Tabberer
Haidee ..... Miss Stella Campbell
Benny ..... Mr. Sidney Sherwood
Ogilvie ..... Mr. Fewlass Llewellyn
Sally ..... Miss Mignon Clifford
Tom ..... Mr. Harold Chapin
Arthur ..... Mr. Reyner Barton
Grannie ..... Miss Winifred Mayo

From Mr. Harold Chapin, the author of many clever little plays, notably "Innocent and Annabel" and "The Dumb and the Blind," one expects interesting material, and in "Every Man For His Own" there is much to amuse, and some capital studies of character. But the play is too long, and occasionally wearisome. What plot there is in it deals with the undercutting for a large contract of a poor shopfitter and carpenter by his prospective son-in-law. But its principal interest lies in the amusingly philosophical sayings of the hard-working, common-sense and resigned mother, a part perfectly played by Miss Blanche Stanley. The hopeful, uncomplaining father of Mr. Hugh Tabberer was another natural impersonation, and the author acted with earnestness as the son, a young man of high principles. Other parts were all well played, and the piece, which aroused frequent laughter, was given a cordial reception.

The concluding piece was an amusing and capitally written "lower deck" comedy, by Lieut. H. E. Holme, R.N., entitled

"HIGH TEA."

James Carter ..... Mr. Fewlass Llewellyn
Henry Brown ..... Mr. Edward Rigby
Fred Wilson ..... Mr. J. Naper
Florence Carter ..... Miss Rita Tomkins

The "high tea" of the title is an elaborate spread prepared by James Carter, master-at-arms, assisted by Petty-Officer Henry Brown, in honour of a visit of Florence, Carter's daughter, a handsome young girl, to whom, we gather, Brown means to propose marriage. But her arrival, accompanied unexpectedly by her cousin, Fred Wilson, a young trooper, puts a decided damper on the two shipmates. Carter already has an antipathy to the trooper, and Brown soon recognises in him a very formidable rival. Eventually, however, to the surprise of all, she announces that she has been married the day previously to a fishmonger. This droll little piece—quite a W. W. Jacobs yarn, and full of laughable lines and business—was excellently enacted by Mr. Fewlass Llewellyn, Mr. Edward Rigby, Mr. J. Naper, and Miss Rita Tomkins, and would make a capital curtain-raiser for the theatres or sketch for the West End halls.

THE GREEK PLAY AT BRADFIELD.

The triennial representations of plays in the original Greek by Bradfield Collegians commenced on Saturday, 13th, when the "Alcestis" of Euripides was again produced in excellent style. The play was performed in the open-air theatre especially constructed for the purpose by the then Warden in 1890. It is carved out of a chalk pit near the College grounds, and modelled on the Theatre of Epidaurus, built in the fourth century B.C. The auditorium is in the form of an amphitheatre, the tiers of seats being cut out of solid chalk, and but for the presence of the spectators in modern costume the illusion of a scene in ancient Greece would be perfect. The dresses had been copied most accurately from Greek vases and sculptures, and the music of the choric composed expressly by the Rev. S. T. Rowton, Mus.Doc., formerly Director of Music at the College.

The beginning of the play was duly announced by the trumpeter and herald.

L. St. J. de Moubray played the exacting part of King Admetus in admirable style; W. L. G. Mortimer acted with queenly dignity as Alcestis; F. J. Hollowell gave a spirited impersonation of Heracles, and presented a very picturesque appearance clad in lion's skin lent by Mr. F. C. Selous, the famous traveller; H. H. W. Watling gives a notable rendering of the part of the Serving Woman; J. F. Steedman as the young son of Alcestis expressed poignant grief at the loss of his mother very feelingly; P. H. Cox as Coryphæus led the chorie and processional movements most effectively. All the young actors were word-perfect. The success of the production reflects the greatest credit on Mr. J. H. Vince, one of the classical masters, who has been most assiduous in coaching.

Messrs. Beck and Windibank, Ltd., the theatre furnishers of Birmingham, have been successful in obtaining the contracts for the supply of the whole of the furnishings and latest tip-up chairs, carpets, draperies, etc., throughout for the Belfast Hippodrome, the New Empire, Kingston-on-Thames, the New Cinema, Mostyn-street, Llandudno, and the New South Parade Pier, the last-mentioned commission being for the Portsmouth Town Council.

NEW PLAYS OF THE MONTH.

MAY.

LONDON.

"Getting Un-compromised," play in one act; Arts Centre, May 1.
"Consequences," comedy in three acts, by H. F. Rubenstein; Coronet, May 4 (first London production).
"Lonesome Like," play in one act, by Harold Brighouse; Coronet, May 4 (first London production).
"The Dangerous Age," play in three acts, by H. V. Esmond; Vaudeville, May 5.
"The Holy City," scriptural drama, in four acts, by Thomas W. Broadhurst; Comedy (matinée), May 5.
"The Wynmartens," comedy in four acts, by Richard Henry Powell; Playhouse, May 6.
"Uncle Vanya," play in four acts, by Anton Tchehov, translated by Mrs. R. S. Townsend; Aldwych, May 10.
"A Valuable Rival," play in one act, by Neill Grant; Prince of Wales, May 11.
"Garside's Career," comedy in four acts, by Harold Brighouse; Coronet, May 11 (first London production).
"Loving as We do," play in one act, by Gertrude Robins; Coronet, May 11 (first London production).
"The Dance of Death," Wilhelm Kienzl's opera in four acts; produced for first time in London at the Borough, Stratford (Moody Manners Opera Co.), May 11.
"The Blue Mouse," farce in three acts, adapted from the German of Alexander Engel and Julian Horst by Roy Horniman; Criterion, May 12.
"Hide and Seek," play in one act, by Miles Malleson; Criterion, May 12.
"Ilona," opera in one act, libretto by Mrs. Arthur Hervey, music by Arthur Hervey; Court, May 12.
"Grumpy," play in four acts, by Horace Hodges and T. Wigney Percyval; first in London at the New, May 13.
"Sparrows," an "every-day tragedy" in one act, by Frank R. Mellor; Boudoir Theatre, Kensington, May 13.
"A Poet in the Making," a "sentimental quarter of an hour," by G. R. Hervey; Boudoir Theatre, Kensington, May 13.
"Break the Walls Down," play in three acts, by Mrs. Alexander Gross; Savoy, May 16.
"Accidents will 'Appen," play in one act, by Vernon Bell; Savoy, May 16.
"The Woman of Death," domestic melodrama in four acts, by Joseph M. Wharncliffe; Royal, Stratford, May 18.
"The Great Gamble," comedy in three acts, by Jerome K. Jerome; Haymarket, May 21.
"The Silver Lining," play in one act, by Wilfred T. Coleby; Haymarket, May 21.
"Plaster Saints," a "high comedy in three movements," by Israel Zangwill; Comedy, May 23.
"Miss Lamb, of Canterbury," musical comedy, by T. C. Mac and H. L. Osmond; Royal, Woolwich, May 25 (first London production).
"Dido and Æneas," an abridged version of a tragedy in four acts, by A. Von Herder; Ambassadors, May 26 (Drama Society).
"L'Amore dei Tre re," opera in three acts (in Italian), music by Italo Montemezzi; Covent Garden, May 27.
"The Little Lamb," farce in three acts, adapted by Arthur Wimperis and Hartley Garrick, from the German of Franz Arnold and Ernst Bach; Apollo, May 27
"Adele," musical play in three acts, by Paul Herve, music by Jean Briquet, English version by Adolph Philipp and Edward A. Paulton; Gaiety, May 30.

PROVINCES.

"Phrenology," comedietta by Arthur Stanley; Royal, Birmingham, May 1.
"Rebellion," verse play in three acts, by John Drinkwater; Repertory, Birmingham, May 2.
"What Would a Woman Do?" play in one act, by Lodge-Percy; Alexandra, Pontefract, May 4.
"The Master of Iron," dramatised version in four acts of Ohnet's "Le Maitre de Forges," by Holt Whitby; Tyne Theatre, Newcastle, May 4.
"The Verdict was——?" play in one act, by F. Percy; Empire, Birmingham, May 11.
"By the Witch Hole," play in one act, by George Dewhurst; Royal, Preston, May 12.
"Wild Birds," play in four acts, by Violet Pearn; Royal, Bristol, May 19.
"Outwitted," play in one act, by John Harwood; Gaiety, Manchester, May 25.

REVIVAL.

"An Ideal Husband," play in four acts, by Oscar Wilde; St. James's, May 14.

"THE DREAM STONE."

A Fantasy, in One Act, by Eric Lyall. Produced at the Royal Lyceum Theatre, Edinburgh, on Friday, June 19.

Pierrot ..... Mr. Esme Percy
The Mayor ..... Mr. William Muir
The Mayor's Daughter ..... Miss Gabrielle Paul

"The Dream Stone" was the successful play chosen for production by Mr. Esme Percy from more than thirty dramatic pieces sent to the popular manager by local authors. Mr. Lyall has to be congratulated on the literary power with which he has worked out, in symbolical fashion, worldly prosperity in the person of the Mayor of Westport, the dreams of the artist in the part of Pierrot, and love and innocence in the character of the Mayor's daughter. The little play is full of poetical imagery, prettily phrased; but there is an absence of dramatic incident, and the dialogue, much of it really beautiful, is too long for the story. If Mr. Lyall will use the pruning knife his flowers of rhetoric will have a greater chance of blossoming into an enduring success. "The Dream Stone" had the advantage of being presented by an admirable cast. Mr. Esme Percy looked well in the picturesque garb of Pierrot, and delivered the poetical lines with true feeling and elocutionary skill. Miss Gabrielle Paul acted with girlish charm and simplicity, and her scene with Pierrot revealed the possession of tenderness and grace, while the small part of the Mayor was an intelligent character study in the hands of Mr. William Muir. The play had excited considerable interest amongst Edinburgh playgoers, and a large audience was present in the theatre and recalled Mr. Percy and the author, who both gave short speeches at the fall of the curtain.

NEW ONE-ACT PLAYS AT LONDON PAVILION.

A special matinée, organised by the West End Productions Limited, was held at the London Pavilion on Wednesday afternoon. The programme opened with a one-act play, adapted from the Italian by K. W. Clark, and entitled "Betrothed to a Name." The piece possesses little interest. It is much too long, and on Wednesday it was indifferently acted.

The audience found something more engrossing in the next piece, "Scales," by Ernest H. G. Cox. Clifford Malling, an artist, tires of his wife, and falls in love with Violet Elsham, whose portrait he is painting. Violet, divining Clifford's feelings, demands that he shall choose between his wife and her. As he promises to take Violet away his wife enters. An unpleasant domestic wrangle follows, which is brought to an end by Mrs. Malling's expressed intention of going away until after the birth of her child. Clifford takes a look at Violet's portrait, and raising a knife he mutilates it, just as Violet re-enters by the French window. Miss Gwladys Black-Roberts—who always does such good work at these matinées—gave a pathetic human study as the wife. Miss Phyliss Keller, as Violet, displayed striking ability in her appeal to Clifford to take her away. Mr. Evelyn Vernon was excellent as the artist.

"Sold by Auction," by Frederick H. Whiteham, which followed, proved an intensely amusing and well-written one-act play. Cecil Lamming buys a bureau at an auction sale, and, proud of his purchase, informs his friend Wraysbury. Aston Riversley returns from a long absence abroad to find that his wife has sold this bureau—which was his—and in which he had hidden some compromising letters. He hurries to Lamming, and unsuccessfully endeavours to buy the bureau back. He is allowed, however, to look for the letters, and in doing so he finds another secret drawer, containing his mother's will and jewels. Lamming persists in his right to these, and ultimately they decide to bid for the jewels, the winner to pay half the price and take the jewels. Running them up to £1,000, Lamming outbids his visitor, and paying half that sum to Riversley, sends the latter about his business. Wraysbury re-enters, and seeing a woman's ring on the table, tells Lamming that he doesn't think much of his lady friend if she wears such very bad jewellery. On examination they find that this ring and the rest of the jewellery are worthless, and the curtain falls with Lamming wildly telephoning for the police.

Mr. A. H. Muirhead gave a thoroughly enjoyable portrayal of the unbusinesslike Lamming, and the other characters were well sustained by Messrs. Th. Walter, Evelyn Vernon, and Charles Howe.

Arthur Eckersley's one-act play, "A Boy's Proposal,' was a very diverting rendering of a play that has been the curtain-raiser at more than one West End theatre. Mr. Albert Bennett proved himself a lively comedian of considerable ability in his portrayal of Tom, the young hero who proposes by letter to Lady Pilkington. The position brings about his uncle's interference, to the latter's ultimate discomfort. Mr. H. Brough Robertson made a splendid uncle, and Miss Margaret Edwards and Miss Gertrude Park played their respective parts with credit.

"A Corsican Boy," by A. H. Harris, revealed little merit. The programme concluded with a melodrama in three scenes, entitled "The Cottesmore Plans," and written by Henry P. Hardcastle. The play possesses its full share of intrigue and thrills in the arrangement of which the author has displayed no little originality, though he has naturally made full use of that elastic licence that it has become customary to allow in this class of play. The story concerns the attempted theft of some Admiralty plans from their custodian at Flameborough Hall. As the Earl of Dunchester, Mr. Muirhead still further distinguished himself. As the villain, Mr. Leo Kloss acted with force. His facial expressions were an especial feature in a very praiseworthy performance. As the Countess of Dunchester, Miss Gwladys Black-Roberts was as graceful and charming as ever.

The whole of the plays were produced by Mr. A. H. Muirhead.

"THE VISION OF THE BLIND."

Play, in One Act, by Elfrida and Clarence Derwent, Produced at Cosmopolis on Thursday, June 18.

Sam Grimes ..... Mr. Clive Currie
Mrs. Grimes ..... Miss Edith Marr
Bessie Grimes ..... Miss Ecca Van Leer
Bert Grimes ..... Mr. Donovan Maule
Doctor Jordan .... Mr. A. Harding Steerman
Shaun O'Neil ..... Miss Violet Faucheux

A novelty at the matinée given by Mr. Clive Currie's Young Players at Cosmopolis on Thursday last was Elfrida and Clarence Derwent's play, "The Vision of the Blind," a well-written and impressive little piece. The scene is the living-room of the Grimeses, a humble household, who are expecting an addition in the person of Shaun O'Neil, a blind little orphan, the nephew of Mrs. Grimes. The poor woman, although evidently having quite enough worry with her own children and a drunken husband, will make her nephew welcome, but the cousins look upon his coming with disgust, and make it apparent that he is to expect a rather uncomfortable time. But on arrival the youngster soon wins his way into the hearts of all. Before her death his mother has described the home of the Grimes in glowing colours, and the boy imagines he is in a beautiful house, surrounded by beautiful people. The daughter of the house, Bessie, is engaged to a doctor, who has thought that an operation would give the boy his sight; but he ultimately pronounces the case as hopeless. The operation, we gather, would be successful, but the doctor is of opinion that the disillusionment that will come with sight will be harder for the boy to bear than blindness.

"The Vision of the Blind," with its many human little touches, held the attention of the audience throughout, and was given a very gratifying reception at the conclusion. It was excellently acted in every part, Miss Violet Faucheux, a clever little girl of eleven, giving a natural and affecting impersonation of the brave and lovable blind boy. Miss Edith Marr exactly realised the character of the poor, hard-working, kind-hearted Mrs. Grimes, a really excellent impersonation; Miss Ecca Van Leer and Mr. Donovan Maule were responsible for capital studies of Bessie and Bert Grimes; Mr. Harding Steerman was good as the Doctor; and as the lazy, drunken old uncle, Mr. Clive Currie gave a finished little portrait.

The Young Players' programme also included "'Op o' My Thumb" and the examination scene from "School," both of which were very creditably performed.

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AN INDIAN GIRL'S DEVOTION (S. CO.).—June 22 Grand T., Southampton.
ARMS AND THE MAN.—June 22, Pier T., Eastbourne.
A WHITE SLAVE.—June 22, T.R., Stockport.
BAD MAN, THE.—June 22, Alex. T., Birmingham.
BLIND GIRL'S LOVE (A).—June 22, Met. T., Bootle.
BONNIE PIT LAD, THE.—June 22, T.R., Tyldesley.
BOURCHIER, ARTHUR.—June 22, T.R., Bournemouth.
BROKEN HEART, A.—June 22, T.R., Oldham.
BOY DETECTIVE, THE.—June 22, Royal, Birkenhead; 29, Prince's T., Blackburn.
CHAPERON, THE.—June 29, Kursaal, Bognor.
CIGARETTE MAKER'S ROMANCE (Laurence).—June 22, T.R., Halifax.
CIGARETTE MAKER'S ROMANCE (Watson Mill).—June 29, T.R., Sunderland.
CLARE, DICKIE.—June 22, Tidworth and Deal.
COLLEEN BAWN.—June 22, Osborne, Manchester.
DANIEL, FRANCIS.—June 22, Grand, Stockton.
DELIVER US FROM EVIL.—June 22, G.T., Brighton.
DEVIL MAY CARE.—June 22, King's, Manchester; 29, T.R., Worcester.
EAST LYNNE (PITT-HARDACRE).—June 22, Prince's T., Bradford.
FALLEN BY THE WAY.—June 29, G.T., Brighton.
FEMALE DETECTIVE.—June 22, T.R., Sheffield.
FIELD LILA.—June 29, T.R., Margate.
GARROD, MR. W. V. (REPERTORY).—June 22, T.R., Rotherham; 29, Grand T., Stockton-on-Tees.
GOD OF WAR, THE.—June 22, Broadway, New Cross, S.E.
HARRINGTON, MR. CHAS.—June 22, Hippo., Sheerness; 29, Opera House, Coventry.
HEADMASTER, THE.—June 29, O.H., Blackpool.
HER FATAL MARRIAGE.—June 22, T.R., Leeds; 29, Palace T., Newcastle.
HER NAMELESS CHILD.—June 22, King's T., Kirkcaldy.
HER NIGHT OF TEMPTATION.—June 22, Pal., Newcastle; 29, Eden, B. Auckland.
HINDLE WAKES (ALLEN).—June 22, Aquarium, Gt. Yarmouth.
HIS CHILD WIFE.—June 22, O.H., Coventry.
HONEYMOON, THE.—June 22, O.H., Blackpool.
HOOKIN' O' SANDY.—June 22, Royalty, Morecambe; 29, Winter Gardens, New Brighton.
INDIAN GIRL'S DEVOTION.—June 22, Grand, Southampton; 29, Prince's T., Portsmouth.
INTERLOPERS, THE.—June 22, Marina T., Lowestoft; 29, Pier, Eastbourne.
LODGE PERCY REPERTORY CO.—June 22, Grand T., Luton.
LONDON OUTCAST, A.—June 22, County T., Reading.
MAN TO MAN.—June 22, Empire T., Rotherham.
MARSH, ALEXANDER.—June 22, T.R., Limerick.
MARY LATIMER.—June 22, P.O.W.T., Great Grimsby.
MIDNIGHT MAIL.—June 22, Empire T., Southend.
MILL GIRL'S SECRET.—June 22, Hip., Bolton.
MILL GIRL'S WEDDING, A.—June 22, Bury and Rochdale.
MOTHERLESS.—June 22, Hippo., Keighley.
NORRIE'S, RUSSELL, REPERTORY.—June 22, T.R., Seaham Harbour.
ON THE MOVE.—June 22, Hippo., Bristol; 29, Victoria Palace, S.W.
PAIR OF SPECTACLES.—June 22, W.G., New Brighton.
PROOF.—June 22, Hippo., Altrincham.
ROYAL DIVORCE, A.—June 22, Grand, Hull; 29, Opera House, Southport.
SHAUGHRAUN.—June 22, Osborne, Manchester.
SIN OF HER CHILDHOOD.—June 22, Dewsbury and Halifax; 29, Hip., Huddersfield.
SORROWS OF SATAN.—June 22, T.R., Bristol.
TEN LOONIES CO.—June 22, Hippo., Wigan; 29, Hippo., Wednesbury.
THIEF, THE.—June 22, Shakespeare, Clapham.
TWO LITTLE SAILOR BOYS.—June 22, Queen's, Poplar.
VICTIMS OF VICE.—June 22, Rochdale and Bury.
WAS SHE TO BLAME?—June 22, Alhambra, Manchester; 29, P.O.W.T., Mexborough.
WHAT EVERY GIRL SHOULD KNOW.—June 22, Hip., Maidstone.
WHAT EVERY WOMAN WANTS.—June 22, Queen's T., Leeds; 29, Grand T., Doncaster.
WHITE GIRL SLAVE.—June 22, Alexandra, Hull; 29 Empire, Rotherham.
WHITE HOPE.—June 22, Hippo., Salford; 29, Prince's T., Bradford.
WHITE SLAVE.—June 22, T.R., Stockport; 29, Bury and Dewsbury.
WHY HE DIVORCED HER.—June 22, Hip., Sheerness.
WILD GIRL OF THE FOREST.—June 22, Grand, Nottingham; 29, Court T., Warrington.

THEATRICAL LAW.

A PEOPLE'S THEATRE CONTRACT.

On Monday, at the Marylebone County Court, Sir Wm. Selfe heard an action to recover £8 for four weeks' salary, brought by Fredk. Henry de Quincey, an actor, 63, Lorrimore-road, Walworth, against Rosina Filippi, connected with the People's Theatre (the Old Vic.) in Waterloo-road, and residing at Westbourne-terrace-road, Paddington. Mr. Mote was for the plaintiff, and there was no appearance by the defendant.

The plaintiff stated that he was engaged for four weeks from April 13 to play the parts of the Duke in "The Merchant of Venice" and Capulet in "Romeo and Juliet." He had been an actor for twenty years and had served under many well-known managers. In March last the defendant sent for him and engaged him.

His Honour: Did you sign any contract?

Plaintiff: No; all the members of the company were engaged by verbal contract, and nearly all were paid £2 a week for the Shakespeare season. After being engaged he saw Mr. Gilbert Colonna, the defendant's manager, and later the defendant handed him his part. He was asked to rehearse and did so, but two or three days afterwards he received a letter from her saying that she did not see her way to make use of his services.

Plaintiff: The reason given was that I was incompetent.

His Honour: Then who played your part of the Duke?

Plaintiff: A Mr. Vernon. With one or two exceptions in the company that played I have never in all my life seen such a lot. They were absolutely incompetent and had no more knowledge as to scenic effect than the man in the moon.

Two letters that had passed between the parties were handed to the judge.

His Honour: Had you ever played Capulet?

Plaintiff: No; I had played the Duke as far back as 1898.

Mr. Mote said that payment was applied for without effect. He had two witnesses who would speak as to the competency of the plaintiff. There were amateurs in the company.

The plaintiff added that he had served under such managers as Osmond Tearle, Mr. Herman Vezin, Mrs. Clement Scott, and an American actor-manager.

His Honour: Herman Vezin was the finest elocutionist on the stage and a finished actor, but cold.

Mr. Duncan Young, secretary of the Actors' Association, said he had had thirty years' experience as an actor.

Mr. Mote: Have you seen the plaintiff act?—Yes.

Is he, in your opinion, competent to play the part of the Duke in "The Merchant of Venice"?—Quite competent.

His Honour gave judgment for the amount claimed, payment to be made within fourteen days.

THE WANDERING PLAYERS.

In the entertaining and varied programme given by the Wandering Players at the Arts Centre on Friday, 12th inst., one of the most enjoyable items was undoubtedly scenes from "Cranford." The pictures shown of the dear old ladies gossiping and partaking of cowslip wine in Miss Matty's parlour, later where the unworldly Miss Matty learns of the bank failure and her friends decide to help her, and finally the advent of the long absent Peter, with his compliments to the astonished old dames, were all admirably presented. Miss Elsie Chapin admirably realised the character of Miss Matty; and her companions were all capitally enacted by Miss Ethel Percival, Miss Lilian Tweed, and Miss Nell du Maurier. Miss Rhoda Beresford gave an amusing portrayal of the faithful domestic, Martha, whose stupid swain was drolly enacted by Mr. Campbell Cargill; and Mr. J. Edwards Martin did excellently as Peter. The prologue and farewell were feelingly spoken by Miss Irene Ross; and the costumes, by Mr. Tom Heslewood, added considerably to the attractiveness of a really charming and keenly enjoyed entertainment.

"Nothing to Nobody," an impressive and capitally written little duologue, which tells how a poor, lonely little girl mistakes a burglar for the lover she prays for, and is overjoyed when the astonished ruffian eventually decides to take her home with him, was excellently played by Miss Irene Ross as the girl and Mr. Benedick Butler as the burglar. Other items on the programme were a sixteenth-century idyll, played by Miss Irene Ross and Miss Ethel Precival; Harold Chapin's clever little piece, "Innocent and Annabel," played by Mrs. Alice Chapin, Miss Elsie Chapin, and Mr. Murri Moncrieff; songs by Miss Margaret Wilton and Mr. H. C. Marshall; and dog stories and a poem told by Miss Irene Ross.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

EXTENSION OF PUBLIC CONTROL.

LIVERPOOL AGENTS.

Strong opposition is threatened in Liverpool to the proposed new by-law requiring the registration of theatrical employment agencies. Liverpool, it is believed, is the first provincial town to follow the example of the London County Council in this matter, the object being to stamp out bogus agencies which have been shown to be concerned in the white slave traffic.

Mr. Charles Hand, a well-known Liverpool theatrical agent, welcomes the proposal for compulsory registration, but considers many of the proposals as absolutely unworkable.

One of the clauses to which strong objection is taken is in regard to the book to be kept for applications from employers, in which must be entered, "in separate columns," the following details: (1) The current reference number. (2) The date of registration. (3) The name and place of abode of the person requiring an artiste. (4) The class of artiste and nature of experience, if any, required. (5) The terms offered. (6) The name and address of the artiste engaged. (7) The current reference number of the artiste engaged as that number appears in the book kept for applications from artistes. (8) The date of engagement. (9) Where to be engaged. (10) The registration fee (if any) paid by the employer. (11) Any other fee paid by the employer.

In the case of the book kept for the registration of artistes details of a similar nature must be entered, but instead of eleven columns sufficing, fourteen columns will be required.

When it is considered that an agent in Liverpool has applications at the rate of perhaps a hundred a day, the absurdity of asking them to keep all the details required in so many different columns will easily be appreciated.

The new by-law has not yet received the sanction of the Home Office, and in the statutory period of 40 days the agents affected intend drawing up their objections to certain clauses and submitting them to the Home Secretary.

"THE ANGEL OF COMICAL CORNER."

A True Story of North and South Shields, by Francis Daniel, Produced at the Theatre Royal, South Shields, on Monday, June 8.

Jim ..... Mr. Alfred Maurice
Waster ..... Mr. Walter H. Domoney
Markey ..... Mr. Brandon Carter
Soapy ..... Mr. James Laurence Fitzpatrick
Bill Hogarth ..... Mr. Cowell Clarke
Matty Young ..... Mr. Joseph Kettley
Dicky Porvis ..... Mr. Harry Johnson
Steve Smith ..... Mr. Dick Eckersley
Antonio ..... Mr. H. Vickers-Smith
P.C. Olivier ..... Mr. Frank Stuart
Charley Coates ..... Mr. Thos. Dyson
Madge Hogarth ..... Miss Dora Webber
Mrs. Let Doon ..... Miss Kitty Melville
Bella ..... Miss Winifred Stuart
Tommy ..... Miss Phylis Ware
Sally ..... Miss Lena Lambert
Fanny ..... Miss Cissie Bellamy

The play is written with a moral, and is directly aimed at the unsatisfactory environments which surround the young in the slums. It is plentifully relieved by excellent comedy.

Fanny, the wife of a young sailor named Jim, takes to drink, and Jim leaves her and goes to sea. On his return, after ten years, he takes his wife back again, and, in order to get her away from her evil companions, engages lodgings in Sunderland for her before going on a voyage to New York. He comes back only to find his wife had returned to her old life, and is living with Waster, an old sweetheart. Jim thrashes Waster, who aims a bottle at him, which strikes Fanny. Jim is arrested, and sentenced to five years' imprisonment.

On his release Jim comes across his little daughter, Sally, and returns to the mother's house, only to find her dying from injuries received from Waster. He swears vengeance, and carries it out in a summary manner. Sally is adopted by Madge Hogarth, whom Jim eventually weds.

Fanny was impressively and emotionally depicted by Miss Cissie Bellamy, who was ably assisted by Miss Dora Webber as Madge Hogarth. Mr. Alfred Maurice made a manly Jim and Mr. Walter H. Domoney was excellent as Waster. Mr. James Laurence Fitzpatrick was irresistibly funny as Soapy. The waif, Sally, was well accounted for by Miss Lena Lambert. Miss Kitty Melville was good as Mrs. Let Doon. The staging was all that could be desired.

The advantages which the "bus "side streamer" holds out to the theatre managers in relation to advertising his plays is obvious from the fact that the London General motor-buses cater for a population of nearly ten millions, and carry two million passengers per day. The extraordinarily low rates prevailing at present for 'bus advertising spaces puts the London motor-buses quite in the van in this respect.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

WOOD (Pendleton).—*Mr. G. R. Sims's "Ever-Open Door" has not been published.*

ADA CRAIG. — *Your best plan is to apply personally to one of the principal film producing companies.*

HARRY.—*You should apply to Samuel French, 26, Southampton-street, Strand, W.C., for dramatic or comic monologues or recitations.*

CINEMA. — *Mr. Ludwig Trautmann played Count Hugo in "The Devil's Eye" film; it is not possible to answer your second question.*

PETERBOR.—*We do not answer anonymous correspondents. Name and address must be furnished, though pseudonyms can, of course, be always used.*

MOLIER.—*Mr. Lewis Waller is on his way home from South Africa. A letter addressed to the Green Room Club, Leicester-square, would reach him.*

SIBLEY HICKS (Hindley)—(1) *The author may be addressed care of Sidgwick and Jackson, 3, Adam-street, Strand, W.C.* (2) *He would be able to tell you about the touring rights.* (3) *The play is published by Sidgwick and Jackson, whose address is as above.*

"THE NUT" AT BRIGHTON.

Farcical Comedy, Adapted by Jose G. Levy from the French, Produced at the Theatre Royal, Brighton, on Monday, June 15.

Bernard ..... Mr. H. Marsh Allen
St. Gapour ..... Mr. George Bealby
Marius Benoist ..... Mr. Frank Collins
Gustave ..... Mr. Fred Eastman
Col. D'Armanville ..... Mr. George Meredith
Vicomte de la Riviere .. Mr. Lambert Plummer
Moufion ..... Mr. Philip Kay
Prudhomme ..... Mr. Walter Plinge
Gabrielle ..... Miss Norah Haines
Madeleine ..... Miss Auriol Lee
Leontine ..... Miss Phyllis Thatcher
Miquette ..... Miss Marga La Rubia
Mme. Cocoche ..... Miss Millie Hylton

As suggested by its title, "The Nut" proved to be fruity, if not rare and refreshing. Produced by Mr. Louis Meyer for a trial week at the Theatre Royal, Brighton, it was rapturously received by a crowded house.

Dr. Bernard—a merry medico—has omitted to disentangle himself from a certain Miquette before marrying. This *petite affaire* is brought to his wife's notice by an accident Miquette's mother has with the turbot at a restaurant. In her confusion she tells the irritated sufferers to see Dr. Bernard for recompense, and Gustave, their waiter—amusingly played by Fred Eastman—takes advantage of this to call disguised as the Baron de Wimereaux and demand satisfaction.

Bernard has a little compact with Miquette, appropriately arranged under a pear tree, whereby she forfeits his fidelity at the first sign of unfaithfulness. His first advances failing to move her, he determines to try himself under another identity, viz., Signor Casterado—a Brazilian Nut. Subsequently situation follows situation in bewildering succession, involving a series of misunderstandings.

Mrs. Bernard was bewitchingly played by Miss Norah Haines. Mr. Marsh Allen, in a violet suit, was quite Nutty as Bernard, whose friend, St. Gapour, was amusingly played by Mr. George Bealby. Mr. Frank Collins did his best with the impossible uncle, Miss Auriol Lee looked charming as Madeleine—the girl who knew a bit, and Miss Millie Hylton as Mme. Cocoche fully deserved her reception.

AN AUTHOR'S EXPERIMENT.

"Yes! I am giving a recital of a new play," said Mr. J. Henry Twyford conversing on the subject of the matinée he is giving at the Town Hall, Kensington, on June 25. "One of my own plays? Yes; but why not? At least it is a dramatisation of mine, with much alteration, of Charlotte Mansfield's book, 'The Girl of the Gods,' Modern life? Yes.

"The book is a long one, and in my humble opinion the 'huge idea' underlying it is somewhat 'swamped' with other matter. Not so in the play. 'The idea' is the thing. Commercial? Well, never was it more difficult to say. It might prove so if produced, as, so far as the woman question and votes and such things are concerned, it is almost 'topical,' though written nearly two years ago.

"Propaganda? Perhaps; but, I believe, well wrapped up. Music, moreover, will be a feature of my play if staged. That's the way to hold an audience. Beautiful voices, trained actors, 'working in' with fine music, incidental, and good language, phrases well turned, and the heart of any audience will be caught and held. Emotional, human plays—the modern stage is drab and too analytical. Music halls, cinemas—pooh! No lasting competition there! But actors must study. At present 'the competitors' are really better of their kind, as a general rule, than the actors in the theatres. 'Compete' should be their motto, not 'Conciliate,' and 'pander to' and generally 'give in.'

"Other plays? Yes, I have several. Some big, some only one act. In spite of all disappointments, I am full of hope about them all. The time will come!"

At the conclusion of the performances of his opera, "The Cricket on the Hearth," at the Royal Academy of Music, Sir Alexander Mackenzie was presented with a silver kettle, subscribed for by the members of the operatic class.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene iii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"HELDA."

New Opera, Produced at Sheringham, on June 16.

The East Anglian opera, "Helda," was given at the Town Hall, Sheringham, on Tuesday, June 16. Mr. Henry Brett, the author and composer, personally supervised the production, which is described as "an imaginative old English opera, music descriptive of the years 800 to 850, a great deal of it written in the Gregorian mode." The composer says he "has endeavoured to construct an English opera without any reference to Italian or German models, and must ask pardon for using ideas which are opposed to Italian or German methods. The work opens with a dance of peasant children. Other quaint dances follow in keeping with the work." By way of further explanation, "Helda is a Saxon maiden of lands and title. Alfruc is King of East Anglia. Olaf, a Prince from the North, is a friend of the King, and with his followers agree to defend him, the King, for which he is given the lands of Helda. Editha is an enemy of the King, and readily falls in with Olaf's plan. The music is arranged accordingly, without any modern sense of rhythm, in some bars there are five, six or seven beats. There are very few clean cut melodies or dances, but the listener found this more attractive than otherwise, as it gives more room for expression. The King's Herald delivers the King's message to the people. A nun plays a special part in the forest scene. A chorus of monks and villagers pass in and out of the Monastery singing descriptive music of the period. Village children dance a round dance outside the Monastery. Arthur of Westlenheim, a knight, is a supporter of his country, but is banished by the King through the advice of Olaf. He returns as a minstrel, but is found out and condemned. A shepherd boy takes a good part, and manages to communicate with the lords and people away from the King's Court. The work is made up of music, action, scenery, and words (no attempt has been made to use the old Saxon language, but the listener will be carried back to the customs of a thousand years ago) really an imaginary idea of events that happened in these parts." Those taking part were Miss Bouttell, Mr. Bishop, Mr. W. Hunt, Mr. Reeve, Mr. Pulford, Miss Neale, Mr. Munnings, Miss Waldron, Miss Nobbs, and Miss West, and were heartily rewarded with rounds of applause. The children's dances were very pretty, and were encored every time. Miss Neale's dancing was rewarded with several re-calls, and in answer to insistent calls of "author," Mr. Brett had to appear to receive the congratulations of the large audience.

Mr. and Mrs. Dallas Welford (Miss Loftus Leyton) are in London for a short season after seven years in America, where they now make their home.

The musician who will preside over the mammoth organ in the Festival Hall at the Panama-Pacific International Exposition in San Francisco will be Edwin H Lemare, who has been secured to give a series of one hundred pipe organ recitals. The beautiful Festival Hall, for which Luisa Tetrazzini recently turned the first shovelful of earth, will be devoted almost exclusively to recitals, choral festivals, and symphony concerts.

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"WAS IT THE LOBSTER?"

The performance by the Footlights Dramatic Club, Cambridge, of the original musical satire, "Was It the Lobster?" at the Queen's Theatre, on Friday afternoon, in aid of the funds of the National Institute for the Blind, was a very enjoyable and highly creditable one. Cleverly written by Mr. H. Rottenburg, with bright and tuneful music by J. W. Ivimey, B.Mus., and with some particularly well-written extra lyrics by J. Heard, J. L. Crommelin Brown, and P. L. Barrow, and additional numbers by K. L. Duffield, C. F. Smyly, and P. L. Barrow, the piece was full of fun and frolic; indeed, for brightness and humour, and the really excellent way it was played by all the principals, it compared very favourably with many musical plays put on for a run.

The plot shows how Edward Pass, the master of St. Botolph's, whose aim is to raise the standard of intellectual culture, is faced with a threatened strike by the undergraduates, who declare in song that their woes have reached a maximum. In the second act, as the result of lobster mayonnaise, the master has a dream. Everything is topsy-turvy. He himself has grown young again and the others are all old men. Now athletics alone count, and the picture of the amiable master training for the Mixed Athletics is a most diverting one. The act is, indeed, full of fun, the burlesque sports being all drolly conceived and carried out. In the last act the much-harassed Eddy Pass awakes in all senses and peace is restored.

The acting was admirable throughout, Mr. D. Carmichael being capital in every scene as the Master. Mr. A. R. Rawlinson as his prim and elderly sister, Martha Pass, also did excellently, being very funny in the rejuvenation scene, where she appears as a flighty "flapper," and also dancing cleverly. Another admirable fema'e impersonation was the haughty and elegant Elsie Milford of Mr. M. Cuthbertson. The actor was wonderfully made up and costumed, and there was just the right touch of fun. It was a really quietly humorous and finished portrayal. Mr. L. B. Felton also did well as Millie Beech. Indeed, all the female parts were cleverly undertaken without the slightest trace of vulgarity, and never grotesque. Mr. W. K. Innes as Tobias Root, a bibulous former classical scholar, gave a very laughable impersonation, and was encored for a capitally written song "Quotations"; and other prominent funmakers were Mr. T. P. Ellis, who played the part of a cinema proprietor, and Mr. P. L. Barrow as his operator, the efforts of the pair to film a "rag," and their final unceremonious exit in the Cam, creating much merriment. Mention must be made of expressive singing by Mr. G. M. Mayer of a well-written song, "Youth," and Mr. B. M. Greenberg's capitally rendered "whistling" song. Other parts were very well played, and the work of the chorus was excellent. Indeed, everyone concerned in this delightfully merry and bright entertainment is to be cordially congratulated.

BOOKS RECEIVED.

"Gilbert, Sullivan, and D'Oyly Carte." By F. Cellier and C. Bridgeman. Price 12s. 6d. net. Published by Sir Isaac Pitman and Sons, Ltd.

"The Mob." A Play, by John Galsworthy. Price 1s. 6d. Published by Duckworth and Co.

"Three Plays." By John Galsworthy. Price 6s. Published by Duckworth and Co.

"The Pall Mall Magazine" for July. Price 6d. net. Published by Iliffe and Sons, Ltd.

"The London Magazine" for July. Price 6d. Published by the Amalgamated Press, Ltd.

"George Bernard Shaw." By Joseph McCabe. Price 7s. 6d. net. Published by Kegan Paul, Trench, Trubner and Co., Ltd.

Mr. John Bennett, one of the best known of Australia's theatrical managers, builder of theatres, importer of the world's stars in drama and music, writes our Sydney correspondent under date April 29, died on Sunday at the age of 85. His funeral was attended by many of his old associates. Mr. Bennett left a widow, one daughter, and five sons in the dental profession. His old friend, Mr. Lewis Scott, for forty-five years his coadjutor, attended the final ceremony.

LONDON & SUBURBAN THEATRES.

KENNINGTON THEATRE.

On Monday, June 22, the Drama, entitled, "TWO LITTLE VAGABONDS."

A crowded house assembled at the Kennington Theatre on Monday evening, when "Two Little Vagabonds," one of the most successful of Mr. G. R. Sims and Arthur Shirley's plays, was staged by Mr. Frank Weathersby's company. Although it is many years since this celebrated play was first produced at the Princess's Theatre it does not appear to have lost any of its attraction, judging by the reception it received on Monday. Miss Dorothy Clifton as Marion was delightful, her pathetic appeals for her lost child greatly touching the hearts of the audience. As George Thornton Mr. Walter Gay was very successful, and Miss Mary Cooke as Barbara Scarth was all that could be desired. Miss Marjorie Armstrong and Miss Ethel Frances Green impersonated the parts of the two vagabonds, Dick and Wallie respectively, with great force. Mr. Geo. L. Arthur sustained the part of the Gaffer in very creditable style, while, as his confederates, Mr. Stanley Field (Dido Bunce) and Mr. Avis Phelps (the Coughdrop) were very good. Mr. Leslie Clare's delineation of the rôle of Capt. Darville was also of the best, and Miss Ethel Lodge made an excellent Biddy Mullins. Mr. Edward Mervyn was well placed as John Scarth, and the other characters were equally well sustained by Mr. Robert Watt (Leeson), Mr. Frank Hanley (Hargitt), Mr. Martin Grimston (Dr. Lynn), Mr Roy Lorraine (Joe Gargoyle), Mr. Chas. Stanton (Whiffin), Mr. Milton Crossland (footman), Miss Dot Seilby (Sister Randall), and Miss Mildred Cartouche (maidservant).

THE HOLLOWAY EMPIRE.

On Monday, June 22, the Play entitled, "A MAN'S BEST PAL."

There was a crowded house at Holloway on Monday, when Mr. Arthur Hinton's company presented the above successful play. As Tom Cartwright, the miners' champion, Mr. Arthur Hinton plays in a most convincing manner. Mr. Julien Mitchell as Austin Neville gives an excellent interpretation, as does Mr. Arthur Keand as Bill Madden. Miss Gertrude Eva Newham as Rose Leslie submits a clever rendering of a difficult part. Good and clean comedy is provided by Mr. Oliver Seymour and Miss Nancy Newell as Teddy Merryman and Florrie Fancourt respectively. A capital character is provided by Miss Lillie Livesey as Lucy Cartwright, and a good delineation comes from Miss Ethel Ramsay as Sarah Madden. Other parts are well sustained by Mr. Lionel Belmont as Surly Sam, Mr. Harold Wood as Bob Grey, and Mr. Richard Yates as Doctor Marsden.

THE BROADWAY, NEW CROSS.

On Monday, June 22, the Play entitled, "THE GOD OF WAR."

The above exciting drama which deals with incidents of the Spanish-American War in Cuba, has been selected to fill the third week here of Mr. Fred J. Little's stock company, and the hearty applause of the audience shows that the choice has been a wise one. Miss Mabel Lowe makes a charming heroine as Madeline Alvarda. Mr. E. Holland Day is a high-spirited young hero as Carlos Amaro; Mr. Edwin Turner gives an impressive character sketch as the fierce Cuban, Marcio. Mr. Wilton Richards is a realistic scoundrel as Count Raspo Cortes. Miss Doris Brooks is well placed as the handsome adventuress Senora Alvarda. Mr. J. O. Cuthbertson is very funny as the genial Irishman, Dandy Donovan Miss Helene Moore soon becomes a great favourite as the lively and outspoken American heiress, Dolly Daly. Mr. Frank Ayrton supplies a capital character sketch of the fussy and conceited little Doctor Maximo. Miss Tina Langlois scores well as the Chinese servant, Te Wing. Mr. Arthur Cresswell is popular as the bluff Englishman, Lord Brandon Beamer, and Mr. Frank Stone makes a dignified Governor of Cuba.

FAMILIAR FACES.

VII.

That residential tyro, who thinks theatres should be run
On an economic scale,
We'll his stock-in-trade *detail*.
A palace arch—a street in two—a chamber—*staff of one!*
(The "staff" looks thin and pale,
And he's rather fond of ale).
He's baggage-master, bill inspector, properties, and limes,
Plus carpenter, stage-manager, and other things at times,
But for a *big* production he's augmented by a jay,
Who's always smoking cigarettes and getting in the way.
And it generally happens when the "staff's" required to "set,"
"It" is over at the Wheatsheaf, where "it's" gone to make a bet.
While Mister Richard Dicky-shifts, exhausted, faint and sad,
Has played "You made me love you," till the audience are mad.
Recriminations follow, and vituperations flow,
But Nomad pays the piper for economy, and so
That resident can crow—
For the companies *still go*.

VIII.

That hybrid dubbed a Baggage-man I've overlooked, you say.
'Twas never my intent,
Most certainly not meant,
For I've tipped him many shekels in my unambitious way
When by betting badly bent
And he hadn't got a cent,
And in return his gratitude, I will admit, was great:
On Saturdays—no matter how salubrious his state—
My battered basket he would treat, sans anybody's aid,
With all the gentleness and care a mother tends her babe;
When others often slithered from the stage into the street
Suggesting they'd received some slight assistance from his feet.
The saints forfend! I even hint his duties he would shirk,
For when we held rehearsals he was always hard at work;
He'd saw and hammer wildly till *we'd* finished, then *he'd go*
And seek the calm seclusion of "The Stag" or "Barley Mow."
Study "form" by Captain Coe
And remain in statu quo.

HENRY W. HATCHMAN.

Mr. Alexander Marsh and Miss Carrie Baillie, supported by an excellent company, are appearing this week at the Theatre Royal, Limerick, in a repertoire of well-known plays, including "The Ticket-of-leave Man," "The Three Musketeers," "Leah," "If I were King," "The Sorrows of Satan," and "The Piper of Hamelin," followed by "The Corsican Brothers."

"FORGET-ME-NOT" AT THE CORONET.

Herman Merivale and F. C. Grove's Drama, Revised by Bernard Merivale, Revived at the Coronet Theatre on Monday, June 22.

Stephanie de Mohrivart ..... Miss Miriam Lewes
Sir Horace Welby ..... Mr. Malcolm Cherry
Prince Malcotti ..... Mr. Eugene Mayeur
Barrato ..... Mr. Cyril Vernon
Mrs. Foley ..... Miss Helen Rous
Alice Verney ..... Miss Cicely Stuckey
Servant ..... Mr. Wardley Hulse

Prior to a contemplated autumn season in London, Mr. S. W. Carroll is reviving the famous old drama "Forget-Me-Not" at the Coronet this week. It may be recalled that on the occasion of the production at the Lyceum in 1879 the cast comprised Miss Genevieve Ward as Stephanie de Mohrivart, Sir J. Forbes-Robertson as Sir Horace Welby, Mr. S. Calhaem as Prince Malcotti, Mr. Frank Tyars as Barrato, Mrs. Leigh Murray as Mrs. Foley, and Miss Louise Willes as Alice Vernon.

The part of Stephanie de Mohrivart, nicknamed "Forget-Me-Not," a woman with a "past" which relentlessly pursues her in later life, has always had attractions for celebrated actresses. Among other stars of the theatrical firmament who have been fascinated by the part, and become notable exponents of the rôle, are Janet Achurch, Mrs. Brown Potter, and Miss Fortescue. The striking situations, dialogue, and finesse of the play have never failed to charm on each and every revival in London and the provinces, and it is well known in every part of the English-speaking world. The remarkable success of "Diplomacy," and the recent successful revival of "A Scrap o' Paper," encourage the belief that there is always every chance of a hearty welcome being extended to an approved play of sterling merit which achieved fame in the past.

In the present revival Miss Miriam Lewes as the brazen adventuress, Stephanie de Mohrivart, acts with all her accustomed ability, and with a snake-like charm befitting the character. Mr. Malcolm Cherry as Sir Horace Welby is most genial and breezy, yet crisp and incisive as the forceful, intrepid, and cheery diplomat. Mr. Eugene Mayeur as Prince Malleotti comports himself with easy, natural bonhomie and vivacity; Mr. Cyril Vernon as Barrato, the Corsican spy, is very powerful and picturesque; Miss Cicely Stuckey as Alice Verney is very dainty and charming and spirituelle, being capable of great emotional power; Miss Helen Rous as Mrs. Foley acts extremely well as the respectable old dame in reduced circumstances; Mr. Wardley Hulse as the harmless, necessary, Thomas, acts quietly and discreetly. Miss Phyllis Enid Kidner and a violoncello pleasantly play to the audience.

CAMBERWELL AMATEURS.

Pinero and Gilbert and Sullivan shared the programme at the entertainment presented by the Camberwell Catholic Choral and Dramatic Society, under the direction of Miss Chrissy Edwards, at the South London Institute of Music on Monday, in aid of the Children's Annual Excursion. The selection from Sir Arthur Pinero was his domestic episode, "Playgoers," which was produced at the St. James's a little more than a year ago. Camberwellians found it well within the reach of their abilities. Mr. Charles H. Burke was quite amusing as the Master of the House, and Miss Gwyneth Keys acquitted herself worthily as the Mistress. Miss Rita Genevard affected very well the superiority of the Parlourmaid, and as the suppressed Kitchenmaid Miss Millicent Sutton asserted herself with quite electric effect. The Cook had a properly pugnacious exponent in Miss Erica Hayden, and the responsibilities of the Housemaid and the Useful Maid were ably shared by Miss Kathleen O'Reilly and Miss Nellie Scholes. Mr. George Foote made a really comic Odd Man.

Savoy Opera was represented by "Trial by Jury," and the members of the cast rose to the occasion both vocally and histrionically. Miss Elsie Bennett was the Plaintiff, and acted and sang delightfully. Mr. Arthur Duffy's voice seemed scarcely strong enough to do complete justice to the solos of the Defendant, but he sang expressively. Mr. Leonard Wiertz sang tunefully as Counsel for the Plaintiff; Mr. Fred Hole was a droll Judge; and Mr. Tom Beardsall as the Usher and Mr. James Vickery as the Foreman of the Jury added to the fun. High praise should be given to the chorus, who sang in tune and with all the required energy and precision, the chorus of bridesmaids having to be repeated. Mr. Carl Bassett, who conducted, is to be congratulated.

A miscellaneous programme was contributed to by Miss Elsie Bennett, who was twice encored for her exquisite singing of "Awake, Awake"; by a dance in which Miss Edith Wiertz distinguished herself as premier danseuse; and by songs and dances by the children.

ACTORS' CHURCH UNION MATINEE AT HIS MAJESTY'S.

An enthusiastic, if rather small, audience attended the special matinée held at His Majesty's Theatre on Friday last in aid of the Actors' Church Union.

Miss Winifred Emery and Miss Margery Maude appeared in the scene from "Lady Windermere's Fan," in which Lady Windermere (Miss Maude) is persuaded by Mrs. Erlynne (Miss Emery) to return from Lord Darlington's rooms to her husband. Mother and daughter played their parts in equally pleasing manner, and their contribution was greatly appreciated. The first act of one of the latest successes, "The Dangerous Age," was also given, Mr. H. O. Esmond and charming Miss Eva Moore playing the leading parts with all their usual skill and finish. Act three of G. Bernard Shaw's well-known piece, "Fanny's First Play," formed the remainder of the theatrical side of the programme. The artistes, many of whom figured in the original cast, met with a very warm welcome, and their work was greatly appreciated.

A strong element of vaudeville entertainment was present in the programme, the artistes being amongst our most popular entertainers. Mr. Harry Tate appeared in "Motoring," and did not fail to raise the heartiest laughter. The subject of Mr. Tate's sketch, the pleasant hobby of motoring was satirised by Mr. Tom Clare, who also obliged with "The Ideal Home," to the great amusement of all. Mr. Fred Wright was also "strong" in the comedy line, and greatly diverted with a number of stories. The Femina Quartette entertained with their beautiful playing and singing. Borneo Gardiner, the New Zealand siffleur, and Miss Joan Carroll, who danced prettily, completed the well varied programme.

Mr. J. Newton Cowling's company, in the military drama, "The Wild Girl of the Woods," is breaking records, and last week at South Shields the business done was excellent. Mr. Milton C. Curtis as Ioris acts dramatically; Mr. Ben Carr performs with credit the thankless character of the villainous Captain Riccardo; Mr. J. Newton Cowling has the dual part of Hilarian and Crispan; Miss Lyn Darlington as Mima acts gracefully; Miss Edith Evans is effective as the vindictive and traitorous Princess; and Miss Edith Rutland is responsible for a refined and pathetic interpretation of the title-rôle.

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THE ERA

WEDNESDAY, JUNE 24, 1914.

THE "HALLS"—OLD AND NEW.

The fierce light of publicity that beats upon our music halls renders them liable from time to time to dissertations upon their morals. Their influence and their mission, too, are often the subjects of lively controversy in which ministers of every denomination and moralists participate And in this connection one can recall with a smile the jeremiads of a well-intentioned fanatic who stood at the doors of an East End "Palace" and preached just about a quarter of a century ago the doctrine that Hades and heat would be the lot of those entering. But this by the way. In these oft-provoked discussions one sometimes reads regretful comments on the refinement that has come over the modern institutions of smoke and song to the exclusion of the older and coarser conditions. One writer recently sighed for the music hall as it was—that is to say, when it existed as an annexe of the saloon bar. He boldly declared that "in the sense that the music hall is a place of popular entertainment, a place for the amusement and enjoyment of the common people, it has ceased to exist in London." In the older days, he went on to state, "our favourite performers knew the common people too well to seek to please them by offending their sense of decency." He admitted that they were "a little coarse, perhaps, and sometimes more than a little indelicate."

Yes, they were. We write with an inner knowledge of their indiscretions. But was it the common people only that they entertained? Were their songs listened to just by the proletariat? Hardly. We often met members of the learned professions at the older halls, and if there was one song more daring than the rest in its supply of *double entente*, it invariably got the most laughs from those "aristocrats" seated at the much-coveted chairman's table.

The art of the stage is open to all, and it has to bear the sins of many; but the sins of the favourite comic singers of the 'seventies and 'eighties and their offences against decency were very largely due to their environment. The publican ruled the show almost invariably, and directly one entered a hall drink was palpable—often grossly palpable. There could be no doubt about it. Busy and persistent waiters passing and repassing, the popping of corks, and other signs and portents of the "flowing bowl" were a frank manifesto that the visitor was expected to imbibe. The entertainment on the stage was sometimes a mere accompaniment to the loud chatter and laughter at the bars, placed on both sides of the stage. "Champagne Charlie" was certainly no creature of the imagination, neither did his exploits come under the head of fiction when one remembers that at a music hall anniversary it was no uncommon thing to open a hundred bottles of the "rosy." No wonder that for years the praise of inebriation, the glorification of "booze" employed much of the limited talent of the song-writers of those days, who found a ready market for such lyrics. In order that there should be no lack of this conviviality at some halls the price of admission covered the price of a drink.

As a great comic singer of these degenerate days was once heard to remark in commenting on the "business": "The difficulty was to 'get down' to do it"; there was no question of aspiration, no problem of study. Yet the artiste often rose superior to his or her surroundings. Those who reached beyond the ruck of things depended then, as now, on the electric force of a strong personality. The environment was vicious, and the entertainer, who had "to please to live," pandered to it. As an instance of this, the writer recalls a very clever dance of the can-can variety at the Oxford. It was such a success that John Hollingshead secured it for the Gaiety. At the theatre the daring abandonment, the blatant suggestiveness that roused cheers at the music hall, disappeared, yet there was an even greater popularity for it at the famous Strand house that fed the sacred lamp of burlesque for so many years. The two dancers evidently knew the necessity for adapting themselves to their audience.

The two great factors in the improvement of the modern music hall are the great decrease in the love of drink among all classes of the population, and the influence of woman. The working man has really a greater choice of cheap and healthy amusement than ever before. He can take the missus to a twice-nightly show, and get home to supper. He doesn't even resent the fact that if he wants his glass of beer he has to go outside for it; but while one deprecates the licensing anomaly that allows alcohol in one hall and forbids it in another, there is no desire, as there is no possibility, of getting back to the old order of things. Fragrant sentiment, healthy philosophy, and honest laughter have now a real chance which was denied to them in the past. Cinderella has become My Lady Vaudeville, who basks in the smiles of kings, queens, princes, and nobles, and yet finds her staunchest votaries among the toiling millions.

"A SCRAP O' PAPER."

Revival at Criterion Theatre on Tuesday, June 16, of Victorien Sardou's Comedy, Adapted anew by Frederick Fenn.

Francis Lightly ..... Mr. Lyn Harding
Lord Icebrook ..... Mr. Eille Norwood
Professor Horatio Titmouse ..... Mr. H. O. Nicholson
Sydney Wynne ..... Mr. Jack Hobbs
Percival ..... Mr. Oswald Marshall
James ..... Mr. Peter P. Millar
Lucy, Lady Icebrook ..... Miss Margaret Halstan
Susan Lawless ..... Miss Nancy Price
Barbara Merivale ..... Miss Mièle Maund
Zenobia Titmouse ..... Miss Annie Esmond
Mrs. Berry ..... Miss Annie Hill
Pauline ..... Miss Rowena Jerome

The original scheme of Sardou's play, "Les Pattes de Mouche," attracted Charles Mathews, who produced an adaptation of his own in 1860 at Drury Lane, and he and Mrs. Charles played the parts of Major Blunt and Catherine Bright. Mr. and Mrs. Alfred Wigan early in the spring of 1861 at the St. James's, scored a success with Palgrave Simpson's version, in which they played the chief parts—named later, when the Kendals revived this same version at the Court, Colonel Blake and Susan Hartley. For years the well-made Sardou play was a favourite one in their repertory. So popular, indeed, was it that it is not easy to understand the necessity for a new version. Still, Mr. Frederick Fenn has done his work very skilfully, and if the expressions he sometimes allows his characters to use can hardly be said to belong to the period of crinoline and mutton-chop whiskers, the anachronisms are of little moment. The ingenious manner in which the simple incident of a number of people unconsciously chasing a little billet doux through a series of adventures is made to support a most diverting piece, and Mr. Fenn, who naturally admires the clever construction of the great theatrical handicraftsman, has wisely followed the original very closely.

Mr. Lyn Harding makes a welcome return to the London stage in the part of Francis Lightly. He quite succeeds in giving the atmosphere of an exquisite of the 'sixties, and plays with agreeable ease, being supported by Miss Nancy Price as Susan. This capable actress carries her crinoline with remarkable grace, and in the scene with the jealous husband is full of esprit. She reminded the old playgoer of Mrs. Kendal in the part, but she has not yet acquired the admirable distinctness of the older actress. Mr. Eille Norwood emphasised the glumness and jealous suspicion without detracting from the breeding of Lord Icebrook; the part of Lady Icebrook was handled with much cleverness by Miss Margaret Halstan; and the lover of beetles found a droll interpreter in Mr. H. O. Nicholson. Mr. Jack Hobbs made a bright and impulsive laddie of Sydney Wynne; Miss Mièle Maund, an attractive ingénue, was a winsome Barbara Merivale; Miss Annie Esmond as the acidulated Zenobia Titmouse kept well within the conventional lines of the stage dragon. Miss Rowena Jerome agreeably filled the part of Pauline; and Miss Annie Hill played effectively as Mrs. Berry. Other parts were adequately represented by Mr. Oswald Marshall and Mr. Peter P. Millar.

The Sardou-Fenn piece was preceded by a one-act drama by Anton Morov, entitled:—

"THE RECEIPT."

Ossip ..... Mr. Lyn Harding
Matka ..... Miss Nancy Price
Philka ..... Mr. Matthew Boulton
Ephraim ..... Mr. Sydney Valentine

Under the roof of Ossip, an innkeeper, Ephraim, a usurious Hebrew, takes refuge from a threatened massacre. Ossip who has been entrusted by Ephraim with 500 roubles made by trading in the market, has to give a receipt. He determines to murder the Jew instead. Going to the room in which the unsuspecting victim is supposed to be sleeping, Ossip does the deed with an axe. But Ephraim had taken refuge in another part of the house, and the axe had fallen on the sleeping form of Philka, the vodka drinking son of the murderer. The gruesome little piece is played with grim determination; Mr. Sydney Valentine's Ephraim is a forceful study of the Russian Jew; Miss Nancy Price's Matka had fiendish qualities, and there was something of the modern Macbeth in Mr. Lyn Harding's Ossip. Mr. Matthew Boulton completed the cast as Philka. "The Receipt" was finely played, but is scarcely worthy of its place or its cast. There was a great reception for the principal piece.

TRINITY COLLEGE OF MUSIC.

On Tuesday, the 16th inst., a performance by the choir was given, conducted by Dr. H. T. Pringeur, of Beethoven's Mass in C. The choir consisted of about fifty students and was accompanied by organ, pianoforte, and strings. The music was very well executed, and some very impressive effects were the consequence; it was a most instructive and interesting performance. The soloists were Miss Lilian Barnett, soprano; Miss Clarice Mills, contralto; Mr. Maurice Simpson, tenor; and Mr. Roland Roberts, bass. The organist Mr. Harry Gray, the pianist Mrs. J. R. Blazey, and the conductor Dr. H. T. Pringeur. The first violins, Miss Evelyn Moore and Miss Dora Blanchi; second violins, Misses Caroline Rawlins and Alma Foster. The little concert was highly successful, and the young students again proved the thorough training they are receiving under Dr. Pringeur.

Miss Irene Vanbrugh, Mr. William Archer, and Mr. Robert Loraine have consented to act as judges at the scholarship competition of the Academy of Dramatic Art to-day and to-morrow. Professor Clark, of Chicago University, will to-day deliver a lecture to the students.

ENTERPRISE IN THE FAR EAST.

NEW MUSIC HALL FOR BOMBAY.

Developments of the amusement industry in the Far East are proceeding at a rapid rate. Mr. Maurice E. Bandmann, the managing-director of the Eastern Variety Circuit, who has just returned to England, brings particulars of a new and palatial music hall which has just been opened in Bombay. It is called La Scala, and is fitted with all the latest improvements that a London West-End hall can boast.

It is intended to inaugurate an "All-Red" music-hall circuit. The idea emanated from Mr. Bandmann and Mr. Mackintosh, managing-director of the Harry Rickards Tivoli Theatres, Ltd., of Australia, a very big concern, with a capital of £250,000. The circuit is to embrace India, China, the Straits Settlements, South Africa, and also Egypt and the Mediterranean. Local companies are to be formed in the different centres, and eventually one big company will be formed to absorb all these smaller ones. In association for this purpose are the Harry Rickards Tivoli Theatres, Ltd., the Honolulu Theatre Circuit, the Bandmann Variety Circuit, and the Western American Vaudeville Association.

Artistes going to or returning from Australia on the Rickards tour will break their journey at Colombo for six weeks, and will play a week in Colombo, a fortnight in Calcutta, a week or ten days in Bombay, and a week in Rangoon. These artistes are not only the pick of the variety stage in England, but also those booked for Australia from the United States, who will go via the Far East to Australia and return to their own country by way of India, Egypt, and England. Thus, when the scheme is matured and is in full working order, there will be a constant chain of music-hall artistes girdling the greater part of the world.

"We have," said Mr. Bandmann to an "Era" representative, "two theatres in Calcutta, two in Colombo, one in Bombay, one building in Rangoon, and one fixed up in Cairo. Then we contemplate extending to Singapore. As soon as one building is completed we creep further to another town.

"From now on we intend to run permanent variety entertainments in Bombay, Calcutta, Colombo, and Rangoon all the year round without a break. There will be two houses a night in Bombay, and the performances will last for two hours and five minutes with no waiting between the turns—the secret of success in variety. The prices will be on a popular scale, ranging from three rupees to eight annas; and I think we can fairly claim to give wonderful value for the money. The salary list for the opening show in Bombay was Rs. 5 000 per week, and one of the turns cost £90 a week. Future bookings include names which are always on 'the top of the bill' at home."

Theatrical and variety business is manifestly making vast strides in India. The audiences are of the highest class. "India is obtaining a reputation as a holiday resort," said Mr. Bandmann; "and it is no exaggeration to say that we get the cream of British society here in the season." With the advance of education, too, native playgoers are increasing every year. Native princes patronise the entertainments regularly, and the spectacle of a rajah and his suite attending theatre or hall in State is by no means uncommon. Everyone dresses for the evening, with the exception of the popular parts of the house; and even in the upper circle many indulge in that custom. There is no pit in the Indian theatres, the ground floor being devoted wholly to stalls.

The inside of the Indian theatres during the hot weather is rendered cool by a number of fans which depend from the ceiling and obscure the view. In his Empire Theatre in Calcutta, built some four years ago, Mr. Bandmann has made a distinct improvement by the introduction of umbrella fans, which rise perpendicularly some eight feet from the floor, and thus do away with the obstructions formed by those reaching from the ceiling. In the cold season the fans are removed altogether.

"The conditions in India are entirely different to what they were when I first went there 15 years ago," said Mr. Bandmann. "Modern sanitation, a proper system of drainage, electric light, and cold storage have served to make India a healthy country. Calcutta, with its brilliantly lighted shops equal to any big London stores, immense buildings and picture palaces everywhere, might well compare with any Continental city. Prices, too, are reasonable, owing chiefly to the ad valorem system of duty. Luxuries are cheap, and the servant problem does not exist."

"RUNS AND REPERTORY."

TO THE EDITOR OF THE ERA.

SIR,—In reference to the article under this heading in your issue of the 17th inst., may I be allowed to emphasise the fact that the remarks of Mr. Hanray are entirely his own views and in no way must they be taken as an expression of opinion of the directors of management of this theatre, and in addition convey a complete misapprehension?

With regard to the subject matter of the article, I will only say that after the usual summer vacation the theatre will open next September for the fourth year. I understand that other Repertory Theatres in various parts of the country are re-opening about the same time.

Yours faithfully, GODFREY EDWARDS,
Managing-Director Repertory Theatre, Liverpool.
June 19, 1914

SIR,—In looking through "The Era" of yesterday's date, I find you have done us—quite unwittingly, I am sure—a very bad turn in your references to the Liverpool Repertory Theatre. It is obvious that a statement by one of the actors—who prefaced his remarks by the announcement that he was probably going to leave the theatre—is always liable to undue pessimism. I am quite sure from my knowledge of you that you would not wish to do anything unfair or in any way damaging to those who, like ourselves, have the best interests of the stage at heart, and are making strenuous efforts to definitely plant the flag of the Repertory movement in Liverpool, where we trust it will wave for many years to come.

We have not had a good time in the past—that is common knowledge, as our balance-sheets are published annually—but I am very glad to say that the change in the scheme to what is now called Real Repertory, i.e., changes of programme frequently during the week, has resulted, since Christmas, in making a much better show financially; and if the average support that we received in the spring season in Liverpool is continued—as we hope it will be when we reopen in the autumn—we have no doubt that our desire referred to above will be brought to a successful issue.

The work we have done speaks for itself, and I enclose you a copy of the last programme, showing the plays that have been produced.

I feel sure, however, after studying this that you will agree that the article was a rather unfair one, and I leave it to you to put any comments you think right in your own way in your much-read paper.

Yours faithfully, JOHN J. SHUTE, JUN.
Liverpool, June 18, 1914.

[We have the greatest admiration for the efforts of our correspondent and his friends, and equally with them we hope that the flag of the repertory movement may wave in Liverpool for many years. —EDITOR.]

"DRIVEN" AT THE HAYMARKET.

Play, in Four Acts, by E. Temple Thurston, Produced on Wednesday, June 17.

J. N. Staffurth, M.P. ..... Mr. C. Aubrey Smith
Captain Furness ..... Mr. Owen Nares
Sir William Medlicott, M.D. ..... Mr. E. Lyall Swete
A. F. Maudsley, M.D. ..... Mr. Cyril Harcourt
Passby-Evans, M.D. ..... Mr. John Howell
Usher ..... Mr. Reginald Bach
Diana Staffurth ..... Miss Alexandra Carlisle
Barbara Cullen ..... Miss Ruth Mackay
Holton ..... Miss Constance Connelly
A Maid ..... Miss Maud E. Bell

Mr. E. Temple Thurston's play, "Driven," presented by Mr. Frederick Harrison at the Haymarket Theatre last Wednesday evening, may with safety be classed under the "problem" plays. The three principal characters are the middle-aged husband, fond but obtuse; the neglected child-wife, deeply resentful that she is but a "pretty plaything" to her clever husband; and the fascinating third party, madly in love with the neglected wife. Mr. Thurston has introduced a new element with excellent dramatic effect—a mysterious malady that has attacked the wife—and he uses it very skilfully to assist in the unravelling of the problem. He has undoubtedly a keen sense of the theatre as well as considerable insight, which, curiously enough, is shown more in the character of his women than in his men, who, in our opinion, do not act consistently, whereas the queer, unaccountable, contradictory heart of woman is portrayed by Mr. Thurston very delicately and at the same time with wonderful realism.

Diana, the beautiful young wife of John Staffurth, M.P., is, according to two eminent doctors, suffering from an incurable malady which leaves her but two years of life. A third younger doctor believes that she can be cured, for which belief he is scorned by the big men. It is unbelievable that the husband, who in his own way—a very unsatisfactory way—adores his wife, should accept the verdict of gloom in preference to that of hope, and that, having accepted it, he should continue to devote himself to his work. (He is the most hardworking member of Parliament ever seen upon the stage.) Unknown to her husband, Diana has overheard the sentence of the doctors, and her poor little starved heart cries out for all that life can give her while there is yet time. As her husband refuses to supply her with any excitement beyond that provided by expensive clothing and an occasional theatre Diana is driven to seek distraction from her thoughts in a very pleasant and very dangerous game—playing with fire. The fire is already prepared, ready to burst into a blaze, in the heart of Captain Philip Furness, young, handsome, impressionable. Diana loses no time. In a charmingly-written and delightfully played scene she flirts adorably with the captain, sings him captivating little songs, and nearly drives the poor fellow off his head. Six months later, in spite of a long absence of the captain's, matters have advanced considerably, and people are talking. "Do you pay any attention to what people say?" asks the captain, more wildly in love than ever. "I don't," answers Diana, "but the people they say it to do." In spite of her caution, and once more thrown back upon herself by her husband's abominable industry, Diana is persuaded to go back to Captain Furness's rooms to a little supper after the opera. She allows him to make furious love to her, and even promises that she will go away with him, but walks out of the house like a tragedy queen when she finds that he had "counted on" her coming, and has, with much consideration, provided a delicious little supper for two. With the inconsistency of women Diana speedily relents, and late that same night writes to the captain to tell him so. But the letter is never read. John, the husband, has at last awakened to a sense of the position. He goes to the captain's rooms; there is a finely-written and acted scene between the two men, and Philip learns from Staffurth for the first time that Diana has eighteen months to live and his youth recoils from the prospect of spending them with her. John returns to his wife to find her cured both of her malady and her infatuation, but dreading her husband's alienation. He arrives just in time to save her from suicide, and the pair are left to start again on the basis of greater love and better understanding.

The performance of Miss Alexandra Carlisle as the wife is distinguished by great delicacy and strength. Slighter and more ethereal than we ever remember her, she realises to the full the undeveloped passionate nature of the girl, craving for excitement, ready to play at any game that will enable her to forget her doom. It is fine work of a very high order—the best Miss Carlisle has achieved as yet—and shows promise of even higher things. She has two admirable coadjutors in Mr. C. Aubrey Smith and Mr. Owen Nares, the former as the middle-aged, clever, kindly husband, whose attitude exasperates his wife beyond endurance, and the latter as the attractive, companionable captain, whose "little supper" shows him as a man of nice discrimination and taste. It is splendid acting, both on the part of Mr. Aubrey Smith and Mr. Nares; and a very sympathetic performance is contributed by Miss Ruth Mackay as an unmarried friend of Diana's—a dear, loving, selfless woman, unforgettably portrayed by Miss Mackay. Clever little sketches of three different types of doctors are given by Mr. Lyall Swete, pompous and urbane; Mr. Cyril Harcourt, as the sycophantic follower of the great man; and Mr. John Howell, particularly good as the young, modern, progressive medical man.

The play is preceded by Mr. H. M. Walbrook's delightful "Touch of Truth," in which Mr. Jerrold Robertshaw again enacts his excellent impersonation of Richard Cumberland, an actor, and Mr. John Deverell as Jimmy Bray, a scribbler, shows a very agreeable sense of comedy.

"THE WRENS."

Play, in One Act, by Lady Gregory, Produced at the Court Theatre, on Thursday, June 18.

A medley of Irish melodies plus the witticisms of their singers are the chief ingredients of "The Wrens," which the Irish Players introduced to London on Thursday. The play carries us back to the passing of the Act of Union by the Dublin Parliament, and the close of the 18th century, and we find a ballad singer and his wife outside the House endeavouring to turn an honest penny by warbling songs either for or against the Bill as the sympathies of the flunkeys who compose their audience dictate. The man singer is an habitual drinker, but so sure is he that the Bill will fail to pass that he is willing to pledge himself not to touch "the drink" until the measure is rejected. So entertaining, however, does he prove to his listeners that one of them quite overlooks the necessity of calling his master in time to vote, and the Bill is passed by a majority of one—thus condemning the drunkard to total abstinence for life. Mr. J. M. Kerrigan and Miss Kathleen Drago were capitally suited as the ballad singers, and did full justice, both to the humour and the harmony of their parts.

The remainder of the evening was occupied by Mr. William Boyle's diverting comedy, "The Eloquent Dempsy," in which Mr. Arthur Sinclair fully realised the characteristics of the principal part, with roars of laughter as the result.

RUSSIAN SEASON AT DRURY LANE.

"COQ D'OR."

Opera, by Rimsky-Korsakoff, Produced at Drury Lane on Monday, June 15.

Characters.	Choreographic Cast.	Vocal Cast.
Queen of Shemakhan	Mme. Tamar Karsavina	Mme. Dobrowolska
Amelfa	Mme. Jezierska	Mme. Petrenko
The Golden Cockerel		Mme. Nicolaeva
King Dodon	M. Adolf Bolm	M. Basile Petroff
The Astrologer	M. Cecchetti	M. Altchewsky
General Polkan	M. Kowalski	M. Belianine
Gvidone / Afrone	M. Serge Grigorieff / M. Max Frohman	—

Conductor, M. Emile Cooper
(Imperial Opera House, Moscow).

Rimsky-Korsakoff has been truly described as an artist of that refined and discriminating type who is chiefly concerned in satisfying the demands of his own conscience rather than the tastes of the general public. His ballet-opera, "Coq d'Or," which was produced at Drury Lane on Monday evening, June 15, has been described as bizarre, amazing, and fascinating. In its musical and dramatic form it is completely novel. The story is told mimodramatically by the corps de ballet—the choreographic cast, while at each side of the stage are the singers, dressed in magenta-coloured cloaks and seated in tiers. The fairy tale which is the foundation of the libretto is taken from the Russian poet, Poushkin. A certain King Dodon acquires from an Astrologer a golden cockerel possessed of supernatural powers, which is brought to the Palace, the scene being a study in green, red, and gold. The bird warns its owner when danger threatens, and, taking the cue from him, the doddering monarch mobilises his army. The battle which ensues ends in disaster, and when the King, mounted on a big toy horse, reaches the scene of strife he finds among the slain his two sons, pinned to the ground by huge pantomime swords. A tent suddenly comes into view with the magic rapidity of an Aladdin's palace. It is the tent of the Queen of Shemakhan, who, dressed in rose-coloured silk, employs her wiles to fascinate the King. She completely succeeds. In declaring his passion the monarch observes, "There is something the matter with my liver." "Rubbish," replies the Queen. A revengeful creature she turns out to be, for when the King does not keep his word she summons the golden cock, who pecks him on the head, and he dies. Of course, there is a moral underlying this fantastic scenario.

Rimsky-Korsakoff's music is rich in Oriental colouring; and his melodies have much charm. Karsavina mimed seductively in the part of the Queen, and Mme. Dobrowolska sang it impressively. M. Basile Petroff was most effective in the music of King Dodon, in which part M. Adolf Bolm put some clever character work. Mme. Petrenko in the music of Amelfa was heard to the utmost advantage, and Mlle. Jezierska displayed humour in her miming of the part. The wedding dance may be singled out as a very accomplished display in this very original creation of a musical genius. The orchestra under M. Emile Cooper played superbly.

"LE ROSSIGNOL."

Opera, in Three Acts, the Libretto based on Hans Andersen's fairy story of "The Nightingale," Music by Igor Stravinsky.

"Le Rossignol," which was produced at the Lane on Thursday, must have given the musical quidnuncs pause, for Stravinsky traverses the wilds of eccentricity in his music, which is supposed to illustrate the humour of the tale. It does so in a very limited sense, and the inharmonious noises in the orchestra—such a splendid body of musicians, too—may be very modern, but they were very wearisome. When listening to it, one longed for ten minutes of Mozart. What delightful musical treatment the Salzburg master would have given the song of the Nightingale, which Mme. Dobrowolska bravely struggled with from position in the orchestra, facing the conductor! The Chinese Emperor, to whom the true and false nightingales are brought, dies in the third act, his imminent departure for the shores of Lethe being foretold by the figure of Death, seated at the foot of the bed; but the gloomy forebodings are not realised, as the Emperor is alive and well when the curtain falls. Impressive significance was given to the part of Death by Mlle. Petrenko; while M. Paul Andreev gave dignity to the character of the Emperor. Mlle. Marie Brian sang with considerable charm as the Kitchenmaid; and the pomposity of the Chamberlain was humorously accentuated by M. Alexander Belianine. M. Emil Cooper ably conducted.

"MIDAS."

This mythological comedy, which has been "musicked" by Maximilian Steinberg, was also produced on Thursday. The action has been arranged by M. Leon Bakst. Through his rash opinion that the music of Pan is superior to that of Apollo, the latter god gives Midas donkey's ears. The dances of the satyrs and that of the votaries of Apollo are arranged on classical lines, and Mme. Karsavina, in the part of Folly, dances with all the abandon and grace that belong to a delightful personality.

A LADY ARTISTE'S POEM.

Miss Georgie B. St. Cloud, a lady artiste who is recovering from partial blindness, has sent the following verses, on which she has been warmly complimented by the Lord Mayor. Their fragrant sentiment will, we think, appeal to our readers:—

"REGAL ROSE DAY."

Oh! the air it is full of a wonderful gladness,
The sky is as blue as a baby's sweet eyes.
There's a glint in the sun, like a childie's gold tresses,
And a song of delight from each bird as it flies—
As it flies to the East, to the West, with its message,
Its message of joy, reaching high to the skies,
As it sings of the homage, and love, of a nation,
A nation whose love for their Queen never dies.

REFRAIN:

Then buy the sweet roses,
The beautiful roses,
The roses in posies, and garlands so gay.
To Queen Alexandra
We offer our homage
In a Glory of blossom,
This "Regal Rose Day."

Oh! the roses, the roses are blowing and glowing,
And tossing their heads in abandoned delight.
They are filling the earth with a glorious radiance,
And shedding their fragrance to left and to right.
Oh! the Goddess of Flowers, with dainty white fingers,
Has woven a carpet for one we hold dear.
Do you know why the world holds such exquisite beauty?
Oh! listen, I'll whisper it—"Rose Day" is here.

Mr. Cyril Harrison has been engaged to plan the laying out of the new nine-hole golf course on the Homestall Farm, Headcorn. The course will be a very sporting one, including two drives over the Hammer River.

VARIETY GOSSIP

Forty-two years is a long career for an artiste—longer than many ever attain. Paul Cinquevalli has spent this period in the service of the public, and has now determined to retire. He appeared for the last time before an English audience at the Tivoli, New Brighton, last Saturday, and this week he sails for Australia to fulfil a twelve weeks' engagement, which represents his final farewell to the boards.

The son of a miller in Poland, the famous Paul began his artistic life as a gymnast in a circus, being induced to adopt this profession by his success in the gymnasium at a Berlin school. He ran away to Odessa, and there became a famous aerial performer. I have heard him say, too, that he also became a daring bareback rider. "The Russians," he once told an "Era" interviewer, "like sensations, and used to speak of me affectionately as 'the little flying devil.'"

In a few years their little flying devil met with an accident which stopped his aerial feats. An attendant forgot to wipe the bar which he caught at the end of a sensational flight. It was greasy, and passed through his hands. He fell 80ft., and, there being no net, almost everything in his body that could break (to use his own words) was broken. For months he lay while his "breakages" were made good. He made a splendid recovery, and in time learned juggling, and became as adroit at this particular form of variety entertainment as he had been at aerial leaps.

Jugglers, to my thinking, like poets, are born, not made, but when Paul has been asked how his tricks were acquired, he has often replied, "Easily, if you have a keen eye, a quick hand, and the patience of Job!" In learning to catch on a plate an egg thrown high into the air he broke as many eggs as would have stocked a flourishing provision merchant's shop for a week.

But surely Paul Cinquevalli ought to say "Good-bye" to us in this good old London of ours. By doing so he would pay a graceful compliment to his hosts of admirers where he has made his principal successes. I am sure I am voicing the wishes of the profession in asking him to consider the proposition of taking his final farewell in a London music hall.

There is a good story going the rounds concerning a well-known and somewhat self-conceited comedian, who, pointing to the day bill, complained of the humble position he occupied on it. "My name has never been billed so small before," he said, addressing whom he thought was the manager. "In the last town they gave me nine-inch letters." "Well," replied his companion, "I'm the proprietor of this bally show, and look at the way they've billed me. I don't see what you've to grumbie at!"

Miss Cecilia Loftus left New York by the Olympic on Saturday, June 20, and will arrive in England on Saturday next. She will be very welcome.

Mr. George Mozart will be one of the speakers at the sectional meeting of the Catholic Stage Guild at the Catholic Congress, which opens at Cardiff on July 10. The Guild meeting is fixed for Monday, July 13, at 10.30, and, besides Mr. Mozart, the speakers will be the Very Rev. Prior McNabb, O.P., and Mr. Charles J. Cameron.

Mr. Ernest Dottridge will present on July 20 his musical farcical comedy, in three scenes and two introductions, entitled "Mind Your Own Business," by Charles Baldwin, author of so many of Fred Karno's successful sketches. The music is being written by Mr. Ernest Longstaffe. Mr. Dottridge is making it a most elaborate production, and a company of over forty will be toured. Arnold Richardson will play the leading comedy part. This gentleman has been for nine years with Mr. Dottridge, who has a further two and a-half years' claim on his services.

Mr. Tom Cusden, who for over 20 years was harlequin at the Drury Lane Theatre, playing with Harry Payne, Whimsical Walker, and other clowns, died on June 10, and was buried at Paddington Cemetery on Monday.

Carlton will be playing the rôle of principal comedian in the forthcoming Marlborough Theatre, Holloway, pantomime. He has been able to accept the engagement through the kindness of Mr. Walter De Frece and Mr. Elphinstone, Grand Theatre, Hanley, in postponing dates.

Jan Rudenyi, the actor violinist, including Hilda Stewart, will re-open his tour of Jerome K. Jerome's one-act play, "The Violin Makers of Cremona," on July 27, at the Palace, Manchester. He arrived in England on July 21, after an enormously successful tour in South Africa.

On Monday night Miss Norah Bayes, the American comedienne, introduced into the "Merry-Go-Round," at the Empire, a song entitled "Mandy," also an Irish ditty. The same evening witnessed the appearance in "The Merry-Go-Round" of that popular young mimic, Mr. Cyril Clensy. Apart from a special scene in which he alone was concerned he appeared supported by Messrs. James Godden, Harry Roxbury, and Rene Koval, in a Shakespearian burlesque written by Mr. Arthur Davenport. Further important additions to the production are in active preparation.

One of the most conspicuous successes of "The Merry-Go-Round" is "The Edge of the World," which the inventors, Messrs. E. Rousby and M. Teuber, declare to be "a positive creation of hyperfuturistic impressions, in the form of weird and strange living and combating colour phenomena, a display of Nature's own hues, in which the different colours attack each other with a veritable temperament." It is noteworthy that these phenomena vary at their own will, and on no two occasions appear in the same fantastic formations.

Mr. Harry Bawn has again undertaken to superintend the arrangements of the charity football match between the Tottenham Hotspurs and a team of music hall artistes, which, by the kind permission of the Tottenham Hotspur Football Association, will be played on the 'Spurs Ground. The event is fixed for March 4 next year. It is just as well to know of these forthcoming events in time.

Miss Florence Ray, who is playing at Hackney Empire in the revue "Do It Now," is often mistaken for Miss Florence Wray, who has also appeared in the halls in musical comedy. Miss Ray, in her early career as a dancer, as single turn at the halls, as an actress in musical comedy in the provinces, and as leading lady in dramatic productions, is well known, and has no desire to assume the name of another charming lady that is so often—quite unwittingly, we are sure—thrust upon her by the Press.

The Dillon Shallard Trio, who are on a summer tour, have drawn immense business in Lancashire. Of course, in London the summer-time is the season for the opera. Apparently the custom has reached not only the provinces but the suburbs too, for the trio are playing to excellent business this week at Golders Green.

Still they come. Another new revue, entitled "On the Move," written by Arthur Stigane, with music by Mark Strong, will be presented for the first time in London at the Victoria Palace next Monday. In three scenes, "On the Move" is topical in character, and is designed to appeal to lovers of tuneful, exhilarating music and spirited action. The principals include Ouida Macdermott, Lily Iris, Tom Bryce, Stephen Adeson, Wilfrid Norman, and Scott Russell.

The best of good wishes to Mr. Herbert Mason, the stage manager at the Palace, and Miss Daisy Fisher, formerly of the Follies, who were married on Tuesday, when Lewis Sidney played the organ, so we are informed by the "Daily Sketch."

Messrs. Beresford and Pearce, theatrical and variety agents, of Hippodrome Buildings, Manchester, have added the Hippodrome, Chesterfield, to their sole bookings.

Miss Ada Reeve appeared for the last time at the Tivoli Theatre on Saturday last, writes our Melbourne correspondent, under date May 19. Of course, the house was packed. Miss Reeve, in a short speech, promised to try to persuade the management to allow of her returning for a week before she ultimately leaves Australia.

Two new picture and variety houses, the Theatre Royal, situated in the east end of the city, and the Coliseum, in the west end, were opened in Dundee last week. The Coliseum is run by Messrs. R. and J. Pennycook, who are also proprietors of the Pavilion in Alexander-street, Dundee. This enterprising firm also run very successful halls in Perth and Forfar.

The Palace Theatre, Dundee, has been bought by the Glasgow Playhouse Company, who are to reconstruct the building and run the house with pictures and variety. Mr. Tom Lunn, the district and acting manager for the B.B. Pictures, Ltd., who for the past few years have been lessees of this old-established hall, has been appointed manager for the new company. Mr. Lunn will be accorded a complimentary benefit on the evening of Monday next.

Mr. Percy M. Croucher has taken over the managership of the King's Hall, Dover, which is now under the control of Mr. Harry Day. It may be remembered that he had the management of the Crouch End Hippodrome. Another appointment to the hall is that of Mr. Bert Overs, who was also at the Crouch End Hippodrome.

"The Soldiers' Mess; or, The Knuts of Khaki," a new sketch destined for the halls of the Metropolis, was produced at the Colchester Hippodrome on Monday, the 15th. This musical military mixture depicts the adventures of two Tommies (Walter Passmore and Johnny Danvers) in the Arabian Desert. They are there to capture a dangerous Chieftain, who holds as captive a dainty English lady, played by charming Agnes Fraser. The stage effects are really very fine, and the sudden change at the termination of the sketch showing the "two heroes" knee deep in the bodies of the enemy, with hundreds more of the "slain" stretching to the sky line is really too funny for words. The music is entirely new and a trio sung by Agnes Fraser and Messrs. Danvers and Passmore is particularly pretty. The sketch should have a successful run.

In aid of the Alexandra Day Fund, a matinée performance was given at the Cardiff Empire on the 17th, the programme being contributed to by all the artistes appearing at the Empire this week, two of the Newport Empire artistes, and four local amateurs. The Lady Mayoress (Mrs. James Robinson) gave a short address setting forth the objects of Alexandra Day, and, on behalf of the committee, presented Mr. C. T. Hutchison (manager of the Empire) with a silver cigar case. Moss' Empires, Ltd., granted the use of the theatre free of charge, and the artistes, orchestra, and staff gave their services.

The Brooklyn Comedy Four, Ethel Newman, the Cyclery Buffoons, and Hersleb Bros. sailed last Saturday per R.M.S. Walmer Castle to fulfil engagements with the African Theatres Trust Ltd. Next Saturday Mr. Rufe Naylor will despatch Maud Courtney and Mr. "C," Anna Hana, the Bradnas, Jarvis and Martine, and Ethel Thomas for the same tour.

The Jackson Family, who are proprietors of the Rochdale Hippodrome and the Empire Hall, entertained the staffs of the two places of amusement on Sunday, and paid the whole of the expenses of a trip to Blackpool. An enjoyable time was spent at the breezy Lancs. resort, and the Jackson Family were heartily thanked for their kind hospitality.

The Rotherhithe Hippodrome outing to Brighton on Sunday last was a big success. Over 80 members of the staff and their friends journeyed to Brighton, and enjoyed a sea trip and other pleasures of the briny. A committee, consisting of Mr. E. P. Durham, the popular manager here, Councillor Hood, a well-known local figure, Mr. William J. Bishop ("The Era"), Mr. Archie Howells (the musical director), Mr. A. W. Marchant (stage manager), and Miss L. G. Ford (a hard-working secretary), had charge of the arrangements.

Mr. G. Rhodes Parry, the manager of New Cross Empire, journeyed north last week to receive a presentation at the Empire, Glasgow, which hall he left just recently after two years' management. The presentation, which took place on Wednesday afternoon, was entrusted to Mr. W. F. Frame, and consisted of a handsome gold-mounted Malacca walking stick suitably inscribed, also a purse of gold.

In a telling little speech Mr. Frame paid a very high tribute to the popularity and good fellowship of Mr. Parry, and in response Mr. Parry thanked all his friends. During the afternoon speeches were made by Messrs. Edward Foster (Alhambra), Evan Good (Pavilion), Harry McKelvie (Palace), and Mr. Pickard. Mr. Parry, in introducing the new manager, said that he trusted all the boys would rally round and support Mr. Lance Brown.

While workmen were engaged in cutting through a girder which lay amid the rubbish on the old Tivoli site on Monday a spark from the powerful flame of the oxy-hydrogen blowpipe which was employed fell through a hole into the basement and ignited a quantity of laths and the flooring. A blaze quickly followed, and dense smoke arose and spread over the Strand. The firemen were quickly on the scene, but their help was scarcely needed, as earth had been thrown on to the flames and extinguished them.

Adele Levey, the popular and successful story-teller, who is to tell stories at the matinée on June 30 at the Empress, Brixton, in aid of the Empress of Ireland Fund, created something of a sensation in Leicester-square at 10.30 a.m. yesterday, by calling on her manager, Mr. Will Collins, at Broadmead House, on her big white horse, Alf! La Belle Del, who rides side-saddle, looked a picture in her perfectly fitting black riding habit.

Mr. Rufe Naylor will shortly be removing to that very extensive suite of offices at Streatley House, 22a, Piccadilly, opposite the London Pavilion.

Nearly 1,800 picture houses in Ireland now include a variety turn or two, and the practice is rapidly spreading in all quarters.

"Sir John and Mademoiselle," a play by the Marchioness of Townsend, is down for production at the Coliseum on Monday next.

"All's Fair," the comedy sketch from the pen of Tom Gallon, which is amusing audiences this week at the Empress, Brixton, was produced at the Tivoli in August last year.

The engagement is announced of Miss Perle Pett, daughter of Mr. and Mrs. Pett, of Australia, to Mr. Harry Burns. Miss Pett is a niece of the well-known and popular Mr. Walter de Frece.

The application of the International Academy for a licence under the London General Powers Act (Employment Agencies) has been withdrawn consequent upon the notice of opposition on behalf of L.C.C. Public Control Department.

Owing to the non-possession of a Lord Chamberlain's licence, the sketch, "Only a Jap," at Rotherhithe was not seen there on Monday, the production being postponed until last night (Tuesday).

Torino (The Master Juggler) and Russel and Held sailed by the R.M.S. Egypt on the 12th inst., to play the world's tour of India, Australia, and Africa, booked by Mr. Rufe Naylor. These artistes play the Maurice-Bandman Circuit in India, which should not be confused with the other so-called tours of the Far East.

Wednesday, July 22, is the date that has been fixed for the holding of the second annual fête and gala in aid of the Variety Artistes' Benevolent Fund, in the grounds of the Institution, "Brinsworth," Staines-road, Twickenham, and although there are yet four weeks before the day the committee has started on the arrangements, which will be even more extensive than last year.

It is fully expected that Royalty will honour the occasion by their presence, and every effort will be made to ensure for this year's function an even greater success than last year. Special variety entertainments will be given, details of which will be duly announced, and a splendid display of fireworks will be arranged by Pain and Sons. Luncheons, as well as teas, will be provided at popular prices.

Arrangements for the Vaudeville Charity Carnival and Aviation Day on July 7 for the Music Hall Convalescent Home Fund (Joe Elvin's scheme) are progressing most satisfactorily, but as some are not yet complete they cannot be announced. It can be stated, however, that it is hoped and expected that certain aerial feats will be attempted that have never been tried before. Several visitors from other aviation grounds will fly over and visit Hendon on the day. A very popular variety revue artiste will sell passenger flights by auction, and is certain to have many bidders. Mr. T. Elder Hearn, the music hall aviator, will take up any friends who desire a trip, and Mr. C. Grahame White and all the best-known flying men will do likewise.

The organising committee consists of Messrs. Eugene Stratton, Joe Elvin, Harry Tate, and Wal Pink. Attractions of a varied character will be given "downstairs." Among these will be a relay running race, of teams of ladies of the different variety theatres. Already a team has been arranged from three of the principal West End houses, and the "fair fillies" are in strict training for the event.

Entries for the flip-flap and other comic races, which are open to the entire profession, should be received on or before next Monday. A number of well-known trading firms have consented to give prizes for these events, Mr. Wilkie Bard has written regretting that he will be out of town that week, but has offered a cup for a prize.

On the concert stage in the paddock enclosure a variety entertainment will be given, and on the grounds acrobatic and other "dumb shows" will entertain the visitors. The tickets (2s. 6d. and 1s. 6d.) are now ready, and packets of these will be sent (on sale or return) to anyone desirous of helping the cause by disposing of them among their friends. They can be obtained from the Secretary, Room 39, 18, Charing Cross-road, W.C.

The band of the Queen's Westminster Rifles, under the conductorship of Mr. Edgar Campbell, has been specially engaged for the day, and will give an attractive programme of music during the afternoon.

Miss Helena Millais will produce her new cowboy comedy sketch, "The Hold-Up Girl," by Percival Sykes, at the Metropolitan on Monday next. She will be supported by Wm. Fraser-Brunner and the "Silver Creek" company. Special music has been arranged by Mr. Robert Steele, the musical director of the Pavilion, Glasgow, and the scene is by Chas. Sharp's Studios. Everything for the production is carried. Managers and agents are requested to see "The Hold-Up Girl" during the week.

For the last eight weeks Dan Thomas, the well-known dame comedian, has been seriously ill at Durban with enteric fever, and I regret to hear that he will not be able to work for another two months. At one time the doctors gave up all hope of his recovery, but he has pulled through, and is now on the convalescent list.

Of course, there are never any "blind boys" at Ye Old Pilchard Inn, Burgh Island, Bigbury-on-Sea, South Devon, though the owner of this ancient and freehold hostelry—the oldest licensed house in the United Kingdom—is everybody's friend, George Chirgwin. He not only owns the pub, but is lord of the island.

Writing from there, he tells me that he has handed it over to Mrs. Chirgwin for a birthday present. He owns two bungalows as well, but is not not going to retire yet. He finds that he must do a little "graft" to keep himself fit. Well, we should all miss the "white eye," for though George can boast of having entertained three generations, he yet seems to improve with advancing years.

The jovial and hospitable "Kaffir" and Mrs. Chirgwin will be at home at their London residence, Easdale, Leigham Court-road, Streatham, on Sunday next, 28th inst., to a crowd of guests who have been invited to witness the billiard match between Sam Mayo and George Rhodes Parry for the billiard championship of the profession. The match is for 1,000 up. Mr. Parry is the holder of the managers' championship.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE "SPOT LIGHT."

By THE SCRUTINEER.

The Split Week.

Twelve months ago, or, to be correct, on July 2, 1913, I wrote an article in these columns on this subject, pointing out the possibility of English vaudeville managers adopting this system as a means of competing with their great rivals, the picture-cum-variety houses. I mentioned the fact that, even at the time of writing, certain managers were making a practice of switching over their entire pictures and turns in the mid week, and stated there was every probability of other managers following suit. Not only have my words come true—the absolute trend of events could not have been more accurately foretold, but the matter has now become worthy of official notice by the V.A.F.

Universal Interest.

I think it will be admitted that the question of the "split week" or "three nights" becoming the vogue of this country concerns every person in the English music hall world, and, in fact, every performer playing, or hoping to play, this country. I am certain that on principle every man, woman, and child will register an emphatic objection to it if asked, "Are you in favour of the split week?" But although every person is affected by the proposed and attempted innovation, the larger section of the workers—the unemployed—will be brought face to face with it now, whilst the more opulent folk, with advance contractual bookings, will be in the curious position of being directly against the innovation, but, at the same time, unable to use their own personal energy in opposing the movement. Here, therefore, comes the first complication in what I am certain will be one of the momentous struggles concerned with "My Lady Vaudeville."

The Battle Ground.

Although this cross-heading savours of militancy, I must candidly admit that for once I am not on the warpath, but simply attempting to gauge the "line up" in the event of certain happenings. It has been stated elsewhere that the bigger houses, employing big money programmes, do not intend, or even think it feasible, to run a "split week" programme. Therefore, we can leave them and their "big time" performers out of our reckoning. The smaller houses, employing anything from six acts downwards—and their name is legion—will be the trial ground, and thus the field of battle will be far flung, with many and various outposts. Some of these theatres are under single management, and others are controlled in identical manner as their bigger colleagues. I do not think I shall be out of my estimate that, taking every house so mentioned—from one act to six acts with pictures—there are over 300 such places. We can presume that these will all become active scenes of opposition, extending to the four corners of the British Isles.

The Combatants.

At the meeting held on Friday last at Chandos Hall it will be seen that a resolution was passed, specific and drastic in its nature. There can be no quibbling with its terms. It is intended to apply to every house in this country attempting to play a split or part of a split week. If the special general meeting of the V.A.F. passes this identical resolution, it is practically a "strike" clause. It declares itself on "strike" against each and every manager running the innovation. No member of the Federation will be permitted to take work under these conditions in these houses. Whilst thus barring their own members this action will have the effect of leaving the work to be done by the non-member. Whether the non-member will accept the loyalty of the Union man in trying to keep the condition of work in its present state, and himself refuse to assist the proprietor in establishing it, I am not in the position to prophesy, but I would not mind making a guess that many people will eagerly avail themselves of the opportunity of getting work, when the competition is greatly reduced by the absence of the Federation members. I think my readers will admit that the situation is not only rather unique in an industrial crisis, but also fraught with danger to those most concerned.

A Further Analysis.

The coming struggle must inevitably produce a class war, because no man or woman can idly stand by and see the chance of their living taken away from them by others who have no sympathy with their motive or the principle involved. The smaller salaried artistes, both in and out of the profession, have for some time past found the struggle for existence getting harder and harder, and a passive resistance movement inaugurated in the midst of summer, and under adverse economic conditions, will be one of the most severe tests of loyalty ever asked for or given. It is for this reason, and this reason only, that I have again written on this subject in the hope that others will interest themselves in this vital question, and not at the end of a weary struggle regret that they had not seen the extent of the whole campaign at the moment of starting. If it is the unanimous wish of the profession that there should be no split week, it is the duty then of every person to see that this wish is carried out by all, and not by a self-sacrificing few. More laws are made by apathy than by legislation.

Personal Views.

This article is in no sense to be read as identified with the policy of this journal, but purely the views of a performer writing in a personal strain. From observation and also from experience I am certain that the split week is here to stay, and that in three years' time we will find it universal on all the small-time houses in the same manner that the twice-nightly system is the rule and not the exception. There is no gainsaying the fact that the majority of picture theatre-goers do make two visits a week to their particular places of entertainment, and, despite the fact that there is only so much spending money available, statistics prove that whilst more money is being spent at the amusement centres, less is going in the upkeep of the public-house. We are fast losing our reputation in the Alcoholic Stakes. It is nothing uncommon nowadays for performers to tell you that their average fares run to about a shilling a week, and several have told me that many houses—independent at that—are in easy walking distance. It seems ridiculous to hear the arguments put up by many folk about the split week. Have they ever played in a fit-up company? Have they ever played three nights stand? Why, this has been going on in the theatrical world for years and years. I certainly don't want to play split weeks, but we have had one nights and two nights in vaudeville with the old régime at the "Mo" and also at the old "Vic."

Loyalty has always been a strong point of the Britisher, and equally so with the organised artiste, as past records show, and I am certain that their leaders are acting in the best interests of all, but it is certainly time that everybody woke up to the happenings in their midst, so that in time to come neither follower can revile leader nor leader follower.

"MAM'SELLE CHAMPAGNE."

AT THE OXFORD.

Produced at the Theatre Royal, Plymouth, on June 1, when it was fully noticed in our columns, Leslie Stiles's musical burlesque, "Mam'selle Champagne," with light and tuneful music by Edward Jones, was seen for the first time in London at the Oxford on Monday, when it was given a very enthusiastic reception. What plot there is concerns the flirtations of Gaston de Montez, a gay and wealthy young Frenchman, whose wedding day it is, but whose wife, the charming Louise, learning something of his past, leaves him in a fit of pique. Gaston thereupon evidently decides on a day of revelry, joining his former friends amongst whom is an "old flame," the fascinating Mam'selle Champagne. Louise, however, follows him to the café, where Gaston (who does not recognise her, as she is wearing a domino) falls an easy victim to her charms. Eventually, of course—after Mam'selle Champagne and Louise have fought a mock duel—Gaston learns that he has fallen passionately in love with his own wife; and Mam'selle Champagne, standing on a huge three-tier wedding cake electrically lighted, showers blessings on the young couple.

Another very gay and giddy husband who figures prominently in the burlesque, and who is responsible for much merriment, is Johnny Bull, a flourishing East End ham merchant, who, over in Paris to see the sights, misses no opportunity. There are many tuneful and catchy numbers, amongst which may be mentioned "Girls" and "Honeymoons in different countries," admirably given by Mr. Leslie Stiles; "Johnny Bull" and "Sympathies" (Mr. Mark Lester); and "I'm Sadie" (Miss Muriel Kelly).

Mr. Durrant Swan and Mr. Leslie Stiles' company is an excellent one. Mr. Stiles himself admirably realises the part of Gaston, his singing and dancing being marked by delightful ease and finish. Mr. Mark Lester, a comedian with a really droll style, made a very gay dog of Johnny Bull, his "Romeo" and "Bacchus" business being especially funny; and Miss Nellie Dade as Martha Banks made the most of every opportunity for fun-making that came along. Louise had a delightful representative in Miss Mab Cecil, who sang and acted with a quiet charm and refinement; Mlle. Bertie Adams was appropriately chic and Parisian as the light-hearted but good-natured Mam'selle Champagne; and Miss Muriel Kelly was a handsome Sadie. The solo dance by Mlle. Renée Verrue and the spirited work of the chorus were added attractions; and the piece is effectively staged and dressed.

"THE PARTNERS."

Another novelty on the programme was the comedy skit presented by Fisher and Green, entitled "The Partners," an interlude full of funny dialogue and business, and very drolly enacted by the couple responsible for its representation. A new "American pot-hash of the Perlmutter type," this diverting trifle shows how each partner tries to get the bulge on the other, and the disgust of both when they discover they have been duped by a lady model whom they had mistaken for a Yankee heiress brings down the curtain on an act that makes for the heartiest laughter throughout.

FREGOLIA—THE WONDER WOMAN.

Mme. Fregolia—aptly termed the wonder woman—returns to London this week for a short stay at the London Pavilion. Her protean performance in "The Lightning Waiter," and "A Husband's Return," and her impersonations of such famous conductors as Suppé, Verdi, and Sousa have already won the highest appreciation of metropolitan and provincial audiences, and the loud applause accorded her on Monday evening was a sincere welcome of a London audience to a London favourite. As to her entertainment it is only necessary to say that Fregolia was as charming and as effortlessly energetic as ever. As a show-woman she undoubtedly stands alone.

Mr. Geo. R. Hatley, musical director of the Olympia, Shoreditch, was on Saturday last presented with a carved ivory baton by Mr. Jack Laurie, winner of the Mimic Competition, at the conclusion of his week's engagement.

PAUL CINQUEVALLI GOING TO HIS LAST ENGAGEMENT IN ENGLAND.

THE "SPLIT WEEK."

Unanimous opposition to the "split week" was manifested at the meeting of the Variety Artistes' Federation on Friday, when a resolution prohibiting the acceptance of a three nights only engagement at any hall where variety artistes were employed was discussed and referred to another general meeting to pass. Mr. W. H. Clemart presided, and in opening the meeting read the chairman's notes, which were intended to provide a basis for discussion.

THE COMMITTEE'S VIEW.

It is common knowledge that in certain parts of the country there is an attempt being made to establish a system whereby artistes are only engaged in one hall for three nights instead of for six nights, as has been the general custom for many years past. "The split week, as we understand it at present," says the executive of the Federation, "is an engagement for one week of six nights at a six nights' salary, whereby the artiste is transferred in the middle of the week from one hall to another. If this system becomes established, it is feared that it will lead to a further system, whereby artistes will be engaged for three nights only in one hall, and will be left to find the other three nights of the week as best they can. The chief argument put forward in favour of the split week or the 'three nights only' system is that they are calculated to provide more employment, particularly for the rank and file, who are not fortunate enough to be fully booked up."

The following series of questions was submitted by a member of the executive committee:—

1. Are you in favour of the split week?
2. If you were "out," and had an offer for three nights, would you prefer to take it?
3. If the three nights principle is to be recognised at all, should it be allowed to apply only to places which are not recognised music halls?
4. And, if so, why should the smaller managers be allowed greater privileges than the bigger managers?
5. Are you in favour of the Federation prohibiting its members under penalty of fine, suspension, or expulsion, from accepting a three nights engagement anywhere?
6. If that method is considered too arbitrary, what is the alternative to be?

For the purposes of discussion the executive committee tendered the following resolution:—"That this meeting recommends that a special general meeting of the Variety Artistes' Federation be called for the purpose of passing a new rule, to read as follows: 'Any member of the Federation wilfully accepting an engagement of three nights only in any recognised music hall, picture theatre, or place of entertainment where variety talent is engaged, shall, at the discretion of the executive committee, be subject to a fine, suspension, or expulsion from the Federation.'

"There can be no doubt," added the committee, "that if the split week or the 'three nights only' system becomes general, the expenses of the individual artiste will be considerably increased. It would mean two railway fares per week; two sets of baggage expenses; two sets of stage tips; and to live in two sets of apartments three days each, as everybody knows, is a more expensive matter than living in one set of apartments for one week. It also stands to reason that if an artiste plays two halls in one week instead of one as heretofore, he is not likely to obtain an engagement at either of those halls for some time, and by that means must be cutting his possibilities of engagements into half.

"On the other hand, there is the point of view to be considered, whether by accepting the split week in certain places it will mean the preventing of certain music halls from being entirely lost to the music-hall profession by their being turned into picture houses only? If that point of view is accepted, the difficulty arises as to how to draw the line of demarcation between the places which the members would agree should be allowed to adopt the split week system, and those at which the split week could not be recognised."

AN INSTRUCTIVE DEBATE.

In inviting discussion, the chairman said if they decided that the "split week" was to be blocked, the only way was to call upon all members to refuse to sign contracts, and it was no use doing that unless they imposed a penalty, as they did in the Sunday question. He felt quite confident that the action taken by the Federation on the subject of artistes appearing at concerts on Sundays had gone a long way, and he did not think they would hear much more of benefits and charity concerts on that day. They had to consider where the principle of the split week was going to land them in the end. If it became general, it meant less employment and more work.

The debate was started by a gentleman who spoke with a strong foreign accent. He said no split week—absolutely no! It meant spoiling both health and happiness.

Mr. Abel said to the comic singer the split week was nothing, but for an artiste with an elaborate fit-up it meant packing up on the Wednesday night, and then a long train journey, with perhaps no supper. He would not do a split week; his nerves would not stand it.

Miss Diana Hope said in her opinion the split week was not work but slavery, but there were so many people with empty date books ready to accept the split week. If members would remain true to each other it would be all right, but she feared that the outcome of the fight would be civil war.

Mr. Barnard, sen., said sometimes they were obliged to wait in the hall till two o'clock on Sunday morning getting their material down; consequently they spent the rest of Sunday on the road, and had to do a hard day's work on the Monday morning. More than half the people in the profession had no rest on Sunday now, and the split week would break them up altogether.

Mr. Monte Bayly said he felt everybody present, including himself, was against the split week. The question arose, would it become general, or would it resolve itself into a demarcation of work in the way which is known as the "big" and "small" time. It was suggested that the big tours would be unable to make use of the split week, not because they didn't want it, but because the Arbitrator's Award would not allow it. The "small time" houses were not so situated, and could, under the present contract, offer engagements for three nights, either independently or consecutively. These conditions were going to affect the whole vast army of the unemployed. They did not touch the man or woman with the full date book. It was the people with the empty date book who would have to do the fighting. In the July of 1913 he handled an article in "The Era" on this very question, and pointed out that the "split week" had already arrived. Now they saw danger ahead. The split week and the three nights stands were bound to come, and they would come in the small salary paying houses in this country. The question was how were they going to regulate it? His first suggestion was that every agent booking split weeks should have a maximum commission of 5 per cent. This would then act as a lever in keeping salaries up, as the agent no doubt would have to split 2½ with the manager, failing which they might hope to see the return of direct booking. His second suggestion was to do away with turn working. His third was to have an entire revision of the Award, and have a distinct contract for the small time. The picture houses were going to have the split week; they must make their resolution include all.

Mr. Welch recalled the fact that in 1896 the experiment of running halls on the split week was started in Swansea and Newport, but performers said they would not do it.

The chairman said the conditions had changed since then. He thought that if the proprietors had found it paid it would have been established.

THE AMERICAN CUSTOM.

Mr. Potts, a director of the White Rats of America, said that 90 per cent. of vaudeville in the States adopted the principle of the split week. They did three shows a day in all of them, and in the majority four or five, with Sunday performances as well. Only a few months ago he predicted from personal observation in every town he had visited that they would be playing the split week in England within two years. The split week had got to come; it was in the line of progress. Competition was going to force every member of the profession in this country to play the split week. In America there used to be three tours that played week stands; at the present time there was only one—the Orpheum tour. Next year they would not have twenty-five theatres playing week stands. There were circuits there playing a different show every night, and six towns a week, and you could not get into the office to ask for work. It was a question of supply and demand, and the former was so much greater. He had played the split week for seven or eight years, and thought nothing of it. If you did not do it, the next ninety-nine waiting outside would. Artistes in America were manufactured by the gross. They were taught to sing four or five songs, and then sent on at £5 or £6 a week. If there was any remedy for the position, he would be glad to hear of it, and take it back to America.

Mr. Eddie Comet did not see any reason for the split week. His experience was that the second half of the week at picture halls was better than the first. What artistes should do was to put a little bit of something fresh every night into their entertainment. He found that worked very well.

Mr. Bert Danson said he was under the impression that the idea of the twice-nightly system was a quick, brisk programme, but when the first performance started practically at six o'clock in the evening, and the second finished at midnight, it went right away from the original idea. He did not think that was showmanship, neither did he think it was showmanship to change the programme in the middle of the week. He thought it was useless fighting the picture towns on the subject of the split week. Only the other day an old performer had said to him, "I wish they would have another strike to-morrow, so that I could step in and get work." So many people, too, were working for nothing, sketches giving a trial week being starred at the bottom of the bill. As regards the agents' commission, he thought they would be likely to demand extra pay for the extra work involved in the twice-weekly booking.

In reply to Mr. Steve Bartle, the chairman said the resolution did not touch the question of deputising; it only affected the acceptance of a three-night only engagement.

Mr. Bartle said that, in the case of children who had to be licensed, the split week would be impossible.

The committee's resolution was formally moved by Mr. Howard Ward, who said it would carry a lot of weight. The picture halls were absolutely terrified at the Federation, and he instanced as proof the remark of a manager recently made to him, "You are a member of the Federation, so I will have to pay you for the matinée."

The resolution was seconded by Mr. Orpheus.

TWO AMENDMENTS.

Mr. Monte Bayly moved an amendment:—"That this meeting, while being absolutely opposed to the principle of the split week, calls upon the executive of the Federation to convene an extraordinary general meeting of members fully to consider the question of regulating the whole question of the split week and the consequent altered conditions of work." The amendment was seconded by Mr. Danson.

The chairman said the amendment was nothing less than procrastination. It would mean that the London meeting would absolutely govern the situation, and that was not what was intended. The resolution would be subject to amendment at the following meetings.

Mr. Gulliver proposed a further amendment to the effect that the words "recognised music hall" be deleted, and the words "any music hall, picture theatre, or place of entertainment where variety talent is engaged," be substituted.

In reply to a question, the chairman said that the split week had already been started in some smaller places in the provinces.

Mr. Foreman said some of those present seemed to be not opposed to the split week, but afraid of it. They did not want it, and yet took it. What was the Federation for? Mr. Bayly's amendment would only put off the decision for a few weeks. It was up to the Federation to do something, and why put off till to-morrow what they could do to-day?

The chairman said the Federation had won the respect of the managers, but if it had to go down, let it go down fighting. Let them hit the nail on the head, and not put the hammer down and say, "It is no use fighting; this thing is inevitable." When the twice-nightly system came into existence there was no Federation; otherwise they would not have given way on the question. It was due to their own self-respect to do something more than pass a resolution, which says, "We are opposed to the split week; we are very much afraid of it; but we shall meet again and discuss it some other time." They were not tying themselves or the Federation by the resolution, but only expressing their opinion as to what that section of the Federation thought of the split week. Were they going to let the steam-roller go over their head, or were they going to fight and show non-members they had power, and thus induce them to join the Federation? If they did not they might as well shut up the Federation and lose what they had won.

Mr. McConnell said, in order to show whether managers respected the Federation, he had just been informed that one gentleman in the country was waiting the result of that meeting before deciding as to whether he should sign contracts.

Mr. Bayly withdrew his amendment.

A UNANIMOUS DECISION.

Mr. Gulliver's amendment was seconded by Mr. Bartell, and carried unanimously amid loud applause.

The chairman, in closing the meeting, said he felt no doubt they were taking the right course. It would give confidence in the country that London had not only accepted the committee's resolution, but strengthened it. They had gone for the general principle, whether it came or not, and the more they pushed against it the longer it would be in coming.

In aid of the Lord Mayor's Fund for the relief of the sufferers through the wreck of the "Empress of Ireland," Miss Fay and Master Roy Lilmar, the youthful performers who are appearing this week at the Metropolitan, are organising an entertainment to be given entirely by little artistes of their own age at the New Theatre, on Tuesday, July 7.

TED LORRAINE AND HATTIE BURKS.

"How do we like English audiences? We're delighted with them, and we're quite in love with your country. Everyone has indeed been very nice to us."

Thus Miss Hattie Burks, who, with her partner, Mr. Ted Lorraine, on their first appearance this side of the "pond," at the Palladium last week, immediately "made good." A clever young couple who present a singing and dancing act of rare charm and distinction, Burks and Lorraine are American newcomers who are not likely to quit our shores in a hurry. Both have good voices, and their remarkable whirlwind and other dancing, with its unique variety of steps, always wins for them the heartiest applause. And the beauty of Miss Burks' various costumes, all exquisite and strikingly original creations. Only a fashion expert would attempt to describe them.

In a chat with an "Era" representative, charming Miss Hattie Burks told us that she was a Kentucky girl, and when very young had the

MISS HATTIE BURKS AND MR. TED LORRAINE.

good fortune to be placed under the best masters for singing and music. A longing for the footlights soon asserted itself, and, much against the wishes of her family, this gently nurtured girl took the plunge. Having a finely-trained soprano voice, and being an accomplished dancer, it was not difficult to obtain an engagement, and her first appearance was made at Hammerstein's. Here M. Shubert saw her, and was so impressed with her charm and evident ability that he engaged her to play the ingenue in the "Kiss Waltz."

It was whilst playing in this that Miss Burks met her future partner, Mr. Ted Lorraine, and together they made what was undoubtedly the hit of the show. At the conclusion of the run they became partners, making their first appearance in vaudeville at the Fifth Avenue Theatre, afterwards covering the entire Orpheum Circuit. Here they won fresh laurels, and returned to the scene of their first triumph, the Fifth Avenue. And soon after they sailed for England, where there is every prospect of their repeating the great artistic success made throughout the States.

Mr. Ted Lorraine can claim the art of dancing as a birthright, his mother being a well-known dancer. Making his first professional appearance with George M. Cohan in "The American Idea," he next played the lead with Adele Ritchie in "The Motor Girl." After that came "Madame Sherry," where he followed Martinetti, playing the husband. His work in this was so delightful that the following year he was given the lead in "Madame Sherry." Then came "The Kiss Waltz," in which he met Miss Burks.

Since they have been over here Miss Burks and Mr. Lorraine have been kept very busy getting about, and "seeing the sights." All Kentucky girls are expert horsewomen, and Miss Burks was especially interested in the Derby. The career of such a gifted and happily associated couple will be watched with interest. The glorious privilege of youth is theirs; and splendidly equipped as they are, the future holds great possibilities.

MISS CECILE DE BANKE.

Aided by scenery and dresses as artistic as anything we have seen on the halls, two clever and beautiful scenas were produced at the Empress, Brixton, on the 8th inst., by Miss Cecile de Banke. This charming young lady is the principal figure in both scenas. The first of them, "Six little pierrots," is a number of the "Ten little nigger boys" type, in which the sextet, by a cleverly arranged "black out effect" invented by Mr. P. T. Selbit, disappear one by one. The second number, "A pack of cards," introduces Miss de Banke in a charming costume, the scene at the back representing different playing cards. She sings "Little queen of hearts" and is aided by a chorus of eight pretty girls appropriately garbed in costumes representing different cards. The dance following this number is excellent, the colours blending harmoniously and producing a fine effect. Between the scenas was given a clever dance by Athenia, a sweet child of some ten summers, who danced into the audience's affections at once. The scenas were produced by Mr. James Tate, who also provided the tuneful music; Mr. Will Bishop arranged the dances; and Mr. Clifford Harris supplied the lyrics.

DONALD AND CARSON.

The popular Scottish pair, Peter Donald and Meta Carson, produced an entirely new act at the Granville, Walham Green, last week. Amidst the most picturesque scenery they joked and sang in their own delightfully irresponsible way, and the enthusiastic reception accorded them each evening at least augurs well for the future success of their new show. Peter is undoubtedly one of the most natural, at the same time one of the most entertaining of our Scottish comedians. His jokes are, to us, thoroughly original. The humour of them is sometimes subtle, sometimes broad, but always highly diverting. Peter's good voice, too, adds considerably to the enjoyment of the show. His number, "The songs my mother used to sing," made a special appeal to the Granville patrons last weeks. Miss Carson is the very essence of daintiness, and the support she accords her clever partner merits the warmest praise.

Those who tour the Isle of Wight will learn with satisfaction that the Isle of Wight Railway Company has now come into line with the rest of the island railways by issuing third-class tickets at 1d. per mile by any train.

TROCADERO MEMORIES.

By RICHARD MORTON.

It seems a far cry back to the days when the Trocadero was a music hall, before Sir Joseph Lyons—(let it be said in a whisper that we all called him "Joe" then, and he never seemed to mind!)—was wise enough to turn it into a restaurant. But frequenters of the old "Troc.," bridging the interval of time, will have none but pleasant memories of the place.

The lounge was most comfortable. It held two bars, but they were dwarfed by the size of the place, and the most striking features were the many cosy couches alongside the distant walls and in dim corners. For on those couches you could enjoy the most refreshing after-dinner doze in the West End. The early turns on the stage were usually negligible in interest, the stalls were empty during the forepart of the night, and the pit and gallery were only sprinkled with patrons. Frequenters of the Troc. who knew the ropes dropped in after dinner and settled on a sofa for forty winks as a matter of course. One old gentleman who will be well remembered—he was an aristocratic horse dealer and livery stable owner from Park-lane—never missed his nightly snooze year in and year out. And I will admit that the comatose atmosphere of the place caught me nodding on more than one occasion.

Later in the evening the hall, of course, woke up. The regular callers trooped in, and things became lively. It was always a notable sporting crowd, bookies, owners, trainers, and jockeys being present in large variety. The brothers Loates and the brothers Barrett were familiar figures, and I am afraid that some of the "leviathans of the ring" booked many a bet during the turns.

Sam Adams, the proprietor, was always in evidence, and always well groomed, with well-cut clothes, carefully curled moustache, silk hat tilted to a rakish angle, and a big cigar in the corner of his mouth. Generally, too, there was a glass of champagne in front of him, for Sam seldom drank anything else. The question, "What will you have, guv'nor?" invariably met with the stereotyped reply, "Oh, let us split a bottle." It became a habit with him, and I know one agent who declared it cost him a week's commission every time he booked a turn. There was once a bold man who retorted on Mr. Adams's suggestion with, "Give Mr. Adams his usual bottle; I'll have a whisky and soda!" But I understand the gentleman did no business that afternoon.

On duty as acting-manager was Sam's son, Bert, a fine, breezy, stalwart young man, whose early death was a shock to his many friends. Bert seemed doomed to spend his evenings standing at the front door, looking for turns that were late in arriving. Right opposite was the stage door of the London Pavilion, and I should imagine very few nights passed without one of the halls borrowing a turn from the other one. Artistes must have been more careless in those days, for there would have been sad gaps in their programmes had the Troc. and the Pav. not obliged each other. And it was the star turns that were lent, too, for I have known Leno, Godfrey, and Marie Lloyd finish a turn at one house and be sent straight to the other one—"to oblige." I cannot picture rival halls being so kind nowadays. A hall hugs its precious "exclusives," and is not anxious to send them over the road to grace another caterer's establishment.

The Trocadero frequently made a bid for the patronage of the foreign population of the neighbourhood, and a number of Parisian artistes have figured in its bill. I can recall the engagement of the renowned Paulus; big things were expected of him, but they failed to materialise, perhaps because some of his best melodies had been supplied with English words and rendered threadbare by the Great Macdermott and others. Even the stirring "Boulanger" march had been turned, by Fred Gilbert, into a Victorian Jubilee "ode."

A French lady, however, made a hit with a song which was the legitimate predecessor of the popular "Sammy." In it she made stage love to the leader of the orchestra, instead of to a man in a box, and wound up by presenting him with a great gilded key—the "Key of Her Heart." Her success was greatly aided by the clever by-play of that very capable musician, W. G. Eaton, who was then in command of the band. Eaton used to receive the vocal overtures of the lady like a born actor, and wound up in a state of such agitation when receiving the "Key" that he dropped his violin with a terrible clatter. There was great laughter and loud applause from the audience—who did not know the violin so ruthlessly sacrificed was only a property one.

Perhaps the biggest hit in the history of the house was made by Mr. Charles Coborn when he produced his immortal "Two lovely black eyes" and induced all the West End to come and help him sing its full-blooded, but very fatuous, chorus. In those times the daily newspapers looked with some scorn upon the music halls, and were averse from mentioning them—except in their advertisement pages. So when an evening journal came out with a column about Coborn and his song, including a drawing of the singer, Fleet-street opened its eyes in wonderment. The halls had begun to arrive!

Mr. R. G. Knowles was another big boom on his first arrival in this country. He had appeared at the Empire, but was quite unknown at the Trocadero when he galvanised that sleepy hall into sudden life. The big turn on the hoardings was Mrs. Knowles (Miss Winifred Johnston), whose turn was an exhilarating blend of singing, dancing, and banjo playing. It must be recorded to her credit—or blame?—that she introduced us to "The cat came back." But it was Knowles, unheralded, who made the hit of the evening. He had no sooner begun to jerk out his stories than the empty stalls began to fill. I can see now the loungers in the saloon suddenly waking up to the fact that there was something going on—on the stage! It was a novel experience for them, and in ones and twos they dribbled from the lounge into the auditorium. Knowles never again started playing to empty stalls. People got in the habit of taking their seats in good time.

Mr. Sandow made some of his early appearances at the Troc. In those days he was a showman pure and simple, and a very fine showman, too. He had not then realised that his real business in life was to rejuvenate mankind and enlighten the world on the subject of physical culture. He just called it "feats of strength" then. As an appendix to his show he frequently held a reception in his dressing-room, whither privileged spectators were invited, to have the honour of feeling his marvellous muscles, just to prove, as it were, that there was no deception and that the athlete had nothing up his sleeve. I cannot picture Mr. Sandow submitting to such an examination nowadays. Times have changed.

Even the Trocadero has altered itself out of all recognition. The hall of song has become a palace of dining. It is certainly a more strenuous place than the sleepy old hall usually used to be.

At the Hammersmith Palace this week St. John Hamund is presenting his one character farcical tragedy, "Milner's Safe," in which he recently appeared for some weeks at the Scala Theatre.

Mr. Albert W. Ketelby, who won the Van Biene £50 for his "Phantom melody," also a £100 prize for his song "My heart still clings to you," has again distinguished himself by winning the 1st prize in an international competition promoted by an American musical periodical, "The Etude," of Philadelphia, for the best pianoforte concert piece.

CHUCKING THE BUSINESS.

London, June 16, 1914.

DEAR OLD PAL.—Just a few lines to give you the latest. I am still out, absolutely nothing doing. I did the usual tramp round the agents' offices this morning. Some turn might be in somewhere and drop out; but no luck. It is a game standing on one leg till the circulation dies, and then doing the other one in, and when they both give out I walk on to another office.

The cheery old "He'll see you in a minute" seems to cast the same spell after all these years, although you know it means nothing. Even if he does "see you," the view won't help matters much, for it's pretty certain nowadays that you won't be offered anything. Still you must keep up appearances, play the game and support your pals, for there is safety in numbers if the office is small and there are no chairs. I always feel ashamed to leave an agent's office, as someone might fall down in the space you leave.

"He'll see you in a minute!" I expect one of these days that apostrophe will drop out, and then where shall we be?

The fact is, there is no business left in the music hall world. (Revues and the cinema industry have, like the poet's harp, "gone tearing through the halls," with the result that what you and I knew in times gone by as the "home of varieties" has little semblance of home remaining.

We seem to be drifting back to the old showman times. "Walk up, walk up and see the live lion stuffed with straw," and the fellow who whacks the drum the loudest gets the "house" in. What's inside doesn't count.

"Voilà," as the Parisian act says, who is to blame for it all? Don't ask. Only thank your stars that you are working this week. Yes, of course, the revues are the root of the evil. There are other roots. The ones sticking out most are the eternal invasions—Russian, French, American, Australian. Music hall art is cosmopolitan. Yes, of course. Any old thing so long as it isn't English. You can safely bet that Charing Cross-road contains more pro's than it does of the general public—good paying acts, too, turns that a couple of years ago were worth forty to sixty quid at treasury, and now, not a date for love, to say nothing of money.

I ran into Ted Hamper the other day. Out, of course. No, he has not booked his new act. How is he going to do it? He said he was chucking the business. He and two or three others have rented a farm down Kent way, and they are going in for pigs and chicken runs. (Money in pigs? Why, thousands; they eat anything, and you can eat every bit of them. The "chap" told me this as we stood outside Crosse and Blackwell's, and the smell of mustard put the lid on it. I can see the price of bacon coming down with a slide! No gammon! they mean it, and the girls mean to do the house up for paying guests.

When you have played your dates come down and have a chat, old pal. If revues don't knock out soon, and managers won't go back to variety, I shall go in for some new stunt—may be pigs. I've learnt some.

Did you see they were booking varieties at Earl's Court spectacles? I went up to see about it, but song and dance was off; and as for my old act, fancy a "venf." working the Empress Hall. What will they offer us next?

What weather we are getting. Summer's left us, old sport—no, I don't mean Jack Somers; he is touring with his book in the provinces, but he is coming back at the end of the week. When summer returns I don't know.

I met Charlie Wheeze with Jack Lotto. The former is rehearsing a new revue down some cellar. He wouldn't tell where, as he wants to keep it dark. I don't think he'll have any trouble over that. By the way, I've got a receipt for a revue which I'll give you next week.

There are lots of funny yarns about those who back revues. As I was having supper last Monday, just as the Maitre d'Hotel was dipping up the "chips," the 'phone went. He asked me to answer it. I found some fellow on a trunk call. He wanted to tell the boss that his company could not play the town they were at. The hall had only a 12-foot proscenium; the orchestra was two trombones and a fiddle; the bio screen was at the back of the stage, so they couldn't fit the tank on for the fish act; and the local manager was going to claim damages if they did not play the week. He wanted to know what they were to do. You should have seen the "chip" merchant's face as he told them to do what they liked, stay where they liked, as long as they liked. He wouldn't advance them another cent. Moral: "Chips" will always find a market as long as the world lasts. What about revues?

Have you heard of the new managerial craze called "splits"? A manager here is going to try it in his own hall, but the risk is when you start splitting anything you don't know how far the tear will extend. I should explain that "splits" does not mean detectives in music hall parlance; it means giving contracts for half instead of a whole week. "Splits" implies half salary. Mind you, there are possibilities in the idea. I have heard that charwomen going out by the day can make incomes that a Cabinet Minister might envy. I have even heard it said that there are some Cabinet Ministers who would at times be willing to change places with any charwoman. Think of the millions spent in insurance.

If I hear any more about "splits" I'll keep you posted up.

When the boys and girls read this in the dressing-room, remind them that "serial plays" died in the same grave as the "continuous show."

Hope you are "in the pink." So-long.—Yours,
CHIN CHIN.

EMPLOYMENT AGENCIES.

A special meeting of the L.C.C.'s Public Control Committee was held on Friday for the purpose of dealing with applications for licences to carry on employment agencies. The meeting lasted only a few minutes, as none of the applications were opposed.

TOM SHAW & CO.'S AGENCY.

The list of unopposed cases included the application of Mr. Richard Carr, as representative of Tom Shaw and Co., of Ancaster House, 42 and 43, Cranbourn-street, variety agents. It was stated that the original licence in respect of this agency was granted for No. 18, Adam-street, Adelphi, to Mr. G. A. Petter, who, the Council understood, was manager for the trustees under the will of the late Mr. Tom Shaw. The applicant has now succeeded Mr. Petter as manager.

On the advice of the solicitor the executors were informed that the application must be made by the person who "carries on or professes to carry on" the business, and it must be left to them to determine whether the applicant comes within that description. A reply has been received stating that the applicant has been appointed to take over the entire responsibility and control of the business.

Amongst other unopposed applications were those of Mr. G. K. Morley, on behalf of the Rainbows Concert Direction (concert artistes), Marchmont-street, Russell-square; Mr. Ned Wayburn, for the Ned Wayburn Agency (theatrical artistes), Cranbourn-street; Mr. Harry Reynolds, for the Central Musical Agency (dramatic and musical artistes), Brewer-street; Messrs. L. G. Lilly and C. Goodman, for the Grenville Variety Agency (dramatic and variety artistes), Henrietta-street.

CONCERT AND PIERROT NOTES.

Last week Mr D'Arcy Clayton's unique party of entertainers, "The Gipsies and their Jester," drew large crowds to the New Pavilion, Leeds. They present a bright and varied programme, their singing in concerted numbers being particularly pleasing. Mr. John E. Conan, who proved such a merry "Widow Twanky" at the Leeds Theatre Royal, was particularly diverting, and his humorous sallies were much to the taste of the audience.

This week Leeds patrons are glad to renew acquaintance with the "Scamps," a concert party who are famous for a varied and excellent repertoire, no less than for a screamingly funny burlesque oratorio which packs the Pavilion nightly. Included in the company are Miss Kathleen Raymonde, soprano, and Miss Doris Rolph, a dainty comedienne; Messrs. Jackson Potter, Wilfred Lewe, Phillip Williams, and Herbert Curney.

At the Arcadian Pavilion, Leeds, last week, Mr. Harry Leslie's party, "The Nobodies," have been doing excellent business, and this week a companion party, "The Courtiers," is proving equally attractive. They include Miss Kathleen Severn, Miss Olive Alexander, Miss Elsie La Barte, Messrs. Frank Grant, Harry Turner, George Lowe, and Harry Speller.

Mr. Charles Boult secured a great attraction for his Olympian Garden, Rock Ferry, last week in the Mountebanks, Mr. Harry Ruming's talented entertainers. The company includes Miss Betty Bates, who is delightful as a light comedy vocalist; Miss Ethel Gordon, soprano; Mr. Frederick Banks, an effective baritone; Mr. Harry Ruming, who, along with Mr. Leonard Henry, ably dispenses the humorous element; and Mr. Dennis Day at the piano.

That well-known combination of alfresco entertainers, W. J. Churchill's Happy Valley Minstrels, are to be congratulated upon the excellence of their show this season, the whole company working together in a style that has created a very favourable impression. The company comprises such well-known favourites as W. J. Churchill, Geo. Snow, Charlie Jerome, Jimmy Rich (of Tray and Rich), Jack Lennard, Jock Brindle, Billy Keely, Dobell Dearing, Arthur Gregson, Brothers May, and Mr. Syd Jukes, who is in charge of the orchestra.

At the usual popular concert at Buxton Gardens on Saturday evening, Miss Violet Elliott, soprano, sang in excellent taste Bohm's "Still is the night" Löhr's "Life has sent me many roses," and "The Roumanian Mountains." Herr Wilhelm Iff conducted.

On Sunday evening Miss Violet Elliott sang before a large house, and was twice recalled. Her subjects were "A Summer Night" (Thomas) and Diago's "Sink, red sun." Mr. John Daley's viola solo, "Concertino" (Taglichsbeck), was an excellent performance, and Humperdinck's suite, "Joseph and His Brethren," was ably discussed by Herr Iff's orchestra.

Mr. Bert H. Delmar's company, The Chicks, have been giving a unique programme at the Theatre Royal, Bury St. Edmunds. A dance revue, presenting prehistoric, Egyptian, rag-time, and toe-dancing in rapid succession, was an original feature of the excellent prformances.

Mr. Arthur Holland and his Harmonics did excellent business at the Princess Pier Concert Hall at Torquay last week. Mr. Holland himself is well known there, and in introducing his new company he was assured of a hearty welcome. Miss Etta Wood and Miss Hilda Brent both proved extremely able vocalist; and Miss Isa Gibson is a charming little dancer. The powerful baritone voice of Mr. Val Morgan, and the amusing antics of Mr. Albert Williams, together with the concerted numbers, which were all well received, combined to make the company very popular.

Last week Mr. Wilson James's costume concert party, the Euterpeans, occupied the boards at Mr. Harry Leslie's Rusholme Pavilion, Manchester. The company is a very good one, comprising Mr. Bert Meredith, solo banjoist and entertainer, who scores all along the line; Mr. Leslie C. Hollwood, comedian, whose humorous songs and patter were very well received; Miss Irene Rail, a great success both in song and duets with Mr. Hollwood; Mr. Campbell Carr, baritone, encored for his well-sung songs; and Miss Gertrude Hart, soprano, who also scored. Miss Ivy Stephenson accompanied the entire performance in a very able manner, and also received much applause for her solos on the piano. All the concerted pieces were very well done.

The Adelphis, the clever costume concert party, under the direction of Mr. Albert Farley, have been packing the Pier Pavilion, Teignmouth. In addition to Mr. Farley, the popular humorist and entertainer, the party also includes Miss Ethel Dexter, soprano; Miss Madge Willis, comedienne; Mr. Albert Johns, baritone; Mr. Wilby Lunn, humorist; and Mr. Lyn Aston, accompanist. The show goes with a swing throughout, the Farley original numbers being perfect "screams." Next week they go to Paignton.

CONCERT PARTIES ON TOUR.

ARISTOCRATS, THE.—This week, Leas Pav., Folkestone; next, Shrewsbury Music Hall.
BROWNIES, THE.—This week, Gaiety, Douglas; next, Pier Pav., St. Anne's.
BUSY BEES, THE.—This week, Pavilion, Stafford; next Pav., Hoylake.
CASUALS, THE.—This week, Opera House, Dudley; next Spa, Bridlington.
CHARLES GOODMAN'S "MERRY MEN."—The Sands, Weston-super-Mare (for the season).
COMEDIES, THE.—Ramsgate (for the season)
COURTIERS, THE.—This week, Arcade Pav., Leeds.
CRACKERS, THE.—This week, Queen's, Minehead; next, Gaiety, Ilfracombe.
CURIOS, THE.—This week and next, Pier Pavilion, Margate.
ELITE, THE.—Birmingham Park Concerts (for the season).
EUTERPEANS, THE.—This week Marine Gdns., Portobello.
EXCELSIORS, THE.—This week, Olympian Gdns., Rock Ferry; next, Central Pier, Morecambe.
FANTASTICS, THE.—This week, Royal Pier, Southampton.
FASHION PLATES.—This week, Arcadian Pav., Bradford.
FRED ALLANDALE'S PREMIER PIERROTS.—Central Pier, Blackpool (for the season).
GAIETIES, THE.—This week, Grand Palace, Clapham; next in town.
GIPSIES AND THEIR JESTER, THE.—This week, New Brighton; next, Southport.
GUY STEVENS' IMPROMPTUS.—This week, Leamington; next, Leamington.
HARMONICS, THE.—This week, New Pavilion, Stroud; next, Pier Pav., Lytham (for 10 weeks).
HARVARD SEXTETTE.—Until Sept. 24, Pavilion, Withernsea.
HUMORESKS, THE.—Next week, Cheltenham.
IDEALS, THE.—This week, Grand Pier, Weston-super-Mare; next, Princess Pier, Torquay.
INCOGNITI, THE.—Westbury Park (till July 27).
JOVIAL JOLLIES, THE.—This week, Pier Pavilion, St. Leonards; next, Pier Pav., Ventnor.
MAIDS AND MIDDIES.—This week, Pier Pav., Exmouth; next, Hippo., Walsall.
MEDLEYS, THE.—This week, Central Park, Hastings; next, Olympian Gardens, Bognor.
MEXICANS, THE.—This week, Gaiety, Ilfracombe; next, Bradford Pavilion.
MOUNTEBANKS, THE.—This week, Clarence Pier, Southsea; next, Pier Pav., Fleetwood.
NOBODIES, THE.—This week, H.M. Theatre, Barrow; next, Redcar.
OLYMPIAN ENTERTAINERS, THE.—This week, Pier, Eastbourne; next, Shorefield Gardens, Westcliff.
P'S AND Q'S, THE.—This week, Theatre, Taunton; next, Pier Pav., Penarth.
PIERROT AND CO.—This week, Olympian Gdns., Bognor; next, Pier, Eastbourne.
PIERROT, PIERRETTE AND PIANO.—This week, Pavilion, Barry Islands; next, Pav., Penzance.
PIERROTANIA.—This week, Kemble Theatre, Hereford; next, Kursaal, Bognor (resident)
PINKIES, THE.—This week, Felix Hall, Felixstowe, next, Round Garden, Walton.
POPINJAYS, THE.—This week, Rhyl; next Tenby.
PRONOUNS, THE.—This week, Folkestone; next, Newton Abbot.
PURPLE POMS, THE.—This week, Penarth; next, Weymouth.
QUEEN'S COURTIERS, THE.—This week, Empire, Oswestry; next, Penmaenmawr (3), Llanfairfechan (3).
ROGUES, THE.—This week, Southport; next, Stirling.
ROYAL CORONATION ENTERTAINERS, THE.—Thorpe Gardens, Norwich (for the season)
SCAMPS, THE.—This week, Harehills, Leeds; next, King's Hall, Ilkley.
SCARLET MR. E.'s AND THEIR JESTER.—This week, De Valance Gdns., Tenby; next, Pier Pav., Cleethorpes.
SCARLET SERENADERS, THE.—Grove Park, Weston-super-Mare (from the 29th).
SEQUINS, THE.—This week, Pier Pav., St. Annes; next, Tower, Blackpool.
SOMEBODIES, THE.—This week, South Parade Pier, Southsea.
STANLEY GODDARD'S ENTERTAINERS.—Maderia Cove, Weston-super-Mare (for the season).
STANLEY KIRKBY'S CONCERT PARTY.—Margate (for the season).
STROLLERS, THE.—This week, Pavilion, Bridlington; next, Kursaal, Harrogate
STUDENTS, THE.—This week, Shorefield Gdns., Westcliff; next, Central Pav., Hastings.
SUNSHINES, THE.—Sun Hotel Gardens, Kingston (for the season).
TONICS, THE.—Victoria Pier, Blackpool (for the season).
VAGABONDS, THE.—This week, Pavilion, Penzance; next, Spring Gardens, Norwich.
VAGRANTS, THE.—Next week, South Parade Pier, Southsea.
VALENTINES, THE.—This week, Palace Gardens, Stirling; next, Park, Glasgow.
VAUDEVILLES, THE.—Matlock Bath Pierrot Pavilion (for the season).
VERNON PIERROTS.—Beckton Park, West Ham (until end of September).
VICTORIANS, THE.—Victoria Pier, Blackpool (for the season).
VIVANDIERES LES.—This week, Victoria Pav., Ilfracombe; next, Royal Pier, Southampton.
WAGS, THE.—This week, Lowestoft; next, Skegness.
WALLIS ARTHUR'S OLYMPIANS.—This week, Olympian Gdns., Bognor; next, Pier, Eastbourne.
WEDGWOODS, THE.—Pier, Worthing (for the season).
WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).
WILL O' THE WISPS, THE.—This week, Bangor; next, New Brighton.
WORTHING WHIMSIES.—Kursaal, Worthing (for the season).
YE WAGS (BERTRAM D'ARCY). This week, Queen's Theatre, Sutton-in-Ashfield; next, Pav., Barnsley.

Miss Maudie Vera has recently joined the Music Hall Ladies' Guild.

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"GETTING OUT OF IT."

A Comedy Sketch, in One Act, by Arthur Applin, Produced at the Hippodrome, Manchester, on Monday, June 15.

Jim Crow .....Mr. Lionel Atwill
Jack Hawke .....Mr. Arthur Applin
Alice Hawke .....Miss Constance Collier

The scene of this smart and interesting little playlet is the sitting-room in the Hawkes' flat. Mrs. Hawke (Alice), returning from an evening out, finds herself in the embarrassing situation of having nobody at hand to unfasten her dress. Jack, her husband, is playing cards at his club; there is no woman about; and the flat is too small to enable them to keep a maid. The appearance of a man in evening dress at the window, prior to Mrs. Hawke's entrance, apprises the audience, however, that someone is at hand to help her out of her dilemma.

He has the flat above. Can he help her? The lady does not yield to the visitor's polite and friendly importunities until he represents to her that by informing her husband through the 'phone that "her cousin Bob, from Canada," is doing the necessary service, so that she can go to bed, she will bring home her neglectful husband at full speed. Her message duly goes through, and then comes the coy ceremony of unfastening several of the hooks and eyes.

This is brought abruptly to an end by the visitor suddenly fastening the lady's wrists together and declaring himself to be the notorious gentleman burglar, Jim Crow, of London, Paris, and New York. He helps himself to the lady's tiara, necklace, and other jewels. But the lady, surprised and chagrined at being so graciously fooled, does not lose her wits. She sets herself to keep up the tone of harmless flirtation, and finally, having persuaded him to release her hands, succeeds in extracting his revolver from his pocket, and so turning the tables upon him until her husband arrives. The latter allows the burglar to go free.

Miss Constance Collier as Alice Hawke looked very attractive, and acted with a charmingly delicate sense of comedy, exactly appropriate to the theme; Mr. Lionel Atwill as Jim Crow gave a capital idea of the gentleman burglar; and Mr. Arthur Applin played well as Jack Hawke, the husband to whom the incident is intended to convey a lesson.

THE A.M.U. AND THE N.O.A.

TO THE EDITOR OF THE ERA.

DEAR SIR,—As your paper is widely read by musicians, will you allow me to offer a few remarks on, and probably a solution of the present squabble amongst us? This dispute between the A.M.U. and the N.O.A. has lasted many years in London in a passive sense, and has been in active operation for six months now over the Stoll dispute, representing an enormous output of energy and expenditure of money, which might be devoted to fighting our common enemy instead of each other.

There is no doubt that if this antagonism had not existed, the Stoll dispute could not have lasted a week—in fact, would most likely never have occurred at all. However, it's no use crying over spilt milk; the need of the moment is to find a solution of this problem of disunity among musicians.

First, let us examine the difference between the two. After twenty-one years of repudiation of trade unionism, the N.O.A. has now remodelled its constitution, so that, except for the name and affiliation to other labour bodies, little difference can be found between it and the A.M.U. For years the majority of the members have privately admitted, in face of the remarkable success of the A.M.U. in the provinces, where salaries have been raised by them higher than in London, that trade union action, in concert with other unions, was the only effective method.

On the other hand, the officials of the N.O.A. have been compelled all along to find some excuse for their existence separately from the A.M.U., and have pleaded this anti-trade union constitution until it was no longer possible.

I firmly believe that if they had not been in competition for members with the A.M.U.—that is, if they had been left in sole occupation as the musicians' organisation for London—they would, having no reason to act otherwise as outlined above, have long ago brought about this recent change, and openly and avowedly proclaimed themselves trade unionists, and linked themselves with the Trade Union Congress and the Trade Councils, whose assistance has been inestimable to the A.M.U.

There seems to be a reluctance on the part of both the paid and unpaid officials of both societies to play second fiddle to the other, or even risk it, because amalgamation would mean one head, and each might not be "it."

Therefore, I suggest that a way out could be found by each being dominant in its own domain; by agreeing to both adopt the same constitution, both affiliating to the same outside bodies, and both agreeing as to which territory each should control, with a working arrangement and interchange of cards between them.

For instance, the N.O.A. might be left in undisturbed control of London and a radius, say, of 20 miles. They could take over the London members of the A.M.U. as they stand, and the A.M.U. take over the provincial members of the N.O.A., and have complete control of the provinces. A member of either going to a temporary engagement in the other's domain, such as an N.O.A. man going to the seaside or an A.M.U. man going to a London exhibition, etc., should have his card accepted by the other society. Those going to permanent engagements might work a month, and if then settled could transfer without entrance fee.

I enclose my card, which I think will show I have, at any rate, some standing in this business; but, meantime, prefer to remain anonymous, as any proposal coming from either side seems immediately destined to be viewed with suspicion by the other.—Yours faithfully,

June 21, 1914. EXPERIENCE.

The Rochdale Theatre Royal has closed down for several weeks, and in the interval will undergo renovation.

VARIETY LAW.

ALLEGED BREACH OF CONTRACT.

The case of De Frece v. Norins came before Judge Woodfall and a jury in the Westminster County Court on Monday.

Mr. E. G. Kimber, counsel for the plaintiff, said it was a claim for damages for breach of contract. The plaintiff was Mr. J. De Frece, the well-known variety agent of Shaftesbury-avenue, while the defendants were the proprietors of a troupe called "The Diving Norins," which consisted of young ladies who gave graceful exhibitions of diving at variety theatres, and whose act had attracted a great deal of attention in the provinces.

The dispute arose out of a contract entered into for the defendants' company to appear for one week at the Savoy Theatre, Glasgow, of which Mr. De Frece was the lessee. There were communications by telephone and telegraph between the defendants' agents and Mr. De Frece, and on April 19 last a contract was concluded whereby "The Diving Norins" were to appear at the Glasgow Savoy for a week at a guaranteed salary of £55. Billing matter was distributed, but a message was then received to the effect that the troupe, who were then in Dublin, would be unable to appear at the Savoy as they were under contract to give their performance later in the year at another Glasgow theatre, the Pavilion, and were not allowed to appear at any other place of entertainment in the city within twelve months.

Mr. De Frece, in the witness box, said "The Diving Norins" were placed at the top of the bill as being the leading attraction, and posters, double-crown bills, and 20,000 handbills were distributed in the city. Through the Norins not appearing for the week at the Savoy he estimated that the loss he sustained was not short of £150.

The hearing was adjourned until to-day.

STORAGE OF SCENERY.

On Thursday, at the West London County Court, Sir William Selfe heard an action to recover £31 10s. rent for the storage of stage scenery. The plaintiff was Francis Lyndhurst Smith, scenic artist, of Shepherd's Bush-road, and the defendant, Horace Goldin. Mr. Nicholson (instructed by B. Clifford Webster) appeared for the plaintiff, and Mr. Croom Johnstone (instructed by J. J. Edwards and Co.) for the defendant.

In cross-examination the plaintiff said that in April, 1912, he was at Olympia, Shoreditch, and saw the defendant with a Mr. Brown, but it was not a fact that he then said the stuff was useless and that defendant replied, "You can destroy it, then." About August, 1912, when defendant went to South Africa, he owed plaintiff something like £150. He (plaintiff) spoke to him on the telephone, and the defendant said he could not pay, and suggested three bills. The first account for storage money was not rendered until March, 1913. He had done artistic work for the defendant, and when he returned to England he (plaintiff) sued him in Bloomsbury County Court in January, 1913, for £23 8s. 9d. owing for that work, less the amount paid on account. He never at that time included the charge for storage.

Mr. Goldin said the scenery was sent to be repainted. Plaintiff saw him on March 11 and told him the scenery was no good. The following week at Olympia, Shoreditch, there was discussion about it. Plaintiff offered to send it back, but he told him not to do so, but to destroy it.

His Honour gave judgment for £7 2s. 6d., with costs.

Bostock and Wombwell's Royal No. 1 Menagerie concluded a successful five days' visit to Dundee last Saturday evening. A most interesting exhibit was the hippopotamus which was added to the show a little over a month ago. This animal, the only living one of its kind that is seen in a travelling menagerie, is housed in a large tank of water, and proved a source of much attraction.

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A BOOTH UTILITY MAN.

In that most interesting book, "Life in a Booth," the late Mark Melford wrote thus of an early experience:—

Reduced by the accidental loss of all my stage properties, consisting of swords, shoes, ruffles, cravats, tights, and hats, I stood one morning at rehearsal till the manager arrived. I told him of my loss—that the open railway truck furnished him by courtesy of the railway company had evidently received a jolt that jerked my box of stage effects off the top, and that it was probably lying snugly hidden under the brambles of a wayside embankment. Every actor in those days was expected to find such necessaries for Shakespeare, and to be without them was worse than being devoid of talent.

I have no bitter word to say against anybody. I was left behind in that town penniless. But what was that to a youth of my impudent, self-reliant calibre? I felt no uneasiness—I was too happy. I was at peace with the world then—I owed no man a penny piece, and but for a few conventional subs on my slender resources by still more unfortunate people—according to their own account—no man was indebted to me. The subs did not count; in fact, those kind of loans are mentally cancelled by the lender at the time. He does not expect to be repaid, and he is never disappointed. The borrower always remarked, "I'll send this to-morrow—I'll take my oath I will." "I'll post you a P.O. on Friday," says another. And, as you suppose, the monotony of these vows was never shattered by a remittance, and the I.O.U.'s were never redeemed, and the autographs were not those that one cares to immortalise in book form. And yet I was happy. My buoyant spirits overleaped themselves, and when free and independent, from no fault of my own, I sought my obscure apartments, I made up my mind that no ill-luck, no misfortune, should suppress me.

But I must come to the booth. When the blessed sun lit up my bedroom next morning through an improvised copy of the "Daily Telegraph" skilfully manipulated to keep out draughts from the broken window, I resumed my serenity of mind, and after breakfast composed of a bulky basin of watery milk submerged in an intolerable load of bread, I made off to a village some six miles away where I heard a booth devoted to the drama with a company of semi-gipsies was located. I found it. Standing by it were two caravans with the smoke lifting lazily from the chimneys and children playing round the foot of the wooden steps. The booth was canvas-topped, and in shape an elongated square. The front was surmounted by a stage, at the corner of which was the big drum—a familiar sight to most people at fairs and wakes. At the side was the entrance to the pit and gallery, partially hidden by a green baize that concealed the interior from the idle and inquisitive. Seated on the top steps of the first van, with its elaborate carvings and gaudy with gold embellishments, was a young girl of about seventeen peeling potatoes. In response to my inquiry for the proprietress of this portable temple of the drama, she called "Mother!" and a short, stout, little woman of fifty, with jet-black hair and other signs of gipsy origin, descended the steps, and my application to join her troupe was immediately discussed.

"Eh!" she said, with a Yorkshire accent, "you're too young for my company. Why, we ain't got a actor amongst us under forty years of age." I pointed out it would incur too much delay to surmount that insuperable difficulty. After another curious survey of my appearance, she said, "Are you a theatre actor?" I admitted the impeachment with apologies, which proved to be needed. "Eh!" she said, "I fears you'd be no good. If you can't gag" (she meant improvise and fill up a scene by impromptu dialogue of home manufacture) "you wouldn't be no good here."

If there was a weakness in my histrionic methods it was this very failing which was now quoted as an accomplishment. Throughout my forty years' experience this evil reputation has clung to me, but there was no mistake it served me a good turn this time. With the enthusiasm of a liberated slave I said, "Why, that's my strong point. I can gag till Doomsday in farce and drama." "Eh! but you mun gag Shakespeare, too," she exclaimed, as a crushing rejoinder. "Shakespeare!" I said. "I can measure out yards of 'Hamlet,' 'Macbeth,' or 'Richard the Third' till the next scene is ready. She seemed pleased. "But," she says, "my people works on shares." "Quite agreeable to share anything with anybody," I replied. "But," she continued, "as you be so young and I ain't in want of an actor I'll give you fifteen shillings a week, but you mun keep it to yourself." I said whether she referred to the money or the secret of a salary. I was quite willing to agree to one or the other, or both.

A smile lit up the face of her gipsy daughter as she strained off her potatoes, and I saw she was decidedly pretty. "Well," continued the proprietress, "you can join to-night—we find all the wardrobe, no end of shirts, tights, and square cuts—and you can go on as Guildenstern in 'Hamlet,' sing two songs in between, and play Nipper in the farce."

"With pleasure," I said. "What farce is it?" "Oh, we never bothers about that till the curtain's down on the drama, but Mr. Mouther, the stage-manager, will see to you," and she retired somewhat puzzled by my grateful thanks for her engagement. Raising my hat to the young lady, who stood on the top steps with her arms akimbo, I departed, when the gipsy girl made an abrupt retreat into the interior of the van with a merry laugh that harmonised with my own happy spirit of perfect serenity and satisfaction. The comfortable acquisition of a collier's spotlessly clean lodgings completed all I desired on earth, and, after a late tea, I repaired to the booth, which I regarded with pride and composure. The proprietress was already taking coppers at the side entrance for pit and stalls. She nodded as I passed through.

There were the usual rows of wooden seats and forms that gradually ascended to the tilt that almost touched the heads of the gallery boys. The swinging lamps so familiar at country fairs and to most costers indifferently illuminated the auditorium; but for the stage gas was utilised. The orchestra was enclosed by curtains horizontally arranged to allow only the heads of the four musicians to be visible. This was diplomatically designed, as each of these instrumentalists, comprising a trombone, violin, cornet, and big drum, with supplementary accessories, was underdressed in readiness to appear in the scenes in which they were concerned. This economy of labour was characteristic of the booth, where the scene-painter doubled his duties with the ghost in "Hamlet," and the property man turned out to be the King of Denmark. The ladies, who dressed on the opposite side of the stage behind a counterpane nailed to the wings, shared in this division of duties, and the wardrobe mistress over-awed your indifference to that humble occupation by mounting the throne as the Queen.

FILM GOSSIP.

New Picture Hall at Port Talbot.

A luxuriously appointed picture palace was recently opened at Forge-road, Port Talbot. A continuous programme is supplied from 6 to 11 p.m., and good business is done. The Gaumont machine projects excellent pictures. The facade is an imposing one of Bath stone, with massive pillars. The interior is embellished with artistic allegorical and floral designs in fibrous plaster. The floor has a good rake, and a clear uninterrupted view of the screen may be had from any part of the hall, which is owned by a local company, with Mr. W. C. Thomas as manager.

A Cinema Wedding.

Mr. Walter Brookes, manager of the Picture House, Perth, was married to Miss Margaret Cree, a well-known member of the Picture House staff. Mr. Brookes has had an active theatrical career, starting as call boy at the Theatre Royal, Sheffield, when thirteen. Since then he has made his appearance as a conjuring entertainer, and has also been a member of such successful touring companies as Ralph Sylvester's and Gilbert Payne's. He also acted as manager at the New Theatre, Musselburgh, for three years.

Cinematograph Improvements.

Two great improvements have recently been effected in cinematograph apparatus, which will tend to still further increase the popularity of this now firmly-established form of amusement. So far, a most serious drawback has been the annoying and exceedingly dangerous "flicker" accompanying the projecting of films. A number of claims have been made for various inventions, supposed to eliminate the flicker, but the claims have not been justified to the full. A remedy seems at last to have been found in the invention of a new projector, which was recently exhibited at the Regent Street Polytechnic. In the Vanascope, the new projector, the shutter, undoubtedly the cause of flickering, has been replaced by a series of oscillating mirrors, which project a perfectly steady picture, and which remove the jerky, awkward motions. Another equally interesting invention is one by a German, by which pictures can be exhibited by daylight.

The inventor believes that the value of a film, from an educational point of view, is practically lost unless the students are able to make notes as the pictures pass before them, and it is obvious, therefore, what a boon this invention is likely to prove. The secret of the invention is in the composition of the screen, which is, of course, known only to the inventor. The pictures are projected from behind with an ordinary lantern, and are perfectly clear and in no way affected by the strong daylight.

Great Film Combine.

Four million pounds capital is involved in an immense film combine, as a result of which, commencing in September, picture representations of well known stage plays will find their way into England at the rate of two a week. A point which makes the scheme so much more interesting is that the films will be made in the country providing the setting of the story.

"Brewster's Millions," "The Darling of the Gods," and "The Silver King" are among those already chosen for filming. Famous players are interested in the combine, and with them Mr. Charles Frohman. One party of actors have already left for Alaska, and another for Rome to play for the camera "The Eternal City."

Verdi on the Film.

The question whether patrons of cinema houses are music enthusiasts will be tested when a new film, depicting scenes and incidents from the life of Verdi, will be shown on the screen. Accompanying the picture will be excerpts from his most famous operas, "Traviata," "Trovatore," "Othello," "Rigoletto," "Aida," &c. The film is stated to be exceptionally faithful in detail. Every incident was taken at the actual places where the great master of music lived, even including the Belfry Tower where Verdi as a baby struck his first note on the church bell. The picture will be shown for the first time at the New Gallery Kinema, Regent-street, on the 29th inst., where a specially augmented orchestra under Herr Fericescu will render the special music.

LONDON VARIETY THEATRES.

THE METROPOLITAN.

Mr. William Bailey the doyen of London music hall managers, is getting through the summer season very comfortably, and the gentry from Paddington and Kilburn are patronising an excellent current bill in large numbers. A prominent feature of the entertainment is the sketch, "The Missing Hand," from the pen of Monkton Hoffe, author of "The Little Damozel." The story is dramatically told, as one would expect from so clever a playwright. As the result of the breakdown of their motor, Graham Warrener (in the Cabinet), and his wife, Lady Warrener, put up at the Davenant Arms on the Great North road, near Doncaster. From the landlord, Ambrose Hartigan, we hear of the fate of his daughter, Agnes, who, not being able to bear the disgrace of her betrayal, drowns herself a few days after the birth of her boy. Agnes was Lady Warrener's close friend in happier days, and she is much distressed. She asks to see the little son, and talks to him of his mother. On his saying "good night," he offers his left hand. He was born without the right. Warrener, who is similarly afflicted, shows much agitation, and cannot deny the accusation of his wife, who is terribly in earnest when she says she wishes he were dead. He appeals to her to save him, and he is just about to escape by the window when the report of a gun rings out and the betrayer falls dead. The father has revenged his daughter's dishonour. Miss Molly Hamley Clifford, who was in the cast of "Mary Goes First" at the Playhouse, plays the part of Lady Warrener, and though nervous on Monday, she acted with considerable feeling and restraint, being called several times at the conclusion of the playlet. Mr. Richard Carfax as the father, Ambrose Hartigan, Sadie Cecil as the boy, and Mr. Warwick Wellington as Warrener added to the success by the way they handled the other characters.

The variety bill is headed by the sports humorist, Harry Tate, in "Golfing"; Mr. Talbot O'Farrell sings tuneful Irish songs with a capital voice; Miss Jessie Templeton is attractive in comedy songs; Mlle. Eldee poses prettily as the "girl in the golden frame"; Bert Errol sings soprano songs as a female impersonator; Binns and Binns are old favourites; humour also comes from Scott and Whaley, Nat Clifford, and Dolly Ross is applauded as a comedienne. Mr. Cecil A. Collins is the assistant-manager here.

WALTHAMSTOW PALACE.

Mr. Marte's attraction here this week is Mr. Charles Hawtrey's popular farcical comedy, "Jane," by William Lestocq and Harry Nicholls, from the Comedy Theatre. The amusing three-act play, as performed by Messrs. Bransgrove and Slaughter's company, goes from start to finish to the accompaniment of a continuous ripple of laughter. The popular piece does not age a whit, and seems as fresh and buoyant as it did years ago. An excellent company, with every performer fitted like the proverbial glove, do full justice to the authors' lines, and play so admirably into each other's hands that there is not a moment's hesitation in the performance. Mr. T. Lennard Home is quietly effective as the hero, Charles Shackleton, looking the part to perfection, and playing with a quiet force leaves nothing to be desired. Mr. W. J. Yeldham is altogether admirable as Mr. Kershaw. The page boy, Claude, is quite a study in the hands of the youthful Mr. Maurice Hansard, making one of the hits of the cast. The Mr. Pixton of Mr. Millar Anderson and the William Tipson of that excellent actor, Mr. Charles Groves, is a splendid study of amusing character. Practically on the stage during the whole play, Mr. Groves carries all before him, and the audience follow every word and every action with the keenest relish. The heroine, Jane herself, is capitally represented by Miss Jenny Lynn, whose acting throughout is most effective. Miss Grace Denbigh-Russell gives a good account of the affected Mrs. Chadwick, acting with much comedy spirit. Miss Muriel Dean is a sweet Lucy Norton; while Miss Eva Mansell makes a striking figure as the strong-minded and outspoken Mrs. Pixton. "Jane" is admirably staged, and the whole performance is received with continuous laughter and applause.

HACKNEY EMPIRE.

Mr. Leonard P. Darell's bright and entertaining musical comedy bearing the above title is the principal feature in the programme at this popular hall during the current week. The author has been daring enough to furnish the production with something in the nature of a coherent plot. There is therefore a welcome element of novelty in the show—apart altogether from the circumstance that in mounting and dressing it leaves nothing to be desired.

A very large company appear, the cast of speaking parts being quite imposing. Chief honours, so far as the ladies are concerned, is secured by Miss Florence Ray in the light comedy rôle. Both as singer and actress this lady's efforts proved very acceptable, and her appearance was successful in every way. Amongst the gentlemen most of the fun-making is distributed, Messrs. Geoffrey Saville, Arthur Dandoe, Fred Forbes, and Fred Evans playing up to each other capitally. Mr. Thal as the Harem Guard was an imposing figure, and a large chorus added to the general effect. The music by Messrs. Carlisle and Wellmon proved to be very tuneful, and was well rendered by the orchestra under the direction of Mr. Herbert J. Waller. A word is due to Mr. Frederick Foster, the stage manager, for the smooth performance.

The show was received with every sign of popular approval, and should have a prosperous career.

Business at this popular hall continues excellent, both Mr. George F. J. Macleod, the acting manager, and Mr. J. T. Watchorn, his lieutenant, being most courteous in the front of the house.

A very successful matinée in aid of the Royal United Kingdom Beneficent Association (which provides annuities for poor gentlefolk) was given by Miss Frances Wetherall at the smaller Town Hall, Fulham, recently. The programme included Sir J. M. Barrie's one-act play, "Rosalind," and Elizabeth Baker's fantasy "Cupid in Clapham," in both of which Miss Wetherall appeared. There was a large and enthusiastic audience, and a substantial sum was realised.

An appeal is again being made for that estimable object, the Children's Country Holidays Fund, which has been at work for over thirty years, during which it has given nearly a million children a fortnight's holiday each in the country or at the sea. The offices are at 18, Buckingham-street, Strand. The Earl of Arran, K.P., hon. treasurer, wishes to acknowledge a donation of £100 from the Grocers' Company and £26 from the Court of Common Council.

The first matinée in aid of the "Empress of Ireland" disaster fund is to be held at the [illegible] press, Brixton, on Tuesday, June 30, not the 23rd as announced last week, when a large number of stars in the variety and theatrical world have promised their assistance. The matinée is under the patronage of the Lord Mayor of London and the Mayor of Lambeth, and the arrangements are in the hands of Mr. Nelson Francis and Mr. Fierce de Reeder.

AMUSEMENTS IN LIVERPOOL.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Owing to the success which has attended his new idea of having cinematograph pictures Mr. Kelly has decided to make the performance continuous from two in the afternoon until 10.30. On Monday a particularly fine picture of "The Old Curiosity Shop" was shown, the principal scenes in Dickens's famous novel being very ably acted. Another attraction was a film dealing with the "daily life of a fire policeman," which dealt principally with the well-known fire station at Hatton Garden, Liverpool, and showing a big local conflagration. There were also several comical pictures.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—A stirring drama of mining life, entitled "The Gold Diggers," was given here on Monday evening for the first time in Liverpool. The work was put on in attractive style, and well played, among the principals in the stock company being Messrs. Harry Tresham (Bud Coon), Charles Dickens (Seed Alley), John Davidson (Soft Bill), Leo Montgomery (Johnston), Miss F. Melrose Millett (Ines), and Miss Ruth Zillwood (Isla). During the early doors and after the play the Rotunda Bioscope showed "Hearts and Flowers" and "Riot."

REPERTORY.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The last week of Messrs. Lawrence Hanray and Croll's season opened on Monday evening with a repetition of "Captain Drew on Leave." Mr. Hanray again delighted everybody present with his excellent picture of the spirited Captain, and was worthily supported by Miss Constance Peilisier (Mrs. Moxon), Mr. Basil Sydney (Mr. Moxon), Mr. George Dewhurst (Hassell), Miss Olive Wilmot-Davies (Miss Milis), and Mr. Frederick Cooper (Mr. White). The other evenings of the week were occupied with "The Case of Rebellious Susan," and, for the first time in Liverpool, Haddon Chambers's "The Awakening."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The funny farcical comedy, "Tom, Dick and Harry," has been enjoyed here this week. Mr. George Abel, as General Rufus Stanhope, acted in excellent manner; Miss Ethel Arden well suited the rôle of Mrs. Winters; Mr. Frank Harris caused endless laughter with his Tom; a pleasing Daisy Armitage was presented by Miss Enid Groome; and good assistance likewise came from Messrs. Sydney Porter (Dick), J. Seager Anderson (Harry), and Edward Beecher (Dr. Wagner).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill this week was George Formby, who brought his latest songs, and had a warm welcome from his numerous admirers; Frank Le Dent showed exceptional skill as a juggler; the Scottish songs and dances of George Rae met with much acceptance; A. D. Robbins and his assistants went through some smart cycle work; Fred Maitland and Miss Rene Marsden had a most amusing trifle, "Where Are We?"; as musical comedians the Anartos met with general favour; Eva Shirley sang several numbers in artistic manner; the entertainment provided by Rudinoff was high-class and much appreciated; and a good turn came from Susie Belmore and her four gentlemen.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week Miss Florence Yaymen headed the bill. Henri Cazman, the protean artiste, astonished everybody with his quick changes; Wilson and Pritchard had a capital turn of comedy and harmony, for which they earned loud applause; Jack Walsh kept his audience in the best of humour with his songs and patter; the Dutch vocal scena of Hart and Eddie was particularly attractive; and others in the list were the Two Corrinnes, vocalists and dancers; and the Vantours, comedy speciality artistes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The attraction here is Mr. Charles Constant's company in "Little Miss Ragtime," a bright musical revue, which met with great acceptance on Monday evening. It was staged in capital style and contained a large amount of good material. Miss Isa Bowman found much favour as Pauline Vardon; Mr. Alf Passmore was a merry Teddy Walkover; and among other worthy supporters were Messrs. Frank Green (George Mashwell), Frank Barclay (Harry Weston), Fred Rayne (John Binns), George Russell (Francois), W. Nixon (Jacoby), and the Misses Lillie Ellis (Mary Johnston), May Warden (Betty Barlow), and Kate Kirwan (Bridget Magee). Special dances were introduced by Lillie Ellis and Frank Green.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week: Finlan and Askey, comedy acrobats, knockabouts, and dancers, have proved very amusing; and among the principal pictures shown were "Marriage at sea," "Won in a cupboard," "Love and gasoline," and "The vengeance of the air."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Case; Mus. D., Mr. Albert Moore.—The aquatic spectacle, "Say When," has put in a second week to big audiences. Also on the programme were Queenie Leighton, who had a flattering reception; Miller and Mack, remarkable dancers; Trovato, a funny fiddler; Paul Spaddon, juggler; and Max Kid and his mechanical cat.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big attraction here this week has been P. T. Selbit's mysterious trick, "Walking through a wall," which astounded everybody; Burt and Hope were a most diverting couple, and earned loud applause; Bobbie Thornton proved an able novelty entertainer; Walter Lawley and Sadie East had a smart, up-to-date, musical comedietta; Foreman and Fannan were as bright as ever; Mr. George Hatton presented the Bell-Hattons, expert musicians; and also in the list were Minnie Muir, comedienne; and the Bros. Leo, comedians.

AMUSEMENTS IN BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Lois Esmond and company (under the direction of Mr. Edward Neville) are here with "The Sorrows of Satan." Mr. Edward Neville acts excellently as Prince Lucia Rimanez; Miss Lilian Inman-Burns presents a powerful study of Lady Sybil Elton; Mr. Albert Greville is effective as Geoffrey Tempest; Mr. William E. Passmore makes a dignified Earl of Elton; Miss Maisie Granville is pleasingly effective as Mavis Clare; Miss Lois Esmond is charming as the American heiress, Diana Chesney; Miss Cicely Byrne is a quaint London landlady as Mrs. Grimbes; and Miss Marie Clive makes the most of Mary, the servant. Others in the cast are Messrs. Ronald Barrie, Arthur Jarvis, Henry Lovell, J. Wilkes, J. Fleming, M. Metcalfe and B. Ferry. "Nana" is billed for Friday evening with Miss Lilian Inman-Burns in the name part.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): "On the Move." The company includes: Messrs. Stephen Adeson, Scott Russell, Tom Bryce, Misses Lily Iris, Onida Macdermott, and Florrie Robina. Other attractions are Jack Lorimer, Highland comedian; Alberta Flahey and Tenor, in a refined musical act; Will Hay, comedian; and Stella Stahl, soubrette. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Wood, Wells and Wilkins are successful with their smart vocal comedy act; Larry Lewis, comedian, is appreciated; Minette presents some charming and artistic poses in graceful style; the Rogues, well-trained juveniles, please with their singing and dancing act; Jenny and Joe, comedy couple, do well with their clever speciality; Tom Haig and Millie Movel score with their acrobatic comedy, "A Playful Ways"; Violet Stockelle, comedienne, does an excellent turn; and Ivy Latimer is a refined and pleasing vocalist. Pictures conclude.

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A two days' collection on behalf of the National Institute for the Blind, at the Theatre de Luxe, Norwich, resulted in the sum of £7 10s. 3d. being forwarded to Mr. C. Arthur Pearson.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M.D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Ensworth.—Promenade concerts continue successfully under the direction of Max Mossell. The conductor is Mr. Landon Ronald.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly. Closed for summer vacation.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: George A. Street presents his new drama, "The Bad Man," a Mexican episode. The company includes: George A. Street, Edward Batt, L. Lanelle, William Taylor, Sidney Plant, J. Charles, Keith Langton, William Rex, C. A. Reelo, Harry Leslie, John Alfreds, Jack Mayne, Ruth Phillips, Mabel Norrie, Annie Barclay, and Elsie Saville. There are many thrilling scenes, and the play is finely acted.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Welman's Co. appear in a bright revue, "What Ho! Tango," in twelve scenes. There is a big cast, including Arthur Goodwin, Nini Pasionek, E. Vanderlip, Vi Courtney, Tom Tutty, Dana Royal, Vi Oram, J. W. Dewhurst, Phyllis Loraine, Primrose Rochefort, Maude Lloyd, Vic Clifford, Vio Gray, Marie Thorne, Maie Mohr, Syd McLloyd, Jackson Linnes, Ernie Bruce, Gracie Essex, Ed. Rawlinson, Jock Kirkpatrick, W. H. Reeve, Mary Annabelle, Mabel Hope, Dolly Rose, Elen Faulkner, F. Raymond, and R. Alister.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. C. E. Rembges; Mus. D., Mr. C. Bye.—Twice nightly: "A Mixed Grill" is the title of a burlesque-lesque—consequently call it what you will—produced by R. G. Hunter. He presents an exceptionally strong company, including Ida Crispi, Fred Farren, John Humphries, Maud Jay, Robert Lempriere, Iris Scott, Jimmy James, Ethel George, and Jack Buchanan. Others on the bill are Fred Edwardes, assisted by May Yates, in a comedy duologue, "A Savage Encounter"; Fred Curran, comedian; Stacey and Williams, comedians; and Bollin and Beaty, comedy duo.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. P. Whitton; Mus. D., Mr. J. Clegg.—This week (twice nightly): Jimmy Learmouth is in great form here in the comedy sketch, "The Hairdresser," in which he has the support of Ruby Raland, George Ricketts, and a strong company. "The Stationmaster" will be given during the last three nights of this week. Others on a strong bill are Harold Baker, comedian; Five Jovers, gymnasts and acrobats; Archie Naish, entertainer at the piano; Marie Pera and Francis Annesley, in a comedy scena, "Between Ourselves"; the McNaughtons, comedians; and Hamlin and Mack, in song, story, and dance.

HIPPODROME.—P., New Birmingham Hippodrome, Ltd.; A. M., Mr. Ben de Frece; M. & L., Mr. Harry Hamilton; Mus. D., Mr. T. Wrathmell.—Closed summer vacation.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Chairman and M. D., Mr. S. T. Newsome; A. M., Mr. J. E. Bates.—Twice nightly: "Going, Going, Gone!" is a title of a sparkling revue, produced by Walter Williams and Ian Deckmont. Prominent in the cast are Walter Williams, Alec Daimler, Cissie Thompson, Chas. Leverton, William Jordan, Ian Deckmont, Yvonne Castro, and Ethel Thompson.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Miss Kitty Wilmore, assisted by Charlie Craydon and a strong company, in a laughable absurdity, "The Battle of Sunflower Lodge," are successful; the Lannons are expert dancers; and the Cherubs, vocalists and dancers; Ryde and Beeman, acrobatic eccentrics; Billy Wyman; and Harry Tomlin complete.

MUSIC RECEIVED.

"Beloved, I Shall Wake." Words by E. Teschemacher. Music by Valentine Elizabeth Day. Price 1s. 6d. net. Published by the Morrice Music Co.

"Three Little Love Lyrics" of Aubrey Hastings. Set to music by Valentine Elizabeth Day. Price 2s. net. Published by the Morrice Music Co.

"At Morn and Even." Words by E. Teschemacher. Music by Valentine Elizabeth Day. Price 1s. 6d. net. Published by the Morrice Music Co.

"The Farmer's Daughter." Words by P. J. O'Reilly. Music by Grendon Grey. Price 1s. 6d. net. Published by the Morrice Music Co.

"I'll love you still." Words by Rathmell Wilson. Music by Adelaide Sands. Price 2s. net. Published by West and Co.

"The pilgrim's progress," Parts, 1, 2, and 3. By Ernest Austin. Price 2s. 6d. net. each copy. Published by J. H. Larway.

Henschel's Agency are booking a new Continental act in Gaston Morel, the Parisian humorist. This novelty opened in England Easter week, has worked solid since then, and has what is practically a full book. The act is now on the Stoll tour, and returns to London June 29, opening at Hackney.

AMUSEMENTS IN MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The current week here is interesting in that it reintroduces admirers of the late Stanley Houghton to one of his cleverest and most successful plays, "The Younger Generation," in which Mr. Stanley Drewitt reappears in his original rôle of Kennion, Senior, at the head of a remarkably well-chosen cast. Miss Frances Waring is exactly suited as the mild mannered Mrs. Kennion, and the three types of the younger generation, Reggie, Grace, and Arthur, are presented with just the right touch of Mr Wallace Evennett. Miss Eda Farmer, and Mr. Ronan Sweeney; while Miss Helen Pendennis is excellent as the acerbous grandmother. Mrs. Hannah Kennion; and Mr. R. C. Hammond plays effectively as Clifford Rawson; the other character parts being ably filled. The piece is followed by a one-act play, not hitherto seen, "The Old Testament and the New," by the same author.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—The well-known Yiddish actor, Maurice Moscowitch, and his company are occupying the stage here for a second week of repertoire, the plays presented being "The White Slave," "Too Late," "Aikele Mosic," "The Express Man," and Tolstoy's "The Living Corpse." Although the appeal to the general public is naturally limited, the plays are put on with gratifying success.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—An entertaining programme here is headed by Anna Chandler, the popular American comedienne, in her latest song crazes; and Wee Georgie Wood, the phenomenal young comedian, in his new scena, "Winkles"; while other big turns specially featured are Cliff Berzac's comic circus; and Spira and Dacre, in a novel act. Other capital business is contributed by Ben Albert, comedian; Bruce Green, the "dame" comedian; Diana and Len Grey, Australian dancers; and Cosgrove and Burns.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—The distinguished actor, Mr. Charles Hawtrey, agreeably assisted by Miss Doris Lytton, is delighting big audiences here in a one-act play, "The Compleat Angler." Max Capouil, in songs in English and French, makes a hit; the Magleys are expert dancers; Vernon Watson is an excellent mimic; whilst other good turns are the Three Ernests, in a comedy gymnastic act; Gaston Morel, in Parisian comedy, "Lighting a Lamp"; and Cecilia and Lina Lallier, society duettists. Leaves from H. Myer's Sketch Book and the Aerial Race on the bioscope complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Truesell; Mus. D., Mr. Leo T. Croke.—J. Olrac's company of comedians create no end of fun in their "I'll Kill that Kid" act; H. A. Griffiths and Victoria Carmen are first rate in burlesque, "The Lady and the Chap"; Mlle. de Lila presents her beautiful living transformations; the Randles are highly entertaining in laughable farce, "Subdued"; and other pleasing items are those of the Dugardes, in a novel musical and dancing act; Billy and Frank Bass, talkers; Millie and Arthur, musical comedy duo; and Lily Denville, dainty comedienne and dancer. Bioscope completes.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gagga.—Wilkie Bard tops the bill here, and, as usual, meets with a great reception. Other excellent turns are those of the Zigeuner Quartette, in a pleasing musical act; and the Four Ascots, whose dancing is astonishing. Attractive items are also offered by Albert Rees; Kisbey, the call boy; Wilson and Waring; the Sisters Jerome; and Slibon's Cats, in a clever act.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; B. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Capital turns here include Baker and Nita Owen, Miss Madge Douglas, and Miss Madge Collier. The play is well put on, being produced and rehearsed by Mrs. F. G. Kimberley.

Hippodrome performances are the attractions at the Royal, Worthing, for the time being, and Mr. C. Adolf Seebold, the lessee, is able to arrange for some attractive turns. The top of the bill this week is provided by Kardoc, whose feats with trunks and handcuffs are being followed closely by delighted audiences.

"Sir" Robert Fossett's Grand Circus and Hippodrome paid a visit to Kilmarnock on Thursday, June 18. The weather conditions were perfect, and good business was done. Amongst the many clever acts, the Mohamed troupe of Arab tumblers deserve special mention, and the trained elephant introduced by Mr. Roberts came in for much appreciation. The show now carries about 150 horses, which in themselves are a great attraction.

The yearly concert for the benefit of the Italian Hospital and other Italian charitable institutions in London will be held at the Queen's Hall on Friday afternoon, July 26. The Italian Ambassador and the Marchese Imperiali have both promised to be present, and the co-operation of the leading artistes now in London has been secured.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—The programme here comprises attractive pictures and vaudeville.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. and Mrs. Wilson Benge, who played in "The Cowboy's Wedding" and "The Cowboy's Revenge," to good business at a local theatre last week, are now offering the same entertainment, with their incidental specialities, to delighted patrons of this theatre.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—"Was She to Blame?" presented in convincing style by Mr. and Mrs. Ernest Vaughan's company, is the attraction here twice nightly. The chief parts are well handled by Mr. Ernest Vaughan, Miss Ada Roscoe, Mr. Gerald Shirley, Mr. Alfred Hollis, Mr. Norton Shields, Mr. P. Johnty-Dewhurst, Miss Gee 'n gio-Americans at the piano; the Alvahs, jugglers; J. W. Hall, comedian; the Brothers Arwas, clowns on the bars; Terse and Sharp, expert dancers; Bert Eden, quaint comedian; May Poulton, principal boy; Otto and Olga, duo; Kitty Emson, dainty comedienne and dancer; and Rosa Hamel, the ambidexterous crayon impressionist and vocalist.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. Harry Leslie's new combination, The Criterions, are the attraction here, playing to full houses. The company is a strong one, and includes Annie Coxen, Neille le Breton, Ivy Shirley, Hilda Maas, Frank Ritchie, Bertram E. Legge, Ernie le Butt, and Jimmie Craig. Many new ideas are introduced.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Pictures and variety in about equal parts continue to attract good houses here.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—J. A. Campbell's new drama of adventure, "Devil-May-Care," which produced so favourable an impression on local audiences on its first appearance not long ago, is doing good business here, winning the applause and approval of big houses twice nightly.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Frank M. Thorne and an able company are giving two famous Irish dramas here this week, namely, "The Shaughraun" and "The Colleen Bawn." The performances are twice nightly, and some fine staging contributes a big share to the success.

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AMUSEMENTS IN GLASGOW.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Exclusive photo plays are the feature of this week's entertainments. The principal one, "Should a Woman Tell?" holds the audience throughout.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred R. Rogers.—Mr. Fred Maxwell brings a strong company here this week in the military romantic play, in four acts, "For His King and the Girl he Loved," in which the leading lady is Miss Lois du Cane, who, in the character of Rose Adair, created a very favourable impression. Mr. T. Arthur Ellis as Max, a Highland soldier, round whom the play is written, in figure and voice was an ideal exponent of the part, and was well received; in the dual characters of Bessie Donovan and Laddie, her son, Miss Agnes Anderson gave a faithful rendering; as the sinister Captain Stephen Adair, Mr. Fred Garratt received well-merited recognition. The other characters were all in good hands, and the humour was well sustained by Miss Lilian Bales and Mr. Ed. Lockstone as Mrs. and Mr. Snappit respectively. The staging was excellent.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—Mr. Fred Karno's latest farcical sketch, "Flats," is in three elaborate scenes. The cast is an excellent one, headed by Mr. Stanley Brett and Miss Billie Sinclair. The Van Dammes go well in a Dutch acrobatic act; A. V. M'Kinnon's Scottish Meisters are capable vocalists and clever comedians; Charles and Fanny Van are most amusing in a novel skit, "A Case of Emergency"; Jack Smiles, the comedian, sings his songs in good style, and is also a most clever dancer; the Sisters Royce and Sid have great vocal powers and are charming dancers; Williams and Warden, Irish comedians, have a rich humour; whilst Leipzig, the conjurer, is simply wonderful in his card manipulation.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—Reinhardt's operetta, "The Daring of Diane," is proving a good draw at the Pavilion this week. This is a production which deals with student life in Paris, and in the capable cast responsible for the piece none do better than Mr. Derek Oldham and Miss Marjorie Maxwell. "In the Future" is the title of the comedy playlet presented by The Meymotts, and the manner in which it is performed leaves nothing to be desired. Mrs. Graeme Goring, the popular Scottish actress, again pleases with her comedy sketch, "The Heid o' the Hoose," which keeps the audience in the best of humour. Miss Aimee Roberts is an expressionist of merit; the Four Minims sing themselves into favour; Green and Wood and Mark Stuart keep the fun going; and the songs of Miss Mildred Bryan are by no means the least enjoyable feature of an all-round capital bill.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The bill here this week is headed by George Leyton, in a new Scotch revue "Hullo! Scotland," supported by over forty performers, including Harry Daniels, Elsie Murdoch, and full chorus. Another important item is the engagement of Miss Zona Vevey, in selections from her many successes, accompanied by Max Eranz at the piano. Other artistes completing a good programme include Olive Armidale, comedienne; Dorane Sisters and Wood, Anglo-American trio; Downes and Langford, comedians; Harry Grey, the Australian nugget; and the Georgalas, America's famous sharpshooters.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Edward Foster.—Miss Florence Smithson, the musical comedy star, charms the patrons of this house with her delightful singing; the De Lasso troupe of trapezists from America display wonderful daring; Allan Shaw, a finished card and coin manipulator, commands great attention; a wide range of talent is seen in the instrumental act, "Pan and Orpheus," by the Warsaw Bros.; the violinist, Reynolds Payne, receives an appreciative hearing; Little Lucie Linda proves a highly accomplished danseuse; D'Armand and Carter, a clever comedy duo, contribute rag-time numbers; Conquelli, a refined entertainer, takes well; and the vocal and dancing scena of the Eight College Girls is also good.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—An excellent bill of fare is again provided here this week, the pictures being of the most sensational and up-to-date character, while the vaudeville programme submitted would be hard to beat. Conway and Leland, the merry monopedes top the bill, and get a great reception; while the turn submitted by the Two Boyds is a veritable feast in clever dancing; Dainty Doris, a smart comedienne and dancer, is responsible for more than a passing comment, her style being up-to-date and catchy.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. John Macmillan; Mus. D., Mr. M. Young Kay.—"The Sins of a City" holds the boards here, and the favourites of the stock season are seen to great advantage in this popular drama. Miss Rosie Neville is a charming Seaweed; and Mr. Harry Ayncleigh a handsome Sandy Macdonald. Mr. Alfred Harding and Miss Gloria Laurence as Ralph Blackwater and Lesbia L'Estrange effectively represent this scheming couple; Miss Effie Mackintosh is Midge, a cheery little Cockney; Mr G. B. Charles is Jonathan Blyme, an amusing porter. Good all-round acting is supplied by Mr. G. W. Avery as Isaac Levi and Miss Teresa Dare as Mrs. Muggs.

PANOPTICON.—P., Mr. A. E. Pickard.—A very good entertainment is given this week at the Panopticon. The Four Sangers top the bill in a sensational and daring high pedestal dancing act; Hardie and Hall are very amusing; George Westland is a capital Scotch comedian and entertainer; and a talented descriptive vocalist is Dora Hendrie.

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AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Female Detective" is being played this week by Mr Horace Stanley's excellent company. Miss Chrissie Dunbar is excellent as the lady who fascinates the "wrong 'uns" and defeats them in a manner that outthrills the ordinary male "investigator." Miss Kate Kilpack submits a characteristic sketch of Emma; Mr. Horace Stanley causes mirth as Tubby; and well-played characters are Mr. J. H. Edwin's Tom Heathcote, Mr. C. Seaton's Colonel Heathcote, Mr. O. Douglas's Basel Vane, Mr. Edward Jaikes's Dick Mayne, Mr. Valentine Henry's John Goode, Mr. Arthur Cheever's Dr. Leech, Mr. H. J. Barker's Reggie, Mr. H. J. Johnson's Doyle, Mr. Frederick Seymour's Felix Hogg, Mr. Mark Lane's Inspector Jarvis, Miss Nellie Masterson's Dick, Miss Muriel Inglis's Miss Honeybun, and Miss Amy Dalby's Nellie Danvers.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) the following are appearing here: Florrie Forde, one of Sheffield's especial favourites, in a select repertory of popular songs; Thornton and Wagner, smart musical comedians; Johnson and Burt, diverting, acrobatic humorists; Rowland and Ford, laughter makers; and Fred Russell, in his welcome ventriloquial sketch. A lively and well-staged revue, "Le Petit Cabaret," is a special feature, in which Hilda Glyder and other vivacious performers are cordially received.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells; Mus. D., Mr. J. G. Hahn.—Austen Hurgon's extravaganza "Happy Days," supported by the Bros. Egbert, Hope Chartess and a strong company, is making happy nights for the Hippodrome patrons. The variety turns include Hurd and Gard, comedy musicians; Cromo and Hamilton, a clever comedy duo; Randolph Sutton, light comedian; pictures; and Ernie Ream, humorist.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Captain Harwood Briggs.—Jim Nolan, eccentric comedian, is paying a return visit; and the programme includes Le Moore and his well-trained dog; the Musical Keiths, in a refined scena; and pictures.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-8, Middlewood-road, Hillsborough.

SPORTING NOTES.

By SANTOI.

Although there have been considerably worse Ascots for punters, this latest celebration of the Royal meeting will be an unhappy memory for a long time to come to the majority of people who indulge in the popular pastime of "backing your fancy" or the prophecies of your favourite tipster. There were one or two horrible facers. Bambusa, for example. What a certainty she presented on the book! Yet she finished unplaced behind animals that would have been handicapped a stone or more behind her! No excuse can be found for Bambusa's failure. How it came about no one has been able to explain yet. Certain bookmakers, however, displayed an intelligent anticipation of the event by soundly peppering her beforehand. And their gains must have been heavy, for Bambusa was backed for pounds, shillings, and pence by the general public, who will always support a consistent performer such as Bambusa had been.

Perhaps the hardest knock of all, however, was the defeat of Great Surprise in the King's Stand Stakes. This was the last race of the meeting, and many heavy losers made him the instrument for recovering their losses—only, of course, to double them. Aduiar, the winner, won on his merits, and he therefore takes his place as the first sprinter in England. He was swishing his tail, though, in an ominous fashion two furlongs from home, but he ran on gamely enough under Spear's vigorous treatment, and just beat the two-year-old, Silver Spray. This youngster covered herself in glory in going so close, for she was up against all the fastest horses in training. It was a right down good performance, and I shall watch the future deeds of Silver Spray with more than usual interest.

Ascot is usually instructive in regard to the future, if it makes ruinous inroads upon our exchequer. Now, unless I am a long way out in my reckoning, it has all but solved the problem of the St. Leger. It also revealed the fact that the three-year-olds of the present season running in handicaps are well above the average in quality. In all the handicaps at Ascot, except the Stakes, three-year-olds proved triumphant, while the three-year-old, Wilfbrook, very nearly won the Gold Cup for an eminent medico, and the three-year-old, Glorvina, actually did win the Gold Vase. Lie-a-Bed, who won the Royal Hunt Cup, is the first animal of his age to score a victory in the great handicap since Refractor won it fifteen years ago. The moral, of course, is to go on backing three-year-olds in handicaps this season.

With regard to the St. Leger, I suppose most people would immediately identify Corcyra as the animal I had in view for the St. Leger. It is not Corcyra, however, but the colt who beat him pointless in the Hardwicke Stakes on Friday—Peter the Hermit. Corcyra was giving "Peter" 15lb., the partisans of Lord Londonderry's colt will say, and in the St. Leger they will, of course, meet at equal weights. Quite so, but then "Peter" is as yet quite unfurnished. He is improving by leaps and bounds, and he ought to be a 10lb. better colt on Leger Day than he was at Ascot. The early form of Peter the Hermit may be ignored. He was not seriously trained as a two-year-old—he was running without distinction in nursery handicaps last autumn, but just before Epsom, Wittington, the trainer, began to get him into something like racing trim.

Most people regard Peter's third in the Derby as a fluke. It was nothing of the kind, and as a matter of fact the stable backed the colt for a place, and quite expected him to get one. Like Tracery, who ran third to Tagalie in the Derby, and subsequently won the Leger, Peter was quite a backward colt at Epsom. He has come on considerably since Derby week, but has still vast scope for improvement, and he ought to strip a much better colt at Doncaster. He made his own pace in the Hardwicke Stakes, won the race in a dog trot and in very good time, which proves that the form was thoroughly trustworthy. I estimate the licking he gave Corcyra at 7lb. He was receiving 15lb., and therefore has to improve another 8lb. more than Corcyra to hold an equal chance with the favourite for the Leger. I shall expect him to do it, and even a little bit more, particularly over the distance of the St. Leger; and the best advice I can offer is to get on Peter the Hermit at a price directly betting opens upon the St Leger. Swynford, who beat Lemberg at Doncaster, scored his first triumph in the Hardwicke Stakes at Ascot.

SELECTIONS.

The Northumberland Plate at Gosforth Park is, I suppose, the feature of the present week. On the Ascot Stakes form they expect The Guller (third at the Royal meeting) to win it, but I shall defer to the principles of handicapping and declare for Harvest, who finished just behind The Guller, and will meet him on 7lb. better terms. Each way Harvest ought to represent sound business. Waringham will run better than he did at Ascot, where he was crossed and then took it into his head to cease persevering. The Gateshead Handicap should fall to Wee Phyllis and the Brandling Welter to Squadron. On Thursday Per Annum (ran very well in the Wokingham) or Dunholm should win the Gosforth Park Cup, Parrot the Newcastle Handicap, and Bethlehem the Seaton Delaval Plate. At Brighton to-day back Chain Shot for the Egremont Plate, High and Dry for the High-weight Handicap, and Millpond (worth special attention) for the Sussex Plate.

At Folkestone, on Thursday, Sum Shot will about win the Three-Year-Old Handicap, September Morn the Chatham Handicap, and Chain Shot, if he is still here instead of at Brighton, the Maidstone Welter. On Friday Aides, with a run, will about win the Folkestone Handicap, or in his absence Rossy Ina, and The Grey Prince the Dover Handicap. Sweet Sun should win the Walmer Plate. At Sandown, which will give Londoners the opportunity of witnessing some really high-class racing on Saturday, the Foal Stakes ought to fall to Happy Warrior, who was very unlucky at Ascot when beaten a head. Ronaldo will about win the Wellington Handicap and Manilla the Corinthian Welter.

CIRCUS TRAGEDY.

Emerson Dietrich, aged 25, the son of a wealthy Brooklyn architect, who left home recently to learn the business of lion-taming, was killed on Sunday by six lions, whose cage he was cleaning, at Chicago.

The lions belonged to Miss Adgie Costello, to whom Dietrich had just become engaged to marry, and for whom he was acting as manager. Miss Costello and her lions had an engagement at a Chicago music hall. The animals were in their cage inside a car on a railway siding. Miss Costello had gone to visit friends, and Dietrich took advantage of her absence to enter the cage among all the lions, although he had been warned not to go among more than three at once.

As he entered the cage the keeper of the animals, McCord, offered him a pitchfork, which Dietrich refused. Five of the lions were cubs, the sixth being their mother, named Trilby. One of the cubs, Teddy, was Dietrich's special favourite, and the man apparently suspected nothing when Teddy crowded him against the cage. He attempted to push the beast aside, but Teddy suddenly struck him with his paw.

Dietrich immediately called to McCord for assistance, but just then he slipped, and was beyond McCord's help, as the lions all sprang on him. Trilby, however, drove the cubs away and stood over Dietrich as if protecting him. Then she licked the blood trickling down his face. This apparently roused her ferocity, and she threw herself on Dietrich, the other lions rejoining her, crazed by the sight of blood.

McCord ran for help, and returned in a few moments with a number of policemen and others, but Dietrich was dead in a corner, his arm and leg being torn off, and his whole body badly mangled and partially devoured.

BENEFICENT ORDER OF TERRIERS.

Mr. Teddy Carlton was initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Howard Ward, W.T., assisted by Terrier Tom E. Cliffe, V.T., Terrier Albert Voyce as G.C., and Organist Terrier Arthur Were. Pip Zanetto has successfully passed the ballot. Applications for membership have been received from Will B. Willby and Phil Rabey (second notice), and Alfred Arna (third notice).

At the meeting on Sunday last, Terrier Chris Baker acted as W.I., Terrier Jack Gallagher as W.D., and Terrier Charles Saltley as Y.B. A hearty welcome was extended to Terriers Syd Walker, Arthur Gallimore, Ken Gallimore, Chris Baker, Tom Gott and Tom Reno.

All Terriers in town on Sunday next are asked to attend the meeting at 7.30 p.m. sharp, when Terrier Chris Baker's club scheme will be considered. Members in town on July 22 who are willing to take part in the Terriers' entertainment to be given on the occasion of the Fête and Gala at Brinsworth in aid of the funds of the Variety Artistes' Benevolent Fund and Institution, are requested to inform the secretary of the Order.

Mr. Sinclair Neill has booked a long tour next year with his "David Garrick" sketch, which is meeting with great success on its present tour.

MISS GLADYS GROOM AND HER PUPILS.

The *Matinée Dansante* given by Miss Gladys Groom and her pupils, assisted by Mr. Philip Groom and Mr. Montague Syrett, at the Cripplegate Theatre on Saturday last, 20th inst., served to show both how much the pupils had learned and how much more the talented and versatile little instructress had to teach them.

The undoubted merit of the little dancers and singers made one feel that among their number must be some who a few years hence will be in the first flight of artistic dancers. The chief honours went to Miss Audrey Tiffen, whose rendering of a great little song, "I've got my eye on you!" was a very clever and finished item, and to Miss Irene Vickridge for a capitally-executed "Mirror Dance." A dainty little girl, too, was Miss Yvonne Goodwyn, whose "Cherry Dance" was most pretty. Miss Daphne Roderwald gave signs of considerable ability; and of the older pupils Miss Ruby Groom and Miss Eileen Lee-Smith were conspicuously good. It was, however, the high standard of all-round excellence rather than the outstanding merit of the individual items that was remarkable. Miss Groom herself, of course, was as brilliant as ever, particularly in a poetic dance fantasy called "The Dryad," and she scored greatly also with her own little ballet, "The Slave's Enchantment." Admirable assistance was given during this most delightful afternoon by Mr. Philip Groom and Mr. Syrett, and the orchestra, under the direction of Mr. Edwin Jenner, contributed much to the general success.

REPERTORY AT NEW BRIGHTON.

During the month's repertory season at the Winter Gardens, New Brighton, "The Dancing Girl" was ably acted and effectively staged, and crowded the theatre to the doors at every performance. The company, who received an ovation, consisted of Mr. Wilfred E. Shine, Mr. John Richter, Mr. J. H. Roberts, Mr. C. Brooking, Mr. H. Browning, Mr. J. A. Keogh, Mr. R. I. Barry, Mr. Ian Fleming, Mr. Rupert Harvey, Miss Dorothy Dix, Miss Lucy Beaumont, Miss Dora Mason, Miss Herbert, Miss J. Middleton. On the last night Mr. Douglass thanked the audience for their appreciation and the company for their hard, successful work. Mr. Henry Arthur Jones sent a wire saying how delighted he was at the enthusiastic reception of his play.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Esmé Percy, Miss Kirsteen Graeme, and company are appearing here this week in "Man and Superman," "The Philanderer," and "Candida." Mr. Desmond Brannigan, Mr. Wm. Muir, Mr. Leonard Lucas, Mr. Alfred Wild, Mr. Wm. J. Ree, Miss Ine Cameron, Miss Mona Limerick, and Miss Lena Gilbert are also in the cast.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Messrs. Frederic Baugh and Fred Moule's company is here this week with "Should the Preacher Tell?" It is an excellent production, and the principal parts are undertaken by Mr. Fred Moule, Mr. Arthur Robinson, Mr. Walter Thornton, Mr. Dan Roe, Mr. Frank Dennis, Mr. Albert Jackson, Mr. Herbert Hastings, Mr. Mann, Mr. Grogan, Miss E. Walton Hemming, Miss Gertrude Gilbert, Miss Violet Beatrice, and Miss Ada Franks.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mike S. Whallen, the extempore vocalist, holds the principal position in this week's bill. Mrs. Walter Simmons' company, with "Shaggy," the dog, appear in an effective little playlet, "The Heart of a Child"; Chas. Emerald and Maud Dupre are a smart and energetic comedy duo; and the Sisters Reeve sing and dance in pleasing manner. In addition, there are Carl de Marest, novelty violinist; Ernest Williams and Katherine Rankin, cornetists; Edwin Lawrence, comedian; Frances McNulty, comedienne; and Edna Payne, mimic and violiniste. Pictures conclude.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Appearing at the head of this week's bill are John Terry and Mabel Lambert, who give a clever series of caricature impressions. J. W. Jackson's Sixteen English Dancers appear in "The Henley Carnival," and give a smart and picturesque performance; Bert Danson has a clever burlesque turn, entitled "Booster." There also appear Mona Magnet, soubrette; Victor Wakeman, comedian; and Fergus Leslie and company and the pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Austen Hurgon's revue, "And Very Nice, Too!" is paying a return visit this week. Principal parts are played by Mr. Garry Lynch, Mr. Norman Payne, Mr. Archie McCraig, Mr. Len Keppel, Miss Moira Sember, Miss Betty Shale, and Miss Lilian Major. Arthur Wellesley and company appear in an amusing sketch, "Uncle's Courtship"; Rich and Rich, comedians; Jessie Berg, violinist; and Dorothy Leigh, comedienne, also appear with success. Pictures complete.

CLARENCE PIER.—S. and M., Mr. W. Cuddy. —The Mountebanks concert party appear during this week twice daily. The usual military band promenade concerts are also a daily item.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Somebodies vaudeville troupe are again in the bill for this week. The company includes: Miss Maggie Travers, soprano and pianiste; Miss Dulcie May, soubrette and danseuse; Mr. Theo Agar, humorist; Mr. Percy Kingson, comedian; Mr. Ellis Williams, baritone; and Miss Amy Brooke, entertainer and ventriloquist.

Miss Ella Retford is scoring with "Who paid the rent for Mrs. Rip Van Winkle?" at Willesden and Islington Empires this week. Rendered in her own inimitable and fascinating way, London's present most popular number proves irresistible to the audiences at both houses, who take up the chorus with unusual gusto.

The popular duo, Brull and Helmsley, are singing with the greatest success, "I'm on my way to Mandalay," at the Empire, Dublin, this week. At the Prince's Theatre, Bradford, last week, little Gladys Alexandra also scored an enormous success with this popular number.

"Beautiful roses" (Carroll and Friedland) is now ready in professional form. Vocalists on the look-out for a really beautiful waltz song would be well advised in obtaining copies immediately of this, America's latest ear-haunting ballad.

"Lantern Land" and "Apple-time in old Somerset" (Ed. St. Quentin and Leonard Cooke) are proving great successes with all the leading concert and alfresco parties. Amongst those who are featuring these songs to great advantage may be mentioned Fred Allandale's concert party, Central Pier, Blackpool; Randell Jackson and Stanley Kirkby's concert parties, Margate; the Merry Japs, Morecambe, &c., &c.

Frank Howard, Ltd., have recently acquired yet another charming picture song, viz., "Maid of old Seville" (Mellor and Gifford). Professional copies now ready.

An interesting little book, "Historical and Other Legends of Killarney and District," giving quite a lot of useful information, and proving very pleasant reading, with apt illustrations, has been published by J. Sharp, of Cahirnane, Killarney, at fourpence.

MOTOR NOTES.

By J. O'CONNELL.

The Spirit of Success.

Perfect carburation means a tremendous lot to the racing motorist, and now that the excitement in reference to the T.T. Race has subsided, and the winning car lauded to the sky, it is time to give a mead of praise to the spirit which made the Sunbeam's remarkable performance possible. Need I say that it was our old friend of the green can?—Pratt's Perfection Motor Spirit, to be exact. The success is deserved by reason of the care with which this spirit is canned. Few people know that every can is minutely examined internally before the precious fluid is run in, and those of us who have had our carburettor jets stopped up by a speck of dust know what it means to be sure that your petrol both in quality and packing is dependable.

Clinchers Still Untyred.

I made some brief reference to Clincher tyres in my notes of June 10. It will be remembered that a set of Clincher tyres, fitted to a powerful 60 h.p. 6-cylinder Napier, has completed an officially observed R.A.C. road trial of 5,000 miles, and came out of this searching test with colours nailed to the mast—or, I should say, with tyres still fixed to the wheels. The result was one to be proud of, and, I gather, proved the superiority of plantation rubber for tyre manufacture. In consequence, Clincher tyres henceforth will be composed, so far as rubber is concerned, of this class. How many "Era" readers had a nice little gamble during the rubber boom? To those who were, like myself, "landed," the decision of the North British Rubber Co. comes like a zephyr breeze across the Sahara. Their example will doubtless be imitated by other tyre manufacturers, and then——!

To celebrate the successful issue of the aforementioned test, the North British Rubber Co. met at lunch the other day at the Liverpool-street Station Hotel many of those largely interested and likely to count in this development. Amongst those who sat down were (Mr. J. McEwan (the chairman, Rubber Growers' Association), Mr. F. W. Lanchester (vice-president of the S.M.M.T.), Mr. F. Shorland (S.M.M.T.), Capt. A. E. Davidson (of the War Office), and Mr. H. T. Vane (managing-director of Napier Motors). In addition to celebrating the success of the trial, the occasion also served to inaugurate a second trial—to be commenced at the conclusion of the lunch. The distance will again be 5,000 miles, including all the principal centres in England and Scotland, Inverness being the most northerly point. Mr. Alexander Johnson, the general-manager of the company, brought out some interesting points in the course of his remarks, and, by the way, one was surprised to learn that rubber possesses life, nerve, vitality, and other human essentials, in addition to a certain coyness that so far has been the sole attribute of the fair sex! It is like taking coals to Newcastle to wish Clinchers long life; but I am sure all motorists will think well of the North British Rubber Co. for their enterprise, which the R.A.C. has set its seal upon.

Two Requests.

The County Surveyor of Hampshire asks that cars passing men at work on the roads should be driven quite slowly. The request is made on account of a recent occurrence when a workman was knocked down and dragged by a car some yards and narrowly escaped with his life. The surveyor points out that in repair work, if there is a steam roller working at the same time, the men cannot easily hear the approach of traffic.

The Chief Constable for Lanarkshire also requests the Automobile Association to assist in warning motorists against driving carelessly on unfenced roads in Lanarkshire, particularly on the road from Crawford through the Dulveen Pass into Dumfriesshire, as many complaints have been received regarding the killing of sheep and lambs on these unfenced roads.

Another London Limit.

A ten-miles-an-hour limit has recently been instituted in Fulham-road, London. The regulations by the Local Government Board came into operation on June 15. The limit is in force from a point fifty yards south-west of the junction of Munster-road and Fulham-road to a point opposite the entrance to the Fulham Town Hall.

Motor Posters.

Whilst at Napier's the other day I saw a most attractive poster—dignified, simple, and powerful. I often wonder why motor firms do not follow the lead of our French neighbours and adopt this form of publicity more largely than is at present the case. The poster in question, I noticed, was produced by James Walker and Co., Ltd., of Dublin and London, whose name, well known to the profession, stands for all that is best in lithography.

The Ducal Ford.

The news is flashed, Marconigraphed, 'phoned, and 'graphed that the Duke of Norfolk, K.G., has purchased a Ford car. Well, why shouldn't he? The Ford is fine value for money, and on the principle that much is allowed the wealthy, we may hope to see his Grace on board his Ford en route to the next Court function. I am also told that the Prince of Uganda, and, above all, our British Empire poet-author, Rudyard Kipling, are both proud Ford owners.

The Talbot.

Talbot cars have, as the results of recent competitions show, been conspicuously successful. Those successes are echoed in the Colonies, for in the hill-climbing, petrol-economy, and reliability trials promoted by the Transvaal A.C. the Talbot cars scored all along the line in the three sections, winning the Transvaal A.C. Cup for the second time, and the Traders' Cup for the third successive year. An international entry of twenty cars took part in the contest, penalties being imposed for every stop. The winning Talbot made a non-stop run and showed the best fuel mileage in proportion to its weight over the 80 miles course. In the opening hill climb competition promoted by the A.C. of Australia, the first of the new 15-20 h.p. Talbot cars shipped to the colony distinguished itself by winning the open class event against fourteen competitors, many of considerably higher power. Fourteen highest awards have been won by Talbot cars in open competitions—a good beginning for the season, and certainly give promise that the many Talbot successes of last year will be eclipsed this year.

The season now at the Harrogate Kursaal may be considered to be in full swing. Full houses are the rule, and splendid is the entertainment provided. Last week the Scamps, under the direction of Mr. Wolseley Charles, with their screamingly funny burlesque oratorio, were in the bill, and Mr. Leslie Henson proved a host in himself. This week Mr. Sydney James and his Royal Strolling Players take their place, and also in the bill are Mr. and Mrs. Gordon Wilde and Mr. Dente O'Neil. Special attractions are announced for the 27th (Alexandra Day). Mr. Julian Clifford and his splendid orchestra draw forth loud and long plaudits at each performance; and Mr. J. B. Wiltshere is a popular and very busy manager in front.

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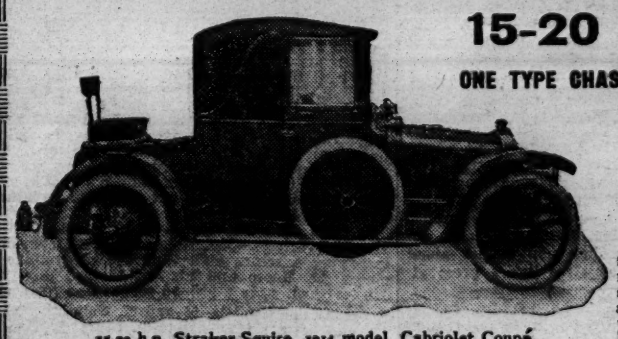

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"THE SOLDIERS' MESS;"
OR, THE KNUTS IN KHAKI."

Musical Military Mixture, by Herbert C. Sargent, Music by Walter Passmore, was presented at Nottingham on Monday, June 22.

Corporal Peter Wadling ..Mr. Johnny Danvers
Private Adam Blinder ..Mr. Walter Passmore
Annette ..... Miss Agnes Fraser
Managi ..... Miss Madge Girdlestone
Ben Abi ..... Mr. Leonard Trier
(Scene: Earthworks in the Arabian Desert.)

The plot—if so it may be called in such a medley of fun—is concerned with a corporal and private who are on an expedition to capture Ben Abi in the desert. A happy result of their enterprise is the finding of Annette, who is a prisoner in the hands of the Arab chief. The humorous element is worked up by Mr. Walter Passmore and Mr. Johnny Danvers for all it is worth, and the finale is a smart piece of stagecraft. The lights are lowered. Heavy rifle firing is heard, and when the lights are suddenly turned up those blood-thirsty varmints, the corporal and the private, are "discovered" amid piles of dead "property" Arabs.

Needless to say, there is a heap of droll sayings and burlesque absurdities with two such excellent comedians to carry the business through; but the musical setting is also attractive. Miss Agnes Fraser, who looks charming and acts and sings with admirable vivacity, has a smart and tuneful number in "Never let trouble trouble you," in the chorus of which she has the assistance of Mr. Passmore and Mr. Danvers. It will be very popular. The two gentlemen are also heard in amusing songs, and the dramatic touch is given to the sketch by Miss Madge Girdlestone in the part of Managi and Mr. Leonard Trier as Ben Abi. A warm reception was accorded both sketch and artistes.

MISS KATHLEEN CLIFFORD.

A short while ago the writer received a note from a friend in New York referring to the departure of Miss Kathleen Clifford for England and describing her as "a charming artiste, extremely fascinating and possessing a most unusual style." It was, therefore, with more than usual interest that the writer visited the Victoria Palace on Monday evening to witness Miss Clifford's initial appearance in this country. He found her to be everything that the New Yorker had said of her. He might have added that she was versatility itself and that her originality must always command success, without deviating from facts.

Miss Clifford presents no less than five songs, combining with them a considerable amount of graceful dancing and a pleasing piece of male impersonation. In the latter her make-up is an artistic triumph, and her quite gentlemanly attire and effortless manner contrast strongly with the many bizarre impersonations of a similar character. There is nothing extraordinary about her songs, but the manner with which they are sung is apt to distract attention from their shortcomings.

MISS LORAINE WYMAN'S MATINEE.

Mr. Cyril Maude met and heard Miss Loraine Wyman, a young American entertainer, while he was playing in New York, with the result that he "presented" her at the New Theatre on Friday afternoon. Her programme included old songs from France and old English songs and ballads. Miss Wyman adopted the picturesque costume of the Breton peasant girl, which suited her perfectly. She prefaced each of her Brittany and Normandy songs with a short explanatory speech. Among the more favoured of her selections were Les Cloches de Nantes, which Mme. Yvette Guilbert has made familiar, "Pierre et sa Mie," and "Corbleu Marion." At the conclusion of the last-mentioned she was recalled to the stage several times. In her interpretation of the series of English songs Miss Wyman wore a crinoline skirt, and wore it very daintily. The ballad of "Lord Lovel" was given with wonderful expression, and another favourite was "The keys of heaven." Mr. Gustave Ferrari accompanied with rare taste; Mr. George Barrère added to the pleasure of the afternoon by some finely played flute solos. Mr. Barrère produces a lovely tone, and his execution and phrasing are perfect.

"CHASING CHICKWEED" AT CHELSEA.

Mr. Chickweed ..... Mr. Alex Keith
His Friend .....—
Mrs. Chickweed .....—
Her Mother ..... Miss Julia Kent

This merry little trifle, described as a "comedy-sketch," gained a cordial reception on Monday evening, and should prove a popular item on the variety boards.

The plot centres round the supposed faithlessness of Chickweed, who has mentioned the name of a strange woman in his sleep. Both wife and mother-in-law cross-examine him, but he denies the damaging impeachment. It appears that Chickweed, when dining in town, had met a lady who had lost her purse, and he paid for her dinner. The lady, who is separated from her husband, wishes to be reconciled, and employs Chickweed to accomplish her desire. Complications arise, but in the end all ends merrily. Even doubts of the suspicious mother-in-law are dispelled.

Mr. Alex Keith as Mr. Chickweed was admirable, his facial expressions and "business" being full of humour. Miss Julia Kent as the mother-in-law acted her part to perfection. The characters of Mr. Chickweed's friend and Mrs. Chickweed were also well played.

The report of the Theatre Royal, Birmingham, states that after providing for Debenture interest and setting aside £180 for sinking fund, the net profit for the year to Feb. 28 last is £114, making, with £313 brought in, a total of £427, which it is proposed to carry forward.

The first orchestral strike in Scotland happened recently at the Arcade Alhambra, Stirling, the main cause being the appointment of a pianist who was not, in place of one who was, a member of the Musicians' Union. The musical conductor and the six members of the band protested, and absented themselves from the theatre. Picketing was actively engaged in, and the organiser of the Union was soon on the scene. Largely through his efforts, negotiations were opened and a satisfactory settlement reached.

A Good Turn!
Vallora
CIGARETTES DE LUXE.
OF ALL HIGH-CLASS TOBACCONISTS.
OR SEND 24 STAMPS FOR SAMPLE BOX TO 13, DANTON STREET, W.

ADA REEVE AND THE COLONIES.

Talking to the interviewer of a Melbourne paper recently, Miss Ada Reeve said, in speaking of Australia: "I will never, never forget the first time I played in this country. It was in Melbourne that I made by début. I was but a girl in my teens. As I walked on the stage they gave me a splendid reception. Tears filled my eyes. I said to myself,—'You dear people, I like you, I will try to deserve your praise.'

"The more I played the more I liked the people, and I honestly think they liked me. I left Australia a favourite. I owe much of my success to Australia. I had not been back in England six months before I was earning more pounds than I had previously earned shillings. I must have learned something in Australia. I cannot say what it exactly was, but it was something."

Among her very many friends down under Ada numbers Mrs. Harry Rickards. She tells of a little romance. "When I was out here 14 years ago I met a little girl in Sydney. She said she would write to me, and she did. Ever since she has kept up the correspondence, although she is married now, with several children, who have been taught to call me Auntie. I have seen her once more."

Miss Reeve has travelled many climes. Three times to America and more often to Canada. Africans know her as one of their own. And this for two reasons—one, that her husband owns a cocoanut plantation in Inhambane (Portuguese East Africa); and the other that six times she has played before the Africander—Briton and Boer—with most amazing success. The coatless men of Buluwayo have shouted public school "Hurrahs!" at her; the quieter officials of Salisbury have invited her to tea and receptions; the fever-wrought man of the Falls has felt better and happier hearing again the voice of "versatile Ada," the pride of London town. To them it was a little piece of London, of home, "of all that ever went with evening dress." Lourenzo Marques, with its lackadaisical Portuguese; Beira and its coffee planters—all of them have welcomed Ada Reeve, and wondered at her temerity in travelling "their ways."

Miss Reeve is especially proud of shooting a Livingstone gazelle on her last trip to Inhambane (Portuguese East Africa). She has the skin nicely preserved. She also bagged a young crocodile, the skin of which she had tanned. On her journey inland her husband, Mr. Wilfred Cotton, and herself were obliged to shoot their own food, which was plentiful in the shape of game. "It was a splendid trip," she remarked. "We went through wild country; to the Zambesi to the falls; and in North Rhodesia, at Livingstone, I saw the first football match ever played there; it was Rugby. We nearly got finished on the Zambesi. We had an oil launch over the falls, where we visited the island there. The launch was pushed off before the engine started and the engine would not go, water was in the carburettor. We drifted, and I thought it was all up, as we were only ——"

Mr. Cotton: "An eighth of a mile from the falls. I thought myself it was a case. Only that distance from the Devil's Cataract!"

MR. P. T. SELBIT'S NEW MYSTERY.

At a private performance given at St. George's Hall to the members of the Press on the 16th inst., Mr. P. T. Selbit presented his latest invention, entitled "Walking Through a Wall." In this illusion a brick wall is displayed to and examined by the audience, after which a screen is placed on both sides of it, sufficient to hide the middle, but not the top or ends. A lady takes up her position behind the screen in front of the wall, and in a short space of time is revealed, standing behind the other screen, having, it would appear, "walked through the wall." Mr. Selbit once again has all London guessing with this, his most mysterious, mystery.

Mr. Selbit's illusion has been added to the programme at St. George's Hall, and in addition to a bewildering performance by Mr. Cecil Lyle, the entertainment also includes Mr. Charles Morritt's "Great Safe Mystery," and "Biff," a motor-cycle mystery by the same performer; "Another Pillar-box Mystery," by Mr. John Warren; and "Skits and Sketches," by Mr. Robert . In addition there is a ventriloquial interlude and silver handbell solos.

MUSIC HALL LADIES' GUILD.

The committee sincerely thank Mrs. Nance Pounds for a donation of £1 1s., Mrs. Kittie Carson, £1, and also the following:—Carrie Laurie, 2s. 6d.; Tom Woottwell, 2s. 6d.; Les Vocales, 2s. 6d.; Thos. Bright, 1s.; Madge White, 1s.; Harry Wenburn, 1s.; Harry Dodge, 1s.; Mr. Barrett, 1s.; Mrs. Webb, 1s.; Les Andres, 6d.; W. O. A., 6d. (per Miss Carrie Laurie); John Lawson, 2s. 6d.; Daisy Dormer, 1s. (per Miss Albert); Fred Baugh, 2s. (per Miss Louie Vere). Mr. Fisher, of the Chemical Cleaning and Dyeing Company, Argyle-street, is thanked for his promise to supply the Guild with 2,000 envelopes.

The Guild is again sadly in need of gentlemen's suits, ladies' frocks, costumes, hats, and boots and shoes for both. There never was so much distress and want in the variety business as at the present time. Many times every day we are asked to help, if only with clothing, and although we receive many excellent packages from good friends, it can easily be understood that our stock is often very low. The committee feel sure they have only to state this fact for their supporters to send along their left-off garments. Miss Lottie Albert has sent a parcel of ladies' and gentlemen's clothing, for which she is thanked.

Mr. Robert Ganthony's "1,000 Miles a Minute,' which has been running since December at St. George's Hall, goes with screams of laughter. The author is playing in it, and also giving his sketching entertainment, which goes as well as ever.

Ernest Rolls now treasures an exceedingly handsome brass inkstand inscribed:—"Ernest C. Rolls. 'The Guvnor,' from the boys and girls of 'Full Inside,' 6/6/14." The presentation was made on the stage at Birmingham, the occasion being Ernest's birthday. "Full Inside," by the way, is doing particularly well on tour.

Rennie and Roxburgh, the original novelty musicians, are winning right out at the Hippodrome, Stockton-on-Tees, this week with their novel comedy act, "Rag-time on 200 Old Tin Cans." This act is fully protected and patented, and promises to be a big drawing card.

A successful benefit concert was held at the Boudoir Hall, Kensington, on behalf of Mr. J. T. Pockneall, a crossing sweep of that district, recently, when seventeen artistes appeared. "A Poet in the Making," a sentimental quarter of an hour, which has previously been noticed in our columns, was again produced with success, Mr. Douglas Murray once more playing with considerable success the part of Richard, a "young man by way of being a poet," and Miss Carina McAllister the rôle of his lady love, whom he had named Egeria. A most attractive performance.

A SUCCESSFUL LIGHT COMEDIAN.

INTERVIEW WITH MR. LOUIS J. SEYMOUR.

If one is to get to the top in vaudeville, one usually does it very quickly.

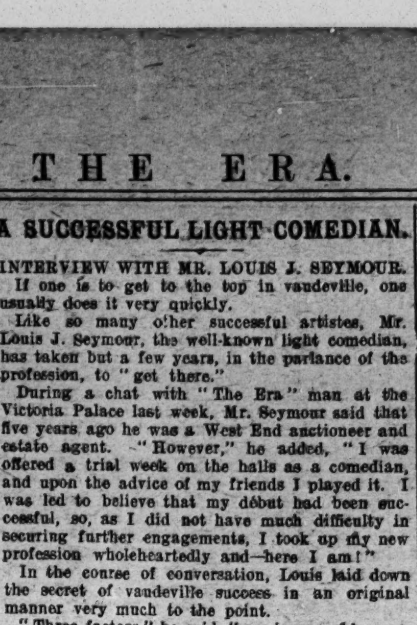
Like so many other successful artistes, Mr. Louis J. Seymour, the well-known light comedian, has taken but a few years, in the parlance of the profession, to "get there."

During a chat with "The Era" man at the Victoria Palace last week, Mr. Seymour said that five years ago he was a West End auctioneer and estate agent. "However," he added, "I was offered a trial week on the halls as a comedian, and upon the advice of my friends I played it. I was led to believe that my début had been successful, so, as I did not have much difficulty in securing further engagements, I took up my new profession wholeheartedly and—here I am!"

In the course of conversation, Louis laid down the secret of vaudeville success in an original manner very much to the point.

"Three factors," he said, "are inseparably associated with the progress of a successful artiste. They are, firstly, ability; secondly, a good agent; and thirdly, good material.

Mr. Seymour is considered to be one of the best-dressed men on the stage at the present time, in view of which one can quite appreciate the



MR. LOUIS J. SEYMOUR.

fact that on more than one occasion he has, owing to unforeseen circumstances, been compelled to walk straight on to the stage in his street clothes, without the audience, apparently, noticing anything unusual. Speaking of clothes, Mr. Seymour called the writer's attention to the fact that in a song he is singing at present he makes a complete change from evening dress to uniform during the progress of the number, adding that he had not heard of this being done previously by any other light comedian.

Mr. Seymour related an amusing incident concerning his first appearance in London. He was accorded a rousing reception, a demonstration which, in his nervousness, he assured himself was hostile. He required a good deal of persuasion to take an encore, and so jumbled were his thoughts that he sang the last verse of the song first and the first last. But he went well, and the manager appeared as pleased as managers can be. In parting Mr. Seymour told "The Era" man that he would like to be given the opportunity of thanking Mr. Will Oliver for the very helpful advice which he gave him at the commencement of his career in vaudeville.

Ray and Calden are meeting with great success with their revusical comedy, "Find the Lady." They are playing to packed houses everywhere.

Lily Young, the pretty young vocalist, did so well on the Macnaghten tour a few months ago that she started her second run of these houses at Southampton this week.

Mr. Pat à Beckett is singing on tour a song of his own, music by Frank Lambert, "Philip the Fusilier," which has been accepted for publication by Reynolds and Co.

The Temple Ladies' Hockey Club annual concert, to be held at the Cripplegate Institute this evening (June 24), will include an entirely new production, an idyll, called "Destiny," written by Miss May Shepperd, the captain. The piece will be played entirely by the members of the club.

The Eric Williams Speaking Pictures seem to be growing in popularity. Mr. Williams has just brought a twelve weeks' successful tour with the Central Halls Syndicate to a close at Inverness and is now fulfilling a two weeks' return engagement at the Grand Opera House, Middlesbrough, to capacity audiences. After paying return visits to the Theatre de Luxe, Norwich (the third), and Cinema House, Bristol (the second), he will open at York on June 29 for a tour of all theatres controlled by the National Electric Theatres, Ltd.

The unique feature of Mr. Eric Williams' series of films is that he not only recites the selection presented with perfect synchronisation, but also himself acts the principal character of each story or selection, so that the audience is simultaneously brought face to face with the personality of the reciter on the platform and the actor on the screen.

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VAUDEVILLE MIDDLEMEN.

A writer in the New York "Evening World" has a very poor opinion of the vaudeville middlemen, or "Ten-per-centers." He says: "Every vaudeville bill can have but one star attraction, while most every theatre engages six, eight, or ten acts. Now comes the graft situation. First, it is next to impossible for the medium actor to gain admission to a real booking office itself, hence the act is compelled to engage a go-between, a personal manager or 10 per cent. man, as he is commonly called among professionals. Now, the 10 per cent. man (generally 15 per cent. or 25 per cent.) requires you to show him your act at some theatre or other, minus pay, so he can get a line on it, and the manager of the house you try gets your services for the evening for nothing, or if he does pay anything for it, Ten Per Cent. collects it for you to save you all of that trouble, and then forgets it's yours.

"In all probability your act will please and give entire satisfaction to the audience, which is the last consideration of an agent or manager. You must come up to their standard. An audience isn't supposed to know anything but to laugh. Now they have a line on your act, how much money do you want for it? Let us say act demands $200. Ten Per Cent. says: 'I think I can get it, but it will be a hard pull, and if I can get it, where do I come in? Suppose I say I get this money for you with the regular 5 per cent. out for the office who books you, then I must have 10 per cent. for myself, as I am compelled to hand over 5 per cent. of my 10 per cent. to the booking office also. Now, I'll tell you what I'll do. Say we call your salary $150 net (your contract will, of course, call for $200), hand me $50 and I'll square all accounts and keep you working steady, without a lay-off. If not satisfactory to you we'll call all bets off. There's plenty more to take your place and be glad of it.'

"What's a fellow going to do? He needs the work badly. He is worth $200 a week, yet his graft money is $50. He considers it better to take a cut loaf than none at all, so signs up. Ten Per Cent tries to keep him working, as it means money to him. He gets him dates, but railroad fares, baggage hauling, excess bills, twice a week, eats down into his $150, and in the end it's work, work, and no gains for the actor. I use this actor as an example. There are many getting a great deal less than $200, and the graft is just as great accordingly.

"Graft goes on in many forms in the booking offices of New York City, and will continue until someone with authority steps in and cleans this cankered, corrupt syndicate of human leeches, and cleans them good. Until that time graft will be the predominating feature in the vaudeville game. It has come to such a state now that it's not the act you do, it's 'How much will you give me to book you for a week?'

"I could fill page after page of different instances of grafting done in the vaudeville profession, and what I say I can prove. Many a good act is the public deprived of simply because it will not stand to be unmercifully bled for money each week of their existence.

"I once knew an act that had paid his graft regularly each week, and still had more time to fill, when suddenly his contracts were cancelled and another act was put in his place, because it agreed to pay a higher graft to the agency. I cannot be too severe in denouncing such methods, and let us hope that ere long District-Attorney Whitman will turn his attention to this graft problem and make an example of a few who need attention badly."

The Princess Pier Concert Hall at Torquay is now in full swing once more under the able management of Mr. A. T. Tremlett. Recently Messrs. Clifford Lax and Philip F. Howley presented a little company new to the town, styled "The Vagrants." Miss Eileen Desmond is the only member known to Torquay audiences, and very popular she is. Miss May Clapham, Miss Dorothy Grey, and Miss Mamie Watson are all capable, whilst Mr. Leslie Barker is an excellent entertainer.

Leading ladies of the stage and of society figured numerously at the country fair held at the Botanic Gardens recently in aid of Our Dumb Friends League. Mrs. Patrick Campbell was the president of the souvenir stall, and Mme. Melba of the gramophone stall; Miss Gladys Cooper assisted at the competition and photographic stall, and also by disposing of a doll dressed as Auntie in "My Lady's Dress." Miss Lilian Braithwaite and Miss Phyllis Broughton attended to miscellaneous stalls. Other helpers included the Marchioness of Donegall, the Countess of Northbrook, Lady Edward Spencer Churchill, Lady Constance Butler, Lady Evelyn Ewart, Princess Paléologue, Lady Clifton, Robinson, Viscountess Tiverton, and the Countess of Clancarty.

"The Mikado" was presented by the newly formed Gloucester Amateur Operatic Society recently for a series of performances in aid of local charities. Mr. Shelford Walsh coached, and a most creditable show was made. The Mikado was ably sustained by Mr. J. W. Wright, and Nanki-Poo was capably rendered by Mr. R. V. Rowles. Mr. W. Hawkins scored as Ko-Ko, whilst Poo-Bah was entrusted to Mr. C. Lever, who played with the assurance needed. Mr. L. Smith was praiseworthy as Pish Tush. Of the ladies, chief honours were divided by Mrs. George Romans as Katisha and Miss Ethel Pepper as Yum-Yum. Pitti Sing and Peep-Bo, by Miss Elsie Cullis and Mrs. J. Thomas, were both very good. The chorus, ably trained by Mr. Joseph Woodward, the hon. musical-director, were excellent in every way.

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WHAT NEXT?

Mr. Bostelmann, who lives in Brooklyn, U.S.A., has contributed the following article to the "New York Dramatic Mirror" on the theory that Roger Manners, fifth Earl of Rutland, was the author of Shakespeare's works:—

The admirers of the works of Shake-speare, who still believe that the player, Shaksper, of Stratford-on-Avon, was the great dramatist, do so as a matter of faith only. Should they take the trouble to study the known facts in the Stratford man's history this faith would soon melt into "thin air."

The Baconians have not a leg to stand on, and there is absolutely nothing but blind fanaticism holding this benighted sect together. It must, therefore, have been some other man, or woman, of genius in whose mind these incomparable works were created. That this mystery has finally been solved is due to researches made in the life and times of Roger Manners, fifth Earl of Rutland, of Belvoir Castle, Leicestershire, and that of his wife, who was the daughter of the celebrated Sir Philip Sidney of glorious memory.

Rutland's relationship to the Earl of Southampton and Rutland's signing his dedications of "Venus and Adonis" and "Lucrece" to Southampton, with the nom de plume "Shake-speare," is the key to this mystery; and Rutland's autobiography, "Tempest," clears the path to a complete solution, which Rutland's death on June 26, 1612, settles beyond all doubt or cavil. There is every reason to believe that Lady Rutland gave that inimitable feminine touch to the female characters throughout these great plays. Stratford-on-Avon must look to its fences. As time creeps on one rail after another is falling to the ground.

As all the biographies ever written on Shaksper of Stratford are based upon legends, hearsay and facts—all pointing to the impossibility of the Stratford man's claims to authorship—unabated inquisitiveness is slowly but surely clearing the mystery.

That Roger, fifth Earl of Rutland, wrote the "first heir to his invention" in "Venus and Adonis" in 1593, and "The Rape of Lucrece" in 1594, is now proved beyond a doubt.

The "Polimanteia," a pamphlet printed by Legate, the Cambridge University printer, in 1595, lauds various of its "sons," and particularly the author of "Venus and Adonis" and "Lucrece." Rutland had assumed the pseudonym of "Shake-speare," and dedicated both poems to his college chum, kinsman and prospective brother-in-law, Henry Wriothesly, Earl of Southampton, who was three years his senor. It must be here borne in mind that Southampton never, by word or deed, recognised the Stratford man. Also that when finally the complete works were published, in 1623, it was Rutland's cousins, Pembroke and Montgomery, who paid for it, and that when Shake-speare plays first appeared it was by the servants of the Pembrokes.

In 1596 Rutland went to Italy. At Milan he visited Leoni, the celebrated sculptor, and there saw Correggio's painting of Jupiter and Io, which he later described in the induction to the "Taming of the Shrew," which play Rutland rewrote (from an old play bearing a similar name) while at the Padua University, changing the scene of action from Athens, as it was, to Padua, as it now is. Rutland entered Gray's Inn, where he gathered the law which the Stratfordians so vainly endeavour to put into the Stratford man's head.

While stopping in London he made Drury House (otherwise known as Southampton House) his home. In those days Rutland and Southampton were inseparable, and, neglecting the court, attended the theatre almost daily.

See letter of Herbert Gray, written to his kinsman, Sir Robert Sidney, saying: "At the theatre to-day I heard player Shaksper complain to Lord Rutland of difficulty in obtaining actors for female parts."

In 1603 Rutland was sent to Denmark as special ambassador from King James I., and there renewed his acquaintance with two young courtiers, Rosencrans and Guildenstern, students at Padua University, both playing important parts in his Hamlet, which was published on his return from Denmark in 1604.

When King James was at Salisbury in 1604, Lady Pembroke, Rutland's aunt, wrote her son, who was in attendance on the king, to "bring the king to Wilton—the Pembroke estate—to see 'As You Like It,'" adding: "We have that man Shaksper here."

The Pembrokes were in Rutland's secret, and Lady Pembroke was a great poetess and lover of literature. Her allusion to "that man Shaksper" proves she knew him as Rutland's dummy. The noble Lady Pembroke, sister of the chivalrous Sir Philip Sidney (Rutland's wife's father) could not, and would not, have alluded to the great dramatist as "that man."

Another document has been discovered—it is a petition of Cuthbert Burbage, brother of Richard (Shaksper's partner), in which he mentions our "fellow player Shaksper"—not a word about the great dramatist whose name, as such, would have so greatly strengthened the petition.

Further discoveries include Bacon's draft of a letter addressed to Rutland by the Earl of Essex, which is paraphrased in Polonius's advice to Laertes in "Hamlet." Another letter is to Bacon asking him to endeavour to keep an eye on her son while abroad. This Rutland paraphrased in Polonius's instructions to Reynaldo in "Hamlet." Again, a letter from Lady Southampton to her lord, ridiculing the Stratford man as Falstaff.

Another letter, written by Toby Mathews to Bacon, also alluding to the "Swan of Avon" as Falstaff.

"The Tempest" was Rutland's last work, where he "breaks his staff and drowns his book," in 1612, and suddenly dies!

The Stratford dummy lived on until 1616, but not another play appeared these last four years.

The fact of Rutland's sudden death, and that his young wife, who was only twenty-seven years old, followed him within a few days, points to some tragedy—plainly forecasted in the sonnets written by Rutland in the Tower of London, whither Queen Elizabeth had sent him for writing "Richard II.," which was played the day before the Essex revolt, Feb. 7, 1601. The Queen saying to Lambard (historian of the tower), a few weeks later, that she was meant for that unfortunate king: "I am Richard II. Know ye that?"

Allusions to subjects familiar to Rutland and to Rutland personally:

Hamlet: The old Hamlet was used by Rutland to clothe it with the sad experiences of his step-father-in-law, Essex—i.e.: The famous—or infamous—Leicester poisoned Essex's father and married the widow (Essex's mother), Letitia Knollys.

Hamlet is meant for Essex, imbued with Rutland's genius and philosophy. Polonius is Francis Bacon, whose written letters are paraphrased in his advice to Laertes and instructions to Reynaldo (Hamlet), Rosencrans and Guildenstern, the courtiers in "Hamlet," were actual college students with Rutland at Padua University in 1596-7.

At Milan Rutland visits Leoni's studio and sees Correggio's celebrated painting of Jupiter and Io, which he describes in the induction to the "Taming of the Shrew." (No copies in those days. Where could the Stratford man have seen it to describe it?)

In "Merry Wives of Windsor," Rutland creates a verisimilitude, strengthening his dummy, Shaksper's position as such by bringing in allusions to Warwickshire characters. But Rutland also inserts one character, Dr. Caius, a famous college professor at Cambridge (Rutland's father's teacher), at that time long forgotten and unknown to Shaksper.

La Susa and Colin Alexander are giving exhibitions of trick skating and acrobatic dances at the Alhambra, where they are meeting with considerable success. They are engaged for a month.

The report of the Falkirk Grand Theatre and Opera House, Ltd., states that the net profit for the year to May 16 was £976. The total sum at the credit of the profit and loss account is £1,077, and it is proposed to pay a dividend of 6 per cent. on preference shares, and of 7½ per cent. on ordinary shares

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When playing at South Shields Theatre Royal, Mr. Francis Daniel's latest production, "The Angel of Comical Corner," met with most gratifying success. The house-full notices were out at every performance ten minutes after doors opened, and on Saturday no money was taken at ordinary doors.

Mrs. Leonard Russell, who for many years has been associated with the Savoy Theatre and D'Oyly Carte Repertoire, was the recipient of a handsome solid silver cake stand on her retirement from the company, a retirement which is deeply regretted by all its members.

After many years' absence, Mr. Arthur Roberts is this week paying a return visit to Plymouth, and crowds of admirers are renewing old associations with the popular favourite. "H.M.S. Impossible" is being played, and, needless to say, is a great draw in the naval town. Mr. Roberts is, of course, the central figure, and has lost none of that wonderful fund of humour which established his reputation many years ago.

A great deal of interest has been aroused by the announcement that the Shakespeare Theatre, Liverpool, one of the finest theatres in the North of England, is running a summer season of pictures. This is the first time that such an event has happened, the theatre being usually closed during the coming months. Under these circumstances, the Hepworth Manufacturing Company naturally feel gratified at the fact that one of their newest exclusives, "The Heart of Midlothian," should be selected as the chief feature of the opening week.

Arthur Roberts's Impossibles C.C. met a strong local side got together by Mr. "Wally" Stephenson, the assistant manager of the Palace, Southampton, and were defeated in a low scoring match by 15 runs. The Impossibles were all dismissed for 45, and at one time had 7 of their opponents out for 31, but the Palace captain, coming to the rescue of his side, won the game, the Palace team being all out for 60. Harry Rennior bowled well for the Impossibles, getting seven wickets for 12 runs. In a second match on Friday Arthur Roberts's team defeated the Southampton Police.

Queen Alexandra and Empress Marie of Russia, attended by the Countess of Antrim and Colonel Streatfeild, occupied the King's box at the Royal Opera, Covent Garden, on Friday evening, and witnessed the performance of "Madama Butterfly," with Signor Caruso as F. B. Pinkerton, and Mme. Destinn in the title-rôle. Their Royal Highnesses Princess Louis of Battenberg, the Dowager Duchess of Saxe-Coburg-Gotha, and Princess Henry of Battenberg were also present.

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Evelyn Blake .....Miss Violet Graham
Miss Wood.....Miss Marguerite Bellona

Mr. James Welch is evidently determined to discover how much laughter it is possible to provide in one evening, for on Monday last the hilarious farce, "When Knights Were Bold," was preceded by this new comedy. "Head First" is really a farcical comedy, and if it suffered by comparison with Charles Marlowe's farce—and almost any curtain-raiser would—we must say that it is a very neat little play, brightly written, and it received a good deal of applause on its first production.

Peter Mansell has an aunt, Miss Tremaine, who is anxious for her nephew to marry "someone suitable." In fact, she has chosen the person, her friend, Evelyn Blake. Peter is not looking foward with overwhelming joy to the meeting with Miss Blake, although he is very capable of falling swiftly in love with someone of his own choice, as the play proves. Into his rooms one evening, between 9 and 10 p.m. wanders a very attractive girl, inquiring if she was in No. 16 flat. Peter has to disillusion her, but he takes as long as possible in doing so, discovering incidentally, and very adroitly, that she is unmarried. However, she leaves him, and a few moments later there is the sound of a fall. Peter rushes out, and returns with her in his arms, unconscious. When she recovers consciousness she has lost her memory, and, finding herself in Peter's arms, assumes that they are married and the flat is their home. Then follow the usual complications. Dr. Binyon—Peter's friend, who happens to be in the flat—tells him that the result of the fall may be serious unless they humour her and gently lead back her memory, and he advises her to lie down in the bedroom. Then, of course, Miss Tremaine arrives unexpectedly, but another fall in the bedroom saves an awkward situation, for the girl has regained her memory by it. She proves to be Evelyn Blake; a natural explanation of her presence there follows, and the curtain descends upon the bright prospect of a happy ending.

The play was exceedingly well acted. Mr. George Desmond made the most of the opportunities of Peter Mansell, and he was well supported by Miss Violet Graham as Evelyn Blake. Dr. Binyon was very naturally acted by Mr. Stanley Yourke, and Miss Tremaine by Miss Mabel Younge, and the lesser parts of Bush and Miss Wood were capably handled by Mr. J. H. Kersley and Miss Marguerite Bellona.

REHEARSAL THEATRE.

At an entertainment given at the Rehearsal Theatre, Maiden-lane, on Thursday, under the direction of Dan Beckett and Wilfrid Stevens, "A Private Show," Buckstone's comedy, "A Rough Diamond," and "Scrooge's Dream," adapted from Charles Dickens' "Christmas Carol" by Dan Beckett, were presented. In "A Rough Diamond" Mr. Dan Beckett and Miss Evelyn Pethrick gave good renderings of the parts of Cousin Joe and Margery respectively. Mr. Wilfrid Stevens also acquitted himself creditably as Lord Plato. "Scrooge's Dream" has been very well adapted, and deals with all the important points of the story, but it needs further rehearsal to make it really presentable. Mr. Dan Beckett as Scrooge confirmed our first opinions as to his ability as a character actor, his reading being exceptionally clever.

AMUSEMENTS IN HALIFAX.

ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—This week: Miss Dorothy West-Symes and Co., in "A Cigarette Maker's Romance." Cast includes: Leonard Laurence, Roy Selfridge, Fred H. Constable, Herbert M. Fox, Roland Howard, J. Walters, Fred Johnson, George Loncraine, Bessie Davies, Lilian Maitland, Dorothy West-Symes.

Boots, Cash Chemists, 18, Old Market, Cornmarket.

GRAND.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—This week (twice nightly): Monday, Tuesday and Wednesday, Mrs. F. Wybert Clive presents "The Branded Woman." Cast includes: Mr. E. M. Lorne, Mr. Hy. C. Ward, Mr. Sid Serton, Mr. Fred Luard, Mr. John Levey, Mr. C. Dashwood, Mr. O. Pagana, Miss Addie Burrows, Miss M. Eversleigh, Miss Freda Beckett. Thursday, Friday, Saturday, J. A. Campbell and Frank Liston present "The Sin of Her Childhood." Cast includes: H. Maxwell, Frank Liston, R. Marius St. John, Claude Graveley, Richard Nugent, Robert Grantham, Clara Santley, Marie Duncan, Ethel Masterson, Richard Dick, Hilda May, Maud Warburton.

A matinée will be given at the Criterion on Thursday in aid of the Lord Mayor's fund for the widows and orphans of victims of the Empress of Ireland disaster. A most attractive programme includes the names of Miss Lena Ashwell, Mr. Hayden Coffin, Mme. Donalda, Mlle. Lydia Kyasht, Miss Ethel Levey, Miss Wish Wynne, Mr. Maurice Farkoa, Mr. Ivor Foster, and Mme. Kherla Kinuk.

Mr John Glendinning has just concluded a 50 weeks' successful run with his company, "The Rosary." The autumn tour opens at Eastbourne, July 6, and is fully booked until Easter next. Included in the cast is Miss Jessie Millward, the celebrated emotional actress. The B. company commence their tour at Norwich, August 3, and the bookings embraces such important towns as Brighton, Leeds, Bradford, and Manchester.

Eleanora Duse has carried into effect the scheme recently alluded to in this column of establishing in Italy a pretty and congenial refuge whither the serious young actresses of her country might repair for the purpose of study. The celebrated artiste has built a beautiful villa outside Porta Pia, surrounded with trees and flowers, and from its magnificent terrace commanding a view of the Roman Campagna as far as the Alban Hills. The library, although only just begun, already contains many valuable works, and there is a handsome music-room.

Mr. Fred J. Connor commences his annual summer circus season in Douglas, I.O.M., on Monday next. The strong company includes members of the Jee family, the Cadillos' wire act, Two Brilliants, and Mr. and Mrs. Frank Hartley. The equestrian items are also a great feature.

Messrs. Bostock's Royal Italian Circus visited Neath on June 9 and 10, and gave four excellent performances. Through the kindness of Mr. E. B. Bostock, about 120 inmates of the workhouse and cottage homes had a pleasant afternoon. The Board of Guardians desire to express through the "Era" their thanks for the generous treatment.

The news that Mr. Norman Wolters has vacated his position as business-manager at the King's Theatre, Hammersmith, an appointment he held for nearly six years, will be received with regret by the many friends he has made while in the district

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

COOPER—GRIFFIES.—On June 20, at the Whitfield Memorial Church, London, by the Rev. W. Charter Piggott, Edward Cooper, of Bolton, actor, to Ethel Griffies, actress.

DEATHS.

HASTINGS.—On the 19th inst., at 37, Bank-street, Cheetham Hill, Manchester, Frances Elizabeth Hastings. Friends please accept this (the only) intimation.

BRANDON THOMAS.—June 19, at his house, 47, Gordon-square.

IN MEMORIAM.

HANNEFORD.—In loving memory of Edwin Hanneford, the beloved husband of Elizabeth Hanneford, and father of the famous Hannefords, Edwin, Lizzie, and George, who departed this life June 26, 1913.
Never forgotten by his loving wife and children.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Fred Mulvey, Wednesday, June 24.
Gwendolen Floyd, Wednesday, June 24.
A. G. Spry, Wednesday, June 24.
John La Martine, Wednesday, June 24.
Sydney Paxton, Thursday, June 25.
J. G. Grahame, jun., Thursday, June 25.
Cecil Klein, Thursday, June 25.
Olga Hope, Thursday, June 25.
Ben Nathan, Friday, June 26.
May Moore Duprez, Friday, June 26.
Trixie Gilfain, Friday, June 26.
Georgina Preston, Saturday, June 27.
Norman Wrighton, Saturday, June 27.
C. Onda, Saturday, June 27.
Ciss Smythson, Saturday, June 27.
Celestine Bertram, Saturday, June 27.
J. Russell Bogue, Saturday, June 27.
Ethel Bracewell, Sunday, June 28.
George Abel, Sunday, June 28.
Madge Carr, Sunday, June 28.
G. M. Polini, Sunday, June 28.
Dolly McCalla, Sunday, June 28.
W. H. Perrette, Sunday, June 28.
Dolly Robson, Sunday, June 28.
Charles Darrell, Monday, June 29.
John Coates, Monday, June 29.
Lena Gifford, Monday, June 29.
Charles Bignell, Tuesday, June 30.
Edward Mervyn, Tuesday, June 30.
Norman H. Tracy, Tuesday, June 30.
Rose Dearing, Tuesday, June 30.
Isla Garnet Vayne, Tuesday, June 30.

THE EDWIN FORREST HOME.

This institution, named after a fine American actor, was opened on October 2, 1876. It is located at Springbrook, Holmesburg, Pa., in the twenty-third ward of the city of Philadelphia, and is about eight miles from the heart of that city. Its founder died on December 12, 1872, aged sixty-six. It had long been Mr. Forrest's purpose to establish at the above-named place (which was his country seat) a home for the care and maintenance of actors and actresses "decayed by age or disabled by infirmity, who, if natives of the United States, should have served at least five years in the theatrical profession, and if of forcign birth at least ten years, three of those years next previous to the application having been in American theatres. The number of inmates, it is directed, shall never exceed the annual net rent and revenue of the institution, and after the guests therein shall exceed twelve, any others to be admitted shall be such only as shall receive the approval of the majority of the inmates, as well as the managers of the home."

In agreement with Mr. Forrest's will, his library, pictures, statues, statuettes, various works of art, articles of vertu, etc., were removed from his Broad-street (Philadelphia) house and placed in the home, where they now are. The one time great tragedian, Edwin Forrest, was a native American of paramount patriotism, and in his will he enjoined the reading of the "immortal" declaration of Independence by a guest of the home, to be followed by an oration under the folds of the national flag, on every fourth day of July. Another injunction was to regularly observe the birthday of William Shakespeare in an appropriate manner, and he also requested that on the first Monday of every June and October the house and grounds should be opened for the admission of ladies and gentlemen of the theatrical profession and their friends in the manner of social picnics. Guests of the home are at liberty to go and come upon complying with certain mutually necessary rules.

This establishment stands within sixty acres of principally level land. A considerable portion of it is cultivated, while other parts are taken up with imposing shade, fruit, nut and other kinds of trees, beautiful flower gardens, lawns, etc. The building is three storeys high. On the first floor is the great hall, which is entered from the exterior over a wide, low porch and through a massive door. To the right of the hall as one enters are the parlour, library, reception and recreation rooms; to the left the dining-room, elevator to the kitchen (which is in the basement, as are the servants' dining and other rooms). On the two upper storeys are the bed chambers (all outside), occupied singly, and amply and tastefully furnished, electrically lighted and steam-heated throughout. At an appropriate distance from the main building stand the employees' house, barns, hennery, etc., and the home is furnished abundantly with fresh fruit, vegetables, milk, nuts, pork, eggs, etc.

An interesting incident in connection with the visit of Hanneford's Canadian Circus, Menagerie, and Wild West Exhibition to Penzance last week was the public christening on Thursday by the Mayor (Alderman George Poole) of two lion cubs recently born in the menagerie. The tiny cubs—probably the youngest and smallest the Penzance public had ever seen—were brought into the ring in the arms of Mrs. and Miss Hanneford, and Mr. W. C. Burns, the agent-general for the circus, in a few introductory remarks, said the cubs were only 9 days old, and to be able to exhibit them alive was a rare thing in a travelling menagerie. They had a preliminary ceremony that afternoon, when the christening was performed by the Mayor of Penzance, in the presence of Mrs. Hanneford, Miss Hanneford, and others. Mr. Burns, acknowledging their indebtedness to Mr. Poole for his graciously consenting to perform the ceremony, proceeded to say that they found some difficulty in finding suitable names. However, that day being the anniversary of the battle of Waterloo, they thought they could not do better than name the male lion cub "Wellington." And as it was also Alexandra Rose Day they had decided to name the little lioness "Alexandra Rose." The Mayor then formally christened the cubs amid loud applause.

On Sunday afternoon last the staff of Hanneford's Circus who had been performing at Penzance, had a very pleasant outing at Land's End. Included in the party were Mrs. Hanneford, Miss Hanneford, Masters E. and G. Hanneford, Mr. and Mrs. W. C. Burns, and many friends. The matinée benefit performance at the circus on Friday last in aid of the Penzance Hospital realised £25.

MUSIC HALL MANNERS.

Considerable correspondence has recently been going on in a Liverpool paper respecting manners in music halls. One indignant writer says:—I have noticed continually that it is the "people in the high-paid seats" who do not even applaud a good turn; a supercilious smile, accompanied by the remark, "not bad," is as far as they will go, whilst the so-called "ignoramuses" who frequent the "lower-paid seats" applaud most heartily when the turn deserves it. The pit and gallery display more intelligent interest in a performance than the affected bores of the stalls.

How many theatres or variety halls could keep their doors open if it were not for the support of the pit and gallery? Variety artistes know that it is the pit and the gallery who are responsible for the success they have achieved, for practically all of them have been "made" by the pit and gallery before the stalls and boxes take them up. When a turn is worthy of support it receives the unstinted applause of the so-called "ignoramuses who frequent the lower-paid seats," and the wretched quality of the "stuff" is responsible for the "bird." In the good old days when a chairman presided, and there were no artificial aids to success, quality alone succeeded. Now we have palms, electric lighting which is annoying to the public in continually flaring, all to assist alleged artistes who have not mastered the King's English, let alone the elements of their profession, and these alleged artistes expect the audience to be chained and gagged during their painful appearance on the stage. Princely salaries, far exceeding that of a Cabinet Minister, are received by many people hardly able to write their own name, who often walk on the stage offering old "gags" and annoying repetitions of rag-time songs. This kind of thing is resented by the so-called "ignoramuses" who have the right to applaud talent and resent ignorant attempts at wit or objectionable and suggestive business.

Liverpool is remarkably free from this suggestive business, and artistes in Liverpool have been compelled to "cut" much objectionable matter which has received applause from the stalls and boxes of other cities, not even excepting London. Owing to the vigilance of the Liverpool police in the interests of morality, together with the loyal support of the local managements, variety performances in Liverpool are clean and wholesome.

The pittite and galleryite are keen critics, and the present success of picture-houses can be accounted for in a great measure (1) by the assumed contempt of variety artistes who have been "made" by them, and who have leaped into a social position for which neither their temperament nor education in any way fit them; (2) by the "business" stolen from the few really good artistes; (3) by the ridiculous and inane drivel foisted upon a suffering and intelligent pit and gallery weekly; (4) by the "swelled heads" of these alleged artistes who, through the generosity of the abused pit and gallery, are paid as many pounds per week as they are worth shillings.

As in the past talent has nothing to fear from the much maligned pit and gallery, who will continue to applaud a clean, honest performance and resent anything unwholesome and suggestive.

THE PALLADIUM.

Owen McGiviney, an Irish protean actor of decided ability, figures prominently on the Palladium bill this week. At the Monday matinée he appeared in a clever quick-change dramatic episode entitled "Bill Sikes," adapted from Charles Dickens's great work, "Oliver Twist." He plays the five characters in the piece himself, and performs many startling changes of costume with really amazing rapidity. His work as Bill Sikes and Fagin (the Jew) earned him vociferous applause.

The Aerial Budds, "America's fastest trapeze artistes," also come in for a large share of approbation for their exceptionally clever bar work. Although they occupy the stage for a comparatively short time, they succeed in cramming innumerable thrilling feats into their performance.

The one-act comedy, "The Van Dyck," as presented by Mr. H. B. Irving and his company, is a powerfully attractive item of the programme. Mr. Irving received an enthusiastic welcome, and as Arthur Blair won a distinct triumph. Mr. Tom Reynolds as John Peters and Mr. Leslie Oswell as Dr. Porter acted ably. A pleasant surprise was given on Monday by the appearance of Willie Solar, who, although not on the programme, provided the audience with three of his rag-time numbers, including his own special version of "You made me love you." "The Accolade," which we noticed upon its revival last week, has been retained, as also has George Robey; whilst Sam Mayo, the limit in activity; Zertho's Dogs, an excellent exhibition of animal training; and Paulton and Doley, cycling comedians, completed the bill.

THE COLISEUM.

Miss Juliet Dika, who is called the distinguished American-Franco singing comedienne and musical comedy star, came to the Coliseum on Monday. She is piquant in her description of the lady who didn't understand a word of English, using in its stead the language of the eye with great effect. In her simpler impersonation of the prettily dressed who "has beautiful legs, and sells beautiful eggs," she is as demure as any Quaker girl. The "beautiful legs" were draped, but not concealed by a diaphanous costume. "And very nice, too," as a gentleman in the stalls remarked. Miss Dika has made a successful musical comedy tour of America, and her last appearance in New York was in "The Rose Maid" at the Globe Theatre." Another new-comer on Monday was Mlle. Ratmirova, a highly cultured vocalist from St. Petersburg Opera House and the Deutsches Theatre, Berlin. Her repertoire includes a number of songs by some of the lesser known Russian composers. Those she introduced on Monday were charmingly rendered.

Injured by Moritz, one of the two famous performing monkeys, Max and Moritz, while guarding the royal box during the Wonder Zoo and Circus at Olympia last winter, Sidney Pratt, an attendant, recovered £50 damages in West London County Court on Wednesday last.

Mr. Wm. Ferguson, a gentleman well known and respected in Morecambe theatrical circles, and late joint proprietor of the Lancaster Hippodrome, has for some weeks been lying seriously ill at his residence. His numerous friends will, however, be pleased to hear that he now shows a slight improvement, and we hope before long that he will be on the high road to recovery.

The "Great Golden Troupe" made their English début at Liverpool Empire on the 15th, when they scored an enormous success. The vocal and musical ability of the different members of the company was most marked, but it was the final five minutes of the act that set the audience applauding rapturously and with the magnificent finish of the wild Russian dancing the house was in an uproar. Mr. Golden has expressed himself as delighted with the warmth of his truly British welcome.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 7.

WANTED, Monday next, and all of July,
THE BEAUTIFUL
LIANA
LIANA
LIANA
AND HER TWO EXPERTS,
STRENGTH, BEAUTY.
Greatest Wonders of Physical Culture.
"Barnsley Independent," June 6, 1914:—The Beautiful Liana and her Two Experts appear in a splendid holiday programme at the above hall this week. At each performance they have met with a rousing reception, a compliment highly merited. Their introduction is that of a truly marvellous gymnastic display, and a back-set of purple hue adds much to a striking picture of an act of grace and strength, combining physical culture, posing, and "originality" on the rings. These artistes are worthy of a "line" on any programme.
This week, Park Hall, Senghenydd.
Wire or write.

SISTERS VAN EARLE,
The Coming Stars, Score Another Great Success at Empire, Dovercourt.
Return Settled.
Managers who want an entire change should book these charming girl artistes.
CHRIS., in her Wonderful Skipping Rope Dance, and DOLLY, in her Marvellous Sword Dance.
Then their Grand Finale,
The Golden Clogs. Winners Every Time.
This, Gainsboro' Theatre, Sudbury.
Next, New Empire, Woodbridge.

WANTED, July 20, 27, Aug. 3, on. London Again Shortly.

WANTED, June 29 (North preferred), also July 13, 20, 22. Shares or Cert.
THE ROYAL MANCHESTER QUINTETTE LADY OPERATIC SINGERS, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Monday next, also July 13, by SID MORRIS'S SIX BOSTON GIRLS.
In their great Vocal and Dancing Act. Special scenery and electric effects. There is no need for a reliable Act to bluff, its merits are too well known. This is our third year without a break. For above open dates wire
SIX BOSTON GIRLS,
This week, Palace, Kidderminster.

WANTED, by LESTA LOWE and Her Lassies, Monday next, also July 6. This is a first-class Act. Good Singing, Dancing, and Comedy. Wire, 28, Llantrissant-street, Cardiff.

WANTED, by ROBERTI, the Singing Violinist, July 6 and on, to follow Empire, Rothesay, N.B. Wire, this week, 36, Langdale-street, London, E.

WANTED Known, write or wire, "The Ragtime Redskin." He has got some side-splitters waiting for your audience. Clean Indian Comedy. Address, 63, James-street, Rugby.

WANTED, Wanted, Monday next.
BU-VAL,
the Happy Dutchman (Concertina).
Picture House, Kidderminster.

JOEY STERLING. Comedian.
WANTED, Wanted, Monday, June 29.
Wire, 6, Railway-terrace,
Cross-lane, Salford.

WANTED, by ERIC CUNLIFFE, the Famous Dusky King, Monday next, and July 6 the Original Moonlight Coon. In all his successes. Best offers to P.A., 25, Lower Ormonde-street, Manchester.

WANTED, Wanted, Nov. and Dec.,
THEO MAURITUS,
Handcuff King and Jail Breaker.
Pleasure Beach, Blackpool.

BERT HONRICK. Comedian.
WANTED, Monday, June 29.
Wire, Artillery T., Aldershot.
July 6, V., Lye; 13, E., Carmarthen, S.W.

WANTED, next Monday, June 29, also July 6, by T. E. JOHNSTONE,
Light Comedian. This, Hip., Wire, 66, Wigan-road, Ashton-in-Makerfield, Lancs.

WANTED, Monday next, by BILLY RENO,
Patter Comedian and Novelty Dancer. Also July 20, follow Lincoln. Wire, Bijou, Bridgwater. All answered.

WANTED Known. Wire for Monday next, Also July 6 and on.
MONS. A. SAVARO,
Wonderful Bird Imitator and Sifflеur. Best offer. Bijou, Bideford, Devon.

WANTED Known, Wanted Known
HUGH HUGHES,
Humorous Lightning Cartoonist.
This week,
Bedford, Camden Town.

WANTED, Monday next, also July 20, between here and Newport, Mon.
SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquial Speciality Act,
Introducing my Latest Successful Novelty, the American Rag-time Dancing Figure.
Good Stage Setting for above. 2 Distinct Acts. Wires 10, Hardwick-street, Chesterfield.

WANTED, Monday next, and July 6, by HUGH McCUSKER, Irish Comedian.
Dancer and the Inquisitive Kid.
Wire, Empire, Midsomer Norton.

WANTED, June 29, &c., &c., by HARRY ZETTER, an Unusual Comedian.
The Limit in Eccentric Dancing.
Wire, Playhouse, Evesham.
Perm., 47, Copley-st., Stepney, London.

SERGEANT BRENNAN,
SERGEANT BRENNAN,
SERGEANT BRENNAN,
World's Greatest Diabolist.
WANTED, Wanted Known,
Vacant, June 29, also July 6.
Wire, Co-op., Widnes.

WANTED, Monday, June 29, July 6, 13, by AMANDUS
The Great Impersonator and Facial Mimic.
186 Hewitt avenue, Wood Green, London.

WANTED June 29, July 6, 13, by HARRY LAKE, Real Comedian. This, Hip., or Rose and Crown Hotel, Nottingham-road, Ripley, Derbys. Next, 1, Carlton-hill, Toxteth, Liverpool.

WANTED, Wanted, Monday next
VALERIE,
THE RAG-TIME 'CELLIST,
introducing, in addition to his "most beautiful playing," his own original creations,
"THE IMPROMPTU FIDDLE,"
also
"HERR RISTORA."

Valerie keeps the whole house in roars detailing the eccentricities of his musical German friend, "Herr Ristora," and the manner in which he constructs his "impromptu fiddle" from the leg of a table and a box of cigars, was "wonderful and ludicrous in the extreme."—Vide Press.

To the gentlemen who wired me last week, sorry, but Mr. Isson just beat you by half an hour. Better luck next time!

Managers complain that the bands in the parks keep the people out of the theatres; wherever Valerie goes they shut the parks up.

Wire quick for the above to
Empire, Moorthorpe,
as I don't like disappointing people.

WANTED, by CHARLES BRAY, Versatile Comedian, Monday next, June 29, also July 6.
This week, Pavilion, Peterhead, N.B. Wire, wire.

DON'T KNOW—CAN'T SAY.
MR. CHARLES BIGNELL.
WANTED, Wanted, Monday, June 29,
Enormous success everywhere.
Who wants the real Comedian?
Wire, Empire, Camberwell, London.

WANTED, Monday next, also July 6, by THE WARRENS, Comedy Knockabouts, including MAYBON WILLIAMS, the Welsh Nightingale. Singing, Posturing, Dancing, Tumbling, Pattering, Clever Tricks, &c.
Wire, 32, Hill-street, Newport, Mon.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also July 6, by
DAISY GRAHAM AND CO.
Wonderful Trained Birds, &c.
Shares or certainty. Wire,
Assembly Hall, Cockfield, Co. Durham.

The Chameleon Comedian,
MR. HYMACK,
in his Chameleon Act.
WANTED, Wanted, Wanted Known, vacant
July 6, 27,
Aug. 10, 24.
Only vacant dates this year.
Hippodrome, Brighton.
June 29, Palace, Nelson.

The Talk of Every Town.
BUGLER CARR.
Military Speciality Act.
The Most Sensational Act in the Business.
This, Theatre Royal, Warrington.
Next, Hip., Wrexham.
WANTED, July 6 and July 20.
Wire. Wire. Wire.

WANTED, Monday, June 29, July 6, 13, by ANGUS AND ARGUS, Comedy, Quick-Change, Instrumental and Spectacular Act. Top-line offers only; share or salary.
24, Dunsmore-road, Stamford-hill, London.

WANTED, June 29, June 29,
The GREAT ROHDE AND ROCHE,
a clever and original comedy pot-pourri act, "The Chameleon, the Artist, and IT." The Act that is always a big success and draw anywhere. Wire or write, Palace, Dinnington, near Rotherham. Also Vacant, July 6, 13, 20, 27, on (exceptions). After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WANTED Known, SAM and NELLIE BEAN, with a Piano and a Voice.
This is a Comedy Act. Always Working.
P.A., 12, Guildford-street, Chertsey, Surrey.

WANTED, Monday next, and later, CLIVE and VERA, Comedy Scena, "The Squire and the Dairymaid." Comedian single if required. Wire, 19, Newland-street, Coleford, Glos.

WANTED, Monday next, by
BLYTHE and FANE,
The Novelty Mannikin Act.
Wire, 124, Lordship-lane, Dulwich, London

Eighth week in Bonnie Scotland. LAYNE and VALROY, the Exceptional Singing Comedy Team.
WANTED Known, open time July 20, on. Secure this winner. 15 minutes' refined Comedy and grand Harmony. What a success last week, Pavilion, Dundee! June 22, Palace, Broxburn, N.B.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. This, Palatine Cinema, Oldham. Next, Royal Pavilion, Royton, Lancs. Vacant, July 6 and 13.

WANTED, Wanted, July 6 and 13, to follow Falmouth, by
CORRIE AND FOOTE,
the Unique Comedy Couple.
This, Palace, Weston-super-Mare;
next, St. George's Hall, Falmouth.

WANTED, Known. Wire for Monday next.
MHARA AND VAF,
Comedy Magical Scena, "Engaged."
Wire, Eden Theatre, Bishop Auckland.

WANTED, Monday, June 29, and July 6, by THE BALMORALS,
Novel Musical Comedy Act, in Two Scenes.
12, Clarendon-road, Middlesbrough.

WANTED, Monday next, and July 6.
THE MAYNARDS.
Great Comedy Act, "The Lady and the Page."
Wire, Palace, Woking.

SMITH AND JOHNSON,
Coloured Duettists. With or without piano.
WANTED, June 29, July 6. Address, 42 Boston street, Hulme, Manchester.

WANTED, July 6 and 13, by
NEIL and CREEDON,
Comedy Military Speciality
(Lady and Gent), Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
June 22, Empire, Royston, Yorks.
June 29, Grand Theatre, Stalybridge.
Direct, or Leading Agents.

WANTED, June 29, also July 6, by VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy, Acrobatic, Gymnastic Speciality.
Wire for Monday, VOLTA, Pavilion, Treorchy; or 35, Prospect-place.

WANTED, June 29, also July 6,
HESS and LISBON,
Comic Skating Act. A Riot of Laughter
Wire, Hippodrome, Holyhead. Wire.

WANTED, Wanted, Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics.
will be vacant for June 29, July 13. This Act is quite new for Lancashire and Yorkshire district.
This week, June 22,
Empire, Wombwell, Yorks.

WANTED, June 29, on, by DAVID BERTHOLD (South African Male Soprano and Pianist) and Partner, in Vocal Scena, "The Baritone and the Lady" (at the piano). Wire, 58, Great Cheetham-street W., Manchester.

WANTED, by HARPE and HARPER, Monday next. Big spectacular Musical and Singing Act. Always a great attraction. Wire, Theatre Royal, Ryde, I.O.W.

WANTED, Monday next, and on (with exceptions),
HAL and LAL.
HAL and LAL.
Great Versatile Musical Vent. Act, introducing the Original Lady Vent. Enormous hit last week, G., Accrington. Great success of our Novel Hand Bells. Top of Bill, P., Mansfield (third return). Entertaining act from start to finish.
We originate. Others try to copy.
Wire, this week, 385, South-road, Sheffield.

WANTED, Monday next, June 29 and July 6, through obliging.
Wanted, Monday next, June 29, by
AMOR and ROMA,
Great Harmony and Comedy Act, entitled
"ALL ABOARD."
Special Scenery. Gorgeous Set Comedy Props.
Share or Cert.
Return, Town Hall, Brynmawr, S. Wales.

WANTED, Wanted, Monday next, also July 6,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
in an Original Vocal Comedy Act,
"THE PRIMA DONNA and TRAMP."
This, Hippodrome, Llandudno.
Wires, 3, Victoria-avenue, Llandudno.

WANTED, Monday next, also July 6, by THE GENTRYS.
In Mirth, Melody, Dance, Burlesque, and Tumbling. Wire, 25, Albert-street, Didsbury.

WANTED, June 29, July 6,
WEDBURNS,
Comedians, Vocalists, &c.
June 22, Empire, Tonypandy, S. Wales.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
The Popular Young Actress.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially Drawn by Staffords and Moody Bros.
"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
Production, June 29, Metropolitan.
MISS MILLAIS IN TITLE-ROLE.
Supported by WM. FRASER-BRUNNER and full "SILVER CREEK" Company.
New Scene by Chas. Sharp.
Music by Robert Steele.
Also "THE CREOLE."
By Leon M. Lion.
Seven people. One scene.
"SILVER CREEK," 960th Performance.
"THE CREOLE," 110th Performance.
WANTED, July 6, to follow the Metropolitan, "The Hold-up Girl" production, July 20 and 27. Aug. 3, Sept. 7, and 14 (either sketch).
Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

CARTER LIVESEY
and
LILIAN ROSEBERY
In the Great Comedy Sensations
"AN AMATEUR ANARCHIST,"
As played at the London Coliseum.
And
"THE WOULD-BE ACTORS."
As played at the Palace Theatre, London.
WANTED, Monday next, for above, or FOR NEW PRODUCTION.
By George Arthurs.
"SOME REHEARSAL."
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Empire, Preston (return within 3 months).
Hippo., Woolwich.

JOHN F. TRAYNOR AND CO.,
in the Highly Successful Western Story,
"THE WHITE MOTHER."
Written by John F. Traynor, author of "The Devil's Elbow," "The Deadbeat," "The Link," &c., &c.
The above sketches are all fully protected and licensed. Many thanks to Mr. Sidney Arthur for 1915 tour of "THE WHITE MOTHER." Booked and rebooked by Moss, Ltd., Macnaghten, &c. Cast of 4. Own Set. Novel, clean, and strong. Refer Olympia, Liverpool. Write for tour and where to refer. Can be played on any size stage. 6-sheet by Allens.
WANTED, July 27, Aug. 3, 24, 31, Nov. 16.
Address, Palace, Battersea, S.W.

New Revue, "Keep It Dark." Produce Aug. 3. 14 Artistes. Beautiful Production. Run one hour or over.
WANTED, Dates (shares or salary), for Revue or Combination. DENIS DAVIS, Low Moor, Bradford.

MR. FRED POWELL AND COMPANY,
in the Novel, Humorous, and Successful Scena entitled
"GETTING THE DINNER IN."
Own Set. Three people. 15 Minutes.
WANTED, Monday next, June 29, July 13, Aug. 17, on. Wire, POWELL, 7, Cardigan-terrace, Church-lane, Bedminster, Bristol.

WANTED, Monday next, July 6, and on, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights." Three artistes. This week, "Woman's Rights," Oddfellows' Hall, Ashton-under-Lyne.

TED KARNO AND CO.
TED KARNO AND CO.
TED KARNO AND CO.
"HOTEL DE QUICK" SKETCH.
WANTED, July 6, 13, 20.
This, Hippo., Llandudno.
Next, Tivoli, Dublin.

"THE LITTLE COLONEL" SCENA.
As Played at the Palladium, London.
WANTED, Monday. Vacant Monday.
Wire, E. MONTEFIORE, 17, Cranbury-rd., Eastleigh.

WANTED, Monday next, also July 6, for The Fifteen Minutes' Scream,
"SQUARING THE MISSUS."
Wire or write.
JAMES STEPHENS, Theatre Royal, Edinburgh.

WANTED, Monday next, by
JOHNNY McELROY,
in the 20 minutes' Side-splitter,
"HELPING A PAL."
Vacant June 29 through obliging Luton, transfer.
Wire for June 29. Precede London.
McELROY,
Hippodrome, Wednesday.

WANTED, July 6, 13, various, on, for that Well-known Screaming Absurdity,
"I MUST HAVE IT."
Cast of Four. A Proved Success.
FRED MONCKTON. Palace, High Shields.

BERT GRAPHO'S
"Village Nuts; or, Country Life," Revue.
Nine Principals, thirty to forty Local Children.
A Pantomime in One Act.
An up-to-date Production.
Own Scenery and Effects. Suitable for any class audience. Time required, 35 mins.
WANTED, Dates, June 29, and July 6, 20.
Come to
BERT GRAPHO,
38, Sidney-street, Saltcoats, Scotland.

WANTED, Wanted, Monday next
VACANT MONDAY NEXT.
LILY TAGNEE'S JUVENILE REVUE.
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
Enormous success this week,
Royal, Darlington.
Refer Mr. J. Bell.
Wire for Monday,
TAGNEE,
Royal Theatre, Darlington.

WANTED, Monday, July 6 and 13 (First Vacancies this year),
STEELE and SOMERVILLE'S
Celebrated Sketch Co.
Enormous Success of new Sketch,
"THE GREAT REVENGE."
Four Artistes. New Scenery and Dresses.
Last week, Topping the Bill at Empire, Smethwick.
"THE GREAT REVENGE"
holds the audience spellbound from start to finish. Sensational success at Kino, Clay Cross, June 8. Week after Whit, and better business than holiday week.
Refer Manager Price. Wire for Monday next,
STEELE and SOMERVILLE,
Coliseum, Bearwood, Birmingham.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.
STUART CLEVELAND,
STUART CLEVELAND,
Supported by his London Company,
In the Popular Heart to Heart Attraction,
"A Policeman and a Man."
By Stuart Cleveland.
WANTED, Wire for June 29.
Wire for June 29 and July 6.
Also vacant July 13.
"A Policeman and a Man."
On his first visit to
The Metropolitan Music Hall, London,
Was an Extraordinary Success.
Verdict, the Best Domestic Sketch in London.
London opinion endorsed by provincials.
The most interesting sketch in Vaudeville.
"A delicious mouthful of dramatic fare."
—"Birmingham Post."
Apply to the Principal Agents or to
STUART CLEVELAND, Empire, Wombwell.
House address, 15, Station-road, Wombwell.

THE GRAND REVUE.
"MERRIE JACK HORNER."
WANTED, Theatres, Hippodromes, Monday next, June 29, June 29 also July 6, 13, and various dates on, for this beautiful production.
26 Selected Artistes. 3 Loads of Magnificent Scenery. Flats, 18ft., cloths, 30 by 24.
Without doubt the Finest Show on Tour for Good Clean Comedy. Good Singing, Gorgeous Dresses. Big Specialities.
Wire, BARRETT, New Pavilion Theatre, Rhos, Denbighshire.

"HELLO! ARE YOU THERE?" Revue, Revue.
WANTED, Theatres, Aug. 3, 10, for this new and Magnificent Production.
BARRETT.
Pavilion Theatre, Rhos, Denbighshire, N. Wales.

Monday next.
"WHO'S THE HUSBAND?"
Comedy Sketch (4 Artistes).
Also "THE CUCUMBER."
Unique and Novel Detective Sketch.
Full of splendid Comedy and Dramatic Situations.
Four Artistes, two supers.
Both Sketches Played by Same Company.
Change mid-week or both sketches nightly.
WANTED, Monday next; distance no object.
Wire, WALLE SPINNER, Olympia, Tredegar, Mon.

WANTED, Monday next, by
WINKIPOP AND EDIE,
in Music, Comedy, and Long Boot Dancing.
The Act with the Reputation.
Also DOREEN, the Artist's Model,
in Illustrated Posing and Illuminated Dancing.
Gorgeous Effects.
Please note these are two Feature Acts, not one and a fill in. One or both Acts as required. Wire for the pay-box magnet. Stone's Palace, Dowlais, S. Wales.

WANTED, Monday next, also July 6,
PARKS and PRICE.
(Henry) (Louie)
PARKS and PRICE,
Brilliant, Versatile Instrumentalists.
Add., 116, Asylum-road, Peckham, S.E.

WANTED, Wanted, Monday next,
THE PERCYS (Harry and Lillie),
Duettists, Dancers, and Speciality Performers. One Single if required. Wire, PERCYS, Electric Palace, Pill, Newport, Mon.

WANTED, Wanted, Known,
PHILLIPS AND TERRY,
The Laughter Makers. Every duologue a yell. This week, Hippodrome, Wigan. Vacant, Monday next, and on.

WANTED, Monday next, also July 6, and several later dates.
THE DUNVILLES,
the Great Dame Comedian and Girl and Boy. The Ideal Little Artiste. In their Great Comedy, Instrumental, Vocal, and Conversational, Novelty, Star Speciality Act. Add., 56, Gloucester-crescent, Regent's Park, London.

WANTED Known, Harry Herd, comedian. Sophie Knight, sweet-voiced vocalist; 11th week in Scotland; no complaints. This, Oxford. Lochee, N.B. June 29, Coliseum, Dundee. Offers en route.

WANTED, Monday next, June 29, July 13, MAURICE LOVE and AMY BELL, screaming Comedy Act and Good Singles. Sure success. Refer Mr. A. Bert. Wire, Artillery Theatre, Aldershot.

Only a few more vacancies.
Who wants us?
WANTED, Monday, Wanted, Monday, by FLO AND MACK,
Comedy Acrobats, Vocalists, and Dancers.
The Act which causes Screams. Enormous Success last week, Empire, Killamarsh. Refer.
Wire best offer.
50, William-street, South Shields.

WANTED, Monday next, June 29, by GENE KENWICK and STAN SHIELDS, Comedy Duo, in Songs, Patter, Burlesque, and Expert Dancing. 12, Cloudsley-street, London, N.E.

WANTED, July 6 and Oct. 12, by TALBOT AND CLARE.
"AN EASTERN ABSURDITY."
This, Pavilion, Ayr;
next, Palace, Runcorn.

SILVO and SYLVIA.
SILVO and SYLVIA.
King's T.—Many musical turns have been previously presented, but all records are eclipsed by Silvo and Sylvia, whose turn should not be missed.—"Hitchin Mail," June 11, 1914.
WANTED, Monday, July 13 and 20,
Shares or certainty.
This week, Empire, Bedford.

WANTED, June 29, July 13, 20, 27.
BROS. WEBB,
World-famed Musical Clowns.
4, Speenham-road, Stockwell, London.

WANTED, Monday, also July 6, 13, 27,
MILLS and FRANKLIN,
MILLS and FRANKLIN,
The Appetising Comedians.
The Appetising Comedians.
Wire, Hippo., Pontycymmer (all answered).

NASH and NOEL,
NASH and NOEL,
The Popular Comedians.
This week, Stoll's Chiswick Empire.
Next week, Stoll's Hackney Empire.
WANTED, Wanted, July 6 and 13. Wire.

THE DANBYS.
Popular Comedians, Knockabout, and Dancers. A good, Funny Act.
WANTED, June 29, Aug. 3, 10.
DANBYS, Crakehall, Bedale, Yorks.

WANTED, Monday, June 29, by METZ and METZ, Popular Comedians and Dancers.
Wire, Palace, Plymouth.

WANTED, Wanted, Wanted, by
CRIBB AND CRIBB,
The Inimitable Comedians,
Monday next. Wire.
368, Kennington-road, London, S.E.

WANTED, Monday next, also July 6, 13, by MILNE and WOOD,
The Willing Lads,
in a clever Comedy Speciality Act of Wire Walking, Bending, Eccentric Dancing, and Knockabout Tumbling. A cert success. Wire quick, 57, William Edward-street, Birmingham.

YENTOY BROS.,
Clean, Refined Hand Balancing Act.
WANTED, Wanted,
June 29, July 6, 13.
June 29, July 6, 13.
"Northampton Echo" says:
The Yentoys present the most astounding exhibition of skill that has been seen at Northampton for some time.
Managers or Agents Requiring a good Speciality for Monday.
Wire, New Theatre, Northampton.

MUSIC HALL ARTISTES' WANTS.

Look! Look!! Look!!!
SILENT TAIT and AMEE.
WANTED, June 29, July 6, 13 (to precede Tivoli T., Manchester). Own Scenery. Everything carried. Wire or write to
SILENT TAIT and AMEE,
119, Walnut-street, Hightown, Manchester.
Who wants this Novelty?
Thanks Managers and Agents for inquiries.

"THE TWO DANIELS."
Novel Acts and Speciality Dancers.
WANTED Known, Vacant.
Wire, B., 105, Sherbourne-rd., Birmingham.

WANTED, Wanted Known,
NERO, NERA, AND NIGGER,
Musical, Singing, Dancing, and Dog Act. Vacant June 29, July 6, 13. Wire, 20, Whitehead-road, Aston, Birmingham.

THE PAGET TRIO,
English Concertina Experts.
This week, Hippodrome, Hamilton, N.B.
WANTED, June 29 and July 13.

WANTED Known, THREE CUNARDS, the Greatest Dancing Act ever visited Australia, not vacant through halls closing or transferring, but want June 29, July 6, 13, 20, and 27. Wire, quick, to Pavilion, Abertillery, Mons.

WANTED, Wanted, Monday next,
THREE BOSTONS,
(two little Ladies, one Gent.)
The singers that can dance; the dancers that can sing; including dancing on genuine roller-skates; also novelty table dance (competitions if required). Refer last week V.T., Eastleigh. Then wire, 12, Buckenham-street, London, S.E.

SINGER TRIO.
Wonderful Musicians, in their Latest Original Novelty, "Musical Boy Scouts."
Great Success Everywhere.
WANTED Known; at lib. June 29, July 6, 13.
P.A., Borough Theatre, Hinckley, Leicester.
This, Moss' Grand Theatre, Walsall.

WANTED, June 29, July 6, 13.
FOUR MUSICAL SAXONICAS,
FOUR MUSICAL SAXONICAS.
One of the Best Draws
in Vaudeville.
Shares or Cert.
This, Elite Pal., Stanley, Durham.

WANTED Known Vacant Monday next, between Glasgow and Nottingham.
Wire, FOUR MINIMS, Pavilion, Glasgow.

WANTED, Monday next, and July 6,
HERALD COMEDY FOUR,
Splendid Harmonising Vocalists and Dancers.
"The Indians and the Sailor."
Topped Bill, June 1, Tower, Blackpool.
Topped Bill, June 8, Olympia, Gosport.
Topped Bill, June 15, Olympia, West Bromwich
This, Topping, Palace, Dinnington. Wire.

THE SABLE THREE AND SEARLE.
Comedy, Singing, and Dancing Speciality.
WANTED Monday, also July 6, Aug. 3, 31.
Wire, Hippodrome, Bilston, Staffs.

WANTED, Engagement, June 29, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS.
Vocal and Instrumentalists.
Grand Opera to Rag-time.
New, Gorgeous, Electrically Illuminated Scena.
This week, June 22, Palace, Pudsey, Yorks.

WANTED Known, PHIL REES' STABLE LADS, vacant Monday next, June 29. Enormous success last week at Collins'. This week, Empire, Camberwell. All coms., share or cert., 11, Saltoun-road, Brixton.

Wire. Wire. Wire.
WANTED, Monday next, also July 6 (Share or Cert.).
Wanted, Monday next, also July 6 (Share or Cert.), by the
SIX DANDY BOOTBLACKS,
in their Speciality Act.
"A DUDE'S REHEARSAL."
All Offers to ALLAN ROCHESTER,
Empire, Mountain Ash, Wales.

WANTED, Wanted, Monday next, by the
SIX LUBINS,
Vocal, Comedy, and Dancing Mélange, assisted by a piano.
One of the Smartest Acts of its Kind in Vaudeville. Wire early for Monday.
Also Vacant, July 13, 20. Wales, Wales, Wales. Save time, wire, SYD SYLPH, 15, Sidney-street, North Shields.

WANTED, June 29, July 6, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire, Empire, Swadlincote, till Saturday. After then, 69, Forest Range, Levenshulme. Wire.

WANTED Known, Comedy Juggler, WISPER.
With New Jokes Made Out of Old Ones.
BEATTIE BLOOM,
Favourite Comedienne, with great songs. Sensational success last week, High Wycombe. This week, Grand T., Banbury. June 29, Workman's Hall, Cwmfelinfach, Mon. Thanks Controlling Co. and Leo Fritz for contracts. Vacant July 6, 20, Aug. 3 and 10. Wire.

WANTED, Wanted, Monday next,
the Beautiful ROSITA,
The South American Wonder,
in a Scientific Exhibition of Juggling and Sweet Vocalism,
assisted by !!!,
in clean and clever Comedy.
Wire, 14, Winsover-road, Spalding.

WANTED, Monday next, by
METZ,
The Eccentric Juggler.
Wire, Bijou, Bridgwater.

WANTED, Wanted, Monday next,
JEAN SEUL,
the original Indian Mystery.
9, Bessborough-street, Westminster.

THE WORLD'S MYSTIFIERS.
WANTED, Monday next, also July 6 and 13
Wire for Monday next, July 6 and 13.
PERTAB SINJH and "ZENIA" COMPANY.
(Four People.) in their (Four People.
Hindoo Temple of Mystery.
Pictorial Posters. Scenery. Electric Setting
Many thanks to Fritz's Agency, Ltd., for contracts. Wire for Monday. Big Attraction everywhere. This week, Eden T., Bishop Auckland.

WANTED, next week, June 29.
JAAP VAN LAREN,
Comedy Slack Wire Artiste.
Wire, Hippodrome, Cheltenham.

ALMERO, Aerial Flying Spar and Smart Wire Act.
WANTED, July 13, Aug. 31, on.
Address, 152, Hockley-st., Birmingham.

WANTED, June 29, July 6,
SWIFT DUO,
the Lady Cyclist and the Awkward Rider.
A Funny, Novel Act.
This week, Empire, Brighouse.
After Saturday, 24, Lavan-street, Liverpool.

WANTED, Galas, July and Aug.,
LOCH and GLEN,
Great Comedy Triple Bar Act. UNDA and OVAH. Comic Ring and Double Trapeze Act. Lithos for both acts. This, Pav., Wombwell; next, Grand, Accrington.

WANTED, Monday next, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged company. Own Trick Scenery carried. New Pavilion, Ayr.

LES LAZULIS.
LES LAZULIS.
LES LAZULIS.
Great Continental Comedy Acrobatic Wire Act.
WANTED, July 6 and 27.
Enormous success last week,
Hippodrome, Bilston. Refer.
This week working Galas.
House add., c/o Wainman, James-street, Selby.
Next week, Grand Electric Theatre, South Shields.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, July 6, July 6, by
RENNIE AND ROXBURGH.
RENNIE AND ROXBURGH.
RENNIE AND ROXBURGH.
(Cliff and Hilda.)
The Most Original Novelty Musicians in Vaudeville, Featuring the Greatest of all Comedy Screams,
"RAGTIME ON 200 OLD TIN CANS."
(Absolutely Fully Protected. Patent Reg. No. 919,211.)
Causes sensation everywhere. Big drawing attraction. Palace, Langsett-road, Shemeld, June 6.
Cliffe, Rennie, and Hilda Roxburgh have made an enormous hit at the above hall this week. They have proved a
Very Big Attraction,
and a success financially for the company.
(Signed) H. Bramwell, Manager.
Vacant July 6, to precede fourth visit, King's T., Southsea.
Shares or Cert.
Enormous success this week, Hippo., Stockton (3rd visit). Stage set full of ingenious novelties. Next, Hippo., Leigh. Write or wire.

WANTED, Fêtes, Galas, also Sept. and later, THE CYCLENIS,
Unusual Cyclists, and their Refractory Bicycle. The Act that makes the people talk and compels them to see it.
The Pay-box tells. We can follow them all and make good. A real money back act. Terms, dates, perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Wanted, Wanted, Wanted, Wanted, Wanted,
July 6,
July 6,
July 13.
July 13.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
senting an Original Wire-Walking, Acrobatic, Musical Melange.
Share or certainty.
Full company if required.
Pavilion, Rawtenstall, Lancs.

WANTED Known, THE BELLINIS, Equilibrists and Aerial Gymnasts. The Man with the Iron Teeth. Two distinct Acts at present on tour. Vacant, Sept., on. All communications Springwood House, Littlemore, Pudsey, Yorks.

VAN ROOKE AND WYNBERG,
Equilibrists, Jugglers, Athletes, Acrobats, in novelty Blacksmith Speciality.
Own Scenery. Full Stage Setting. Lithos.
An Original Comedy and Sensational Pot-pourri Act.

WANTED, June 29, July 13. Great Attraction. Wire, 3, Marland-street, Dukinfield, Cheshire.

WANTED, Fêtes and Galas, by the GREAT HODGINIS, Stage Aerial Gymnastic Wonders; also Mlle. DETON and Comedy Page, in a pretty Juggling Act on the aerial slack wire. Enormous plant of pictorial printing. M. HODGINIS, 61, Cooksey-road, Birmingham.

WANTED, June 29, June 29, through Tivoli, New Brighton, changing ends.
THE INCOMPARABLE PALDRENS,
THE LAMP JUMPERS.
NOTICE.
Though the Cinema De Luxe, BOMBAY, INDIA,
GOING INTO LIQUIDATION,
THE PALDRENS
ARE VACANT AUG. 3, on, 1914.
June 22, Hippo., Rochdale.
P.A., 10, Napier-street, Salford, Manchester.

WANTED, Wanted, June 29, July 6, SALTLEY AND "HIS NIBS."
The Greatest Equilibrist on the Wire ever seen and a Comedian who is the essence of humour.
All come., C. J. SALTLEY,
130, Kennington-road, London, S.E.

WANTED, Wanted, Wanted, June 29 and July 6, by
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
including MISS CLIFTON,
that Wonderful Girl,
in a Series of Astonishing Equilibristic Feats.
Something a little different.
Share or Salary.
Wire, Hippodrome, Mansfield.

WANTED, June 29, July 13, Before and after Wrexham, by
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
World's Greatest Athletic Artistes.
Wire, ATLAS, Theatre, Llantrisant.

WANTED, Wanted, June 29, July 6. BOUNCING PEPS,
Reliable Star Act. Salary or Sharing.
64, Upper Sutton-street, Aston, Birmingham.

WANTED Known, DEVEREUX'S Dog Actors, the most intelligent dogs before the public, at liberty, July 6, 13, 27, and Aug. 3. Share or salary. Wire, Palace, Heckmondwike; next, Palace, Dinnington.

WANTED, July 6, Buckingham's Performing Dogs. Alice Vernon, Queen of Brass Instrumentalists. Happy Harry Hellis, Comedian. This, Theatre, Eastleigh. Next, Metropole, Abertillery.

WANTED, Summer Dates.
CHARD'S TEN DOG ARTISTES.
Work any stage.
Coms., 132, Lambeth-road, London.

WANTED, Monday next, also July 6, by ROSEAU'S TOY DOGS.
Only Act of its kind in Europe.
Coms., 153, Great King-st., Birmingham.

EDITH TUDORA'S PONIES.
WANTED, Wanted, July 6, between Buxton and Birmingham; also 20.
Coms., 21, Underdown-terrace, Herne Bay, Kent.

WANTED, Monday, June 29, July 13, Sept. 14. CAPT. GRAHAME'S
Baboons, &c.
Coms., 24, Leamore-st., Hammersmith, W.

WANTED Known, to Managers and Proprietors, WALTER BENDOFF, Variety Agent, is willing to submit turns at any Picture Theatre. Terms mod. Address, 7, Albert-square, Stepney, London, E. 'Phone: 3150 East.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, July on, Concert Parties, Doubles Doing Singles, Musical and Speciality Acts that can work on open stage, 15 x 5. BURGESS, Palace, Abercynon, Glam.

WANTED, Refined Comedienne, for season, Poppy Entertainers, Western Lawns, Hove. Rehearse immediately. Terms must be low. Easy work. Photo, &c., to PHIL INGLIS, Hollans, New Church-road, Hove.

WANTED, Open Immediately, Good Artiste-Producer; able to produce Concerteds, Sketches, &c.; long season; first-class alfresco. Age, height, refs., lowest, to A. C. ASTOR, Coronets, Hexham.

WANTED, Alfresco Artistes, all Lines; Light Comedian and Dancer, Baritone (able to play straight in sketches), and pianist (able to read at sight, transpose, &c.) Rehearse at once; open Monday. Photo particulars, lowest terms, to WALLACE, G.P.O., Wells, Somerset.

WANTED, Artistes, all lines, for Will Beanland's Alfresco Season. Three Performances daily. Immediately. Terms to WILL BEANLAND, Pavilion Cleveleys.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Pianist (Gentleman), to assist with Bioscope. Also wanted Pianist (Lady or Gent.), expert; transpose and memorise; three performances daily. WILL BEANLAND'S Alfresco Season, Pavilion, Cleveleys.

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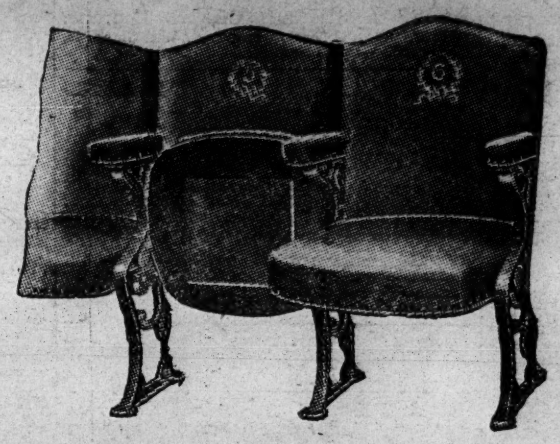

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THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Adele Moraw, Carangeots, Carta and Martziana, Bertish.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fred Curran, Duncan and Godfrey, "Perkins in Paris," Daisy Dormer, Carl De Marest, Johnson Clark, Solo, Bioscope, Bros. Redmond, Lee and Kingston.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Paris Trio, Harry Glan, Harry Weldon, Beatie and Babs, Bioscope, Eddie Martyn, Eva Shirley, Anartos, Dora Lyric, Livesey and Rosebery.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Blind Foundling."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Magini, Doris Duquesne, Bioscope The Falcons, Bert Terrell.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Archie Naish, Madge Clifton, Margwill, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Christie Duo, Fred Maitland, Victoria Monks, Avon Comedy Four, Morny Cash, R. H. Douglas, Bioscope, Bruce Green, Jenny and Joe.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Tourbillon Troupe, Griffiths and Carmen, Nellie Wigley, Chas. Austin, Bioscope, Harry Freeman, Rosie Reys, Phil Parsons.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Valazzi, Donald and Carson, Fred Duprez, Bioscope, Chas. Stevens, Jenny Hartley, Parks Eton Boys, Chas. Norton.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
R. T. Chinn, Baby Pauline, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Thornton and Wagner, La Pia, May Moore Duprez, Rudinoff, McNaughtons, Bioscope, Harold Baker, Fred Kenton, Donna Mora, &c.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Lily Lena, George Hyam, Daisy Sloan, R.G. Knowles, Strength Bros., Max Kidd, Bioscope, Master Garratt.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Charlene and Charlene, Colley and Scott, Maidie Scott, Bison City Four, Aeros, Bioscope, Jack Marks, Cedar and Elgar, Louis J. Seymour.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jay Laurier, Ray and Zack, Marie Lloyd, Bioscope, Cocoran and Lloyd, Dick Ward, Alfredo, Six Ceylons.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Four Bards, Kalma and Co., Davis and Scott, Tom E. Hughes, Tom Foy, Anna Dorothy, Frank Le Dent, Bioscope, Sam Mayo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for—
Eslie Gosschalk, Marie Kay, George Rapley, Effie White, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Les Petits Anglais, Four Vandyckes, Dorothy Spree, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Webber, Lonzo Cox, Zona Vevey, Fred Emney, Hunter and Bob, Eugene Le Blanc, Bioscope, Jack Smiles, Van Dam ies.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ben Albert, Vernon Watson, Great Wellmd, "Say When," Bioscope, Musical Johnstons, Pierce and Roslyn.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Fred Edwards, O'Gorman Bros., Ernie Mayne, Nella Webb, Van and Schenk, Chilkshank, Louie Tracey, Bioscope, Briff, Braff and Britt, Melody Makers.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Victor Kellym, Veronica Brady, "Miss Paris in London," Bioscope, George Prince.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Alvaretta, Rego and Stoppi, Marie Pera and Francis Annesley, Horace Goldin, Bioscope, Lesie Harris, Laurette and Laurelle.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for—
Olive Armidale, Harry Grey, Rowlands and Ford, Helen Charles, Sam Kelly, Johnson and Bert, Bioscope, Seven Bramusas, Herbert Darnley and Co.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
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Rehearsal at 12 noon for:—
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EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Thorpe and Coe, Hanlon Bros., Ike and Will Scott, "The New Detective," Evelyn May, Maud Esmond, Florence Smithson.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
H. O. Wills, May Henderson, Wal Langtry, Three Lescelles, The Rangers, Symphony Girls, Clemons and Dean.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Athas and Collins, Arthur Ferris, Victor and Louise, Fred and Maggie Fraser, Pallettes' Dogs, Karl Cynaki, Mollie Sayers, Violet Vandelle, Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Edmond Burke, Hilda Mascott, Harry Conlin, Pictures, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
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"His Child Wife."

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

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LONDON PAVILION.
Rehearsal at 11.30
H. Clayton and S. Barry's Co. "Burning to Sing," Harry Tate and Co., Fregolis, Ora Ra and Dorma Leigh, Duncan's Dogs, The McGregors, Tom E. Hood, Billie Butt, Devon and Earl Mr. and Mrs. Finden, The Kirbys.

OXFORD.
Rehearsal at 12
Leslie Stiles and Co. in "Mdlle. Champagne," Howard Bros., Cooper Mitchell, Daisy Dormer, Syd Walker and Co Footners, Mdlle. Rene Three Lumars, George Ross, Fisher and Green, Rob Wilton, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Helena Millias and Co., Green and Wood, Cooper Mitchell, Walter Emerson, Dolly Lee, Femina Quartette, Anna Chandler, Gwennie Hasto, Bioscope.

CHELSEA.
Rehearsal at 12
Geo. Carvey, Bert Lloyd and Co., Chas. E Sherwin, Evelyn Taylor Hooker and Davis, Talbot O'Farrell, Binns and Binns, Howard Bros., Hanid Alexander, Bioscope.

EUSTON.
Rehearsal at 12
Fuji Family, Scott and Whaley, Tom Stuart, Rita Hakkett Huley and Bent, Bert Errol, Leon and Florence Cody, Creswell and Cunningham, Schuberth and Steri, Bioscope.

SOUTH LONDON.
Rehearsal at 12
F. Karno's Co., Hamley, Clifford and Co., Willie, West Crossley and Co., Tom Stuart, Rose Hayes, Huley and Bent, Barney Murphy, Lucy Fer, Bert Errol Hunter and Conway, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Chas. Constant presents "Little Miss Ragtime."

EAST HAM.
Rehearsal at 12
Gerald Alexander presents "Raffles," Dale and O'Malley.

TOTTENHAM.
Rehearsal at 2
Messrs. Bransgrove and Slaughter present "Jane."

BRIXTON EMPRESS.
Rehearsal at 12
G. H. Chirgwin, O'Hana San, Dale and O'Malley, Elsie Southgate, May Mars, Alec Kennedy, Clifford Marquane and Co. The Flavoris Dolly Ross Vi Shelley Trio, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Messrs. Bransgrove and Slaughter's Co., "Samson."

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CALLS FOR JUNE 29, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht, Emilie Smith, George Graves, George Robey, Mlle. Ratmirova, "Sir John and the Couturiere," Maxime Capoul, Wells and Mayban, Pip Powell and Kate Vesey, Werdi Brothers, Jack Lormer, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Gaston Morel, Nash and Noel, Jean Aylwin and Co. in "A Careless Lassie," Vera Wootton, Brightie and Carlyon, Freddie Hackin, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Goodfellow and Gregson, Victor Travers, "The Amber Light," Charles Torbay, The Ketos, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Millie Payne, Jackley and Le Sine, Finney Sisters, Bert Harrow, Bowden and Stoll, Millie Jillson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ruby Roya, Alberta Flahey, Albert Letine, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Jack Lane, Coram, Cornalla and Eddie, Sisters Reeve, Bi-Bo-Bi, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lydia and Amelys, Rinaldo, Will Gardner, "The Concealed Bed," Ian Colquhoun, Larola, Elise Malpass, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Three Prestons, Clown Zertho, Aeroplane Ladies, Lucille Benstead, Dion Wade, Les Videos, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Maximo, Alex Keith and Co., Lupino Lane, Okabe Family, Marie Wright, Sisters Gaye, Reno

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Wyn Weaver, Okeef, Moran and Wiser, The Hudsons, Betty Boden, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

USINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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"Williams and Rankin, the American cornettists, were a riot at Saturday night's performance, and this, considering the fact that the turn is now in its eighth week at the Tivoli Throughout their entire performance one could almost hear a pin drop, and at the conclusion of the act the performers retired amidst tumultuous applause."—**Australian Variety** (Sydney).

"Opening with a fanfare on the long Egyptian trumpets, Williams and Rankin later reveal themselves as cornet soloists of the first rank while as duettists their part-playing is really charming. Mr. Williams gets the last ounce out of his instrument in the way of colouring and shading."—**Sydney Sun.**

"The chief novelty was the first appearance in Melbourne of Williams and Rankin. The newcomers, who are said to be the finest cornet players in the world, gave a splendid example of their powers on the brass, and at once impressed the audience by their finished execution on their instruments. The audience were aroused to enthusiasm, and their loud applause marked the duo as a brilliant success."—**Melbourne Punch.**

"The playing of Williams and Rankin came as a big surprise to the audience, who were not slow in recognising the undoubted talent of the newcomers, who, judging by the spontaneous reception they received to-day, should have a highly successful season in Adelaide."—**Midnight Mail** (Adelaide).

"Special mention must be made of Williams and Rankin the marvellous American cornettists, this act being one that lifts the roof nightly and engenders the desire to sample the show the second time. The Whirlwind Polka of the Cornet Queen is a reminiscence of Levy."—**Perth Times** (Australia).

"Mr Williams gave 'A Dream' in his inimitable style and Miss Rankin's rendition of the famous 'Whirlwind' was beyond all expectation, as her power was wonderful and one could scarcely imagine that a charming young lady could produce such a volume of powerful tones. Her costumes, it may be said, are among the finest ever seen in Colombo. The final medley was a revelation, introducing an exhibition of effective trilling in altissimo, and a complete quartette was rendered by the pair on two ordinary cornets."
—**The Colombo Ceylonese.**

"Williams and Rankin, the instrumentalists, proved themselves most proficient musicians. They played a good selection of grave and gay music on the cornet, and were the recipients of thunderous applause."
—**The Englishman** (Calcutta).

"A fine turn is that of Williams and Rankin, cornettists, a pair of artists whom it would probably be impossible to equal in their particular line. They produce a really beautiful tone and give a thoroughly artistic performance. The lady's power over the instrument is remarkable, and she treated the audience to some wonderful cadenzas and triple tonguing. But no part of their performance was more effective than Williams' rendering of 'The Rosary,' which was done with beautiful effect."
—**Advocate of India** (Bombay).

"Williams and Rankin, America's premier cornet duo, made their first appearance in London on Monday at the Finsbury Park Empire with remarkable success. Miss Rankin's powers as a soloist were wonderfully displayed in the 'Whirlwind Polka,' with which the great Levy astonished the musical world of forty years ago. Mr Williams played 'The Rosary' with much feeling, and a post-horn number and a bugle obligato added variety to a very admirable instrumental turn."
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